

ARifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
June 2018

ARLIS/NA New York City Conference Report from the ARLIS/NA-SE Professional Development Travel Award Winner

by Katy Parker,
Research and Instruction Librarian, Jen
Library, Savannah College of Art and Design,
Savannah, Georgia

After being a member of the Southeast Chapter for five years and serving as treasurer for the past three, I was finally able to attend the Annual Conference of the Art Libraries Society of North America in New York City. This was an excellent professional development and networking experience for me that would not have been possible without the Southeast Chapter's generous travel award.

During the conference, I participated in as many group meetings, sessions, and other conference activities as my schedule would allow. One of my primary reasons for attending the conference was to present a poster session, "Housing Non-traditional Special Collections Materials: A Candle Story," chronicling the preservation journey of a unique object in the Jen Library Archives and Special Collections. Presenting a poster at my first national conference allowed me to meet librarians interested in similar projects and even to build connections with librarians in need of information on preserving these exact same objects. I attended meetings for several Special Interest Groups and Divisions related to my cur-

rent position and personal interests. In the Book Arts SIG meeting, we discussed innovative ways to promote, arrange, and teach with artist books. I gave a lightning presentation at the Art and Design School Libraries Division meeting on teaching information literacy with materials collections. I was also elected co-moderator of the ADSL Division.

The topics of the sessions I attended ranged from libraries as exhibition spaces to social media use in libraries serving art and design patrons. The session I found most interesting was "The Labor of Curiosity: Expanded Practices of Artists and Librarians." In this session a panel of artists and librarians described a collaborative endeavor



Manhattan, 2018. Photograph by Leah Sherman.

undertaken by a network of art librarians and professional artists to explore the processes of helping someone with a question and of receiving help with a question. During the course of the project, each artist wrote to a librarian (via snail mail), and each librarian wrote to an artist—different from the one who had contacted them. Participants were encouraged to send each other not only letters but also images and objects. The results of the project were a wealth of shared knowledge, information, and thought processes, some of which was documented for the attendees during the presentation.

With the help of the Southeast Chapter of ARLIS/NA, I was able to share my research and experience with the national community and to build the connections to become more involved at both the national and chapter levels. I look forward to continuing my professional development in Salt Lake City in 2019 and serving on the 2019 ARLIS/NA-SE Professional Development Travel Award Committee.

Conference Volunteer Activities:

Pre-Conference Bag Stuffing

Sessions:

Reaching Out and Showing Off: Exhibitions and Collections in Academic Libraries

The Labor of Curiosity: Expanded Practices of Artists and Librarians

Pushing the Boundaries: Teaching and Learning Outside the Classroom

Accessing Visual Culture: Deconstructing the Intellectual and Physical Challenges of Making Visual Content Accessible for Researchers

Library Collections and Object-Based Learning in the Art and Design Curriculum

Libraries Resist

#artlibraries: Taking the Pulse of Social Media in Art Library Environments

A Value Proposition: Understanding Distinctive, Special, and Archival Collections

Chapter, SIGs and Divisions:

Chapter Leadership Meeting

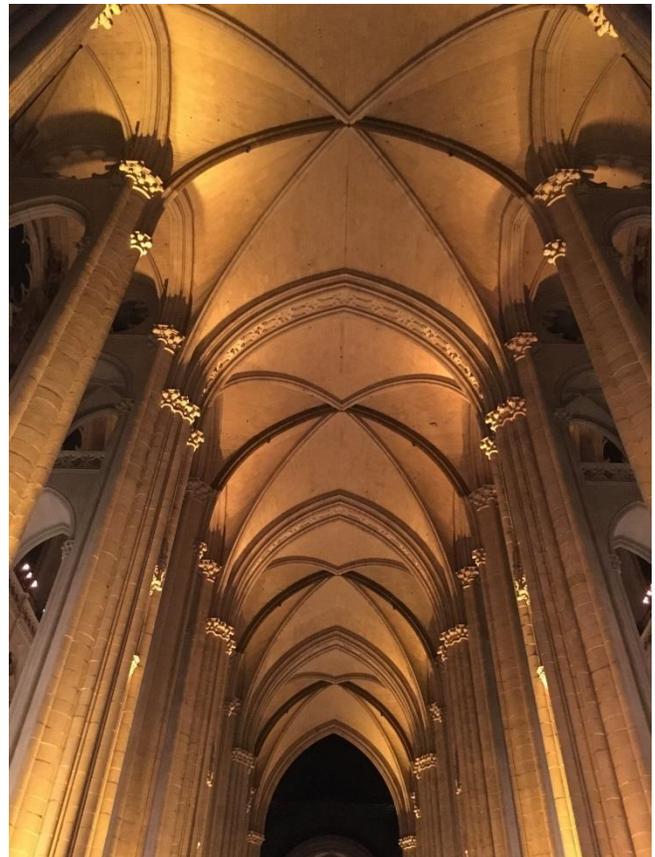
Diversity Committee SIG
Southeast Chapter Business Meeting
Book Arts SIG
Art and Design School Division
LGBTQ+ SIG
Academic Division SIG

Tours and Workshops:

Tour of the Thomas J. Watson Library at the Metropolitan Museum of Art

Events:

Exhibit Hall Opening Reception
Reception for First-time Attendees and New Members
Opening Reception
Membership Breakfast and Business Meeting
ArLiSNAP Night Out
Convocation and Awards Ceremony



The interior of the Cathedral Church of Saint John the Divine. Photograph by Leah Sherman.

Member News

From **Lee Sorensen**, Librarian for Visual Studies and Dance, Lilly Library, Duke University Libraries, Durham, North Carolina:

My ongoing research project, the Dictionary of Art Historians, was adopted by Duke University's Wired! (digital art history) lab, and the re-launched version was demonstrated at the CAA and ARLIS conferences in February (www.arthistorians.info). The new database is interactive, with faceted searching and a content-management server so that a dump of the data can be provided to scholars working with metadata.

Here is the press release:

Biographical Dictionary of Historic Art Historians Launches Rebirth

March 21, 2018, Duke University, Durham, NC

A thirty-year-old resource emerged today as a modern reference tool for art history. The Dictionary of Art Historians, www.arthistorians.info, announced a new interface, data structure, and user options, the product of a year-long redesign. The original tool, a website since 1996, was developed privately by Lee Sorensen, the art and visual studies librarian at Duke University. Duke's Wired! Lab for digital art history and visual culture sponsored the project beginning in 2016. The new DAH offers searchable data on more than 2,400 art historians, museum directors, and art-writers of Western art from all time periods. More than two hundred academic websites have linked to the project; the tool has been called one of the core tools of art historiography and cited in books and journal articles.

Begun pre-internet in 1986 as a card file, the project addressed a lack of information on the intellectual heritage that art historians created or used in writing art histories. "Before the DAH, it was impossible to discover even simple things like an art historian's scholarly reputation, his/her core writings or even under whom they studied," Sorensen said. "These things are important when reading a text or trying to understand the errors of past research."

"The project's redesign recognizes scholars' need to access information in the DAH through multiple digital research methods," said Hannah Jacobs, Wired!'s digital humanities specialist responsible for the redesign. "It redefines the project content as data that can be mined at both micro and macro levels. By standardizing the data and developing new ways to access the data, we are making methods such as text mining, data analysis, and data visualization possible for our audiences."

The new Dictionary of Art Historians site will continue to be developed over the coming year. New features to be released include additional filtering capabilities on the Explore page; ability to export filtered entries in open data formats; additional resources for citation management; new data fields; and new and updated entries.

The Dictionary of Art Historians continues to accept contributions. Please submit feedback about the project, new entries, or edits to existing entries to contact@arthistorians.info.

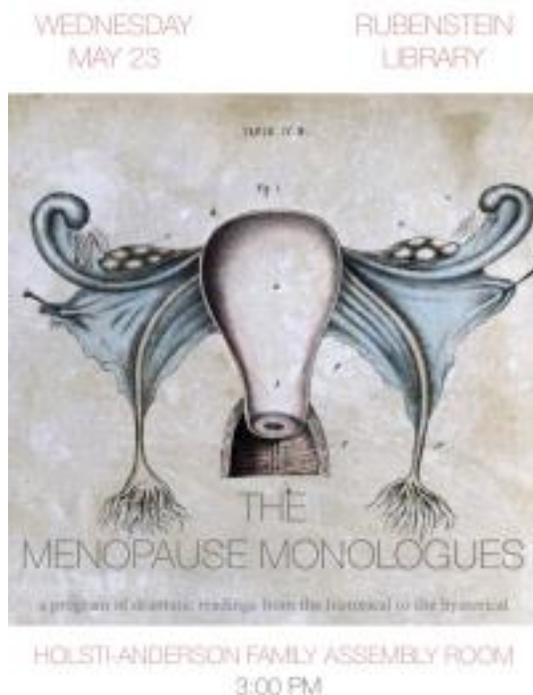
From **Erin Rutherford**, Library Assistant, North Carolina Museum of Art, Raleigh:



I am delighted to have been appointed to the position of library assistant to work alongside

librarian Natalia Lonchyna at the North Carolina Museum of Art. A resident of North Carolina, I hail from Toronto, Ontario, where I worked for nine years in registrarial roles at art institutions, including Waddington's Auctioneers and Appraisers, Vtape, and the Art Gallery of Ontario. I hold a master of arts degree in art history from Carleton University (Ottawa), a post-graduate certificate in museum management and curatorship from Fleming College (Peterborough), and a bachelor of arts degree from the University of Toronto. I am currently studying toward my MSLS at the University of North Carolina at Chapel Hill.

For the past academic year, I held the Josiah Charles Trent Internship at the David M. Rubenstein Rare Book & Manuscript Library at Duke University, working alongside curator Rachel Ingold in the History of Medicine Collections. In this capacity, I curated the exhibition *The Change of Life: Menopause and our Changing Perspectives* (<https://blogs.library.duke.edu/rubenstein/2018/03/23/the-change-of-life-menopause-and-our-changing-perspectives/>). The exhibition will run through July 14 in the Josiah Charles Trent History of Medicine Room at the Rubenstein Library.



Poster for an exhibition program at the Rubenstein Library.

From **Heather Koopmans**, Satellite Library Manager, Asa H. Gordon Library, Savannah State University, Savannah, Georgia:

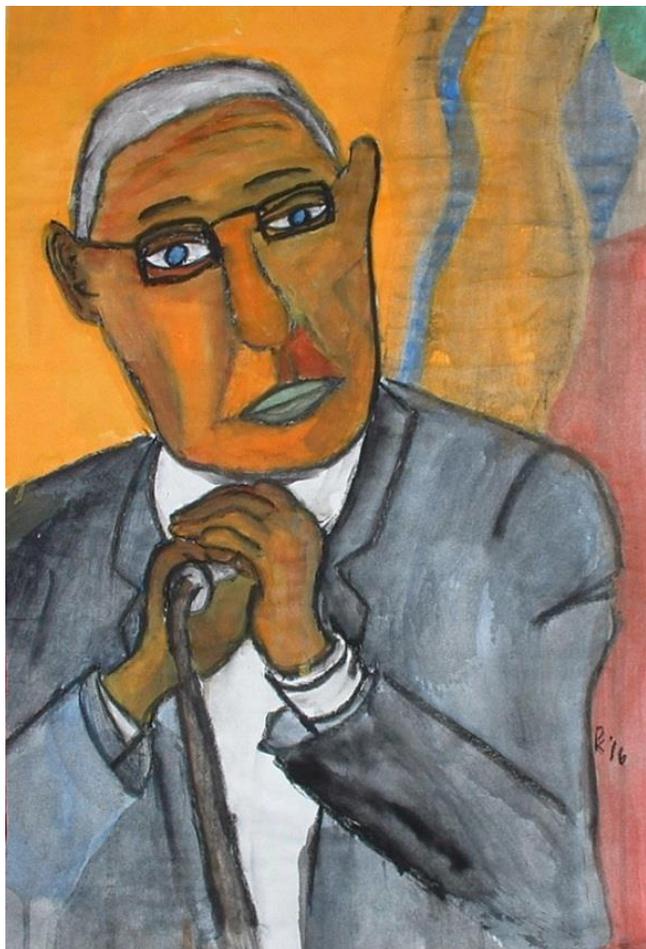
In February, I began working in a new position as satellite library manager at Savannah State University. SSU is part of the University System of Georgia and is an HBCU. Prior to this I worked at SCAD's Jen Library for more than eight years, most recently as the head librarian of research, instruction, and special collections.

In my new role, I have the exciting opportunity to develop a small satellite (branch) library from the ground up. This is a new initiative at SSU that is funded by a Title III grant from the U.S. Department of Education, with the purpose of increasing retention and academic success among SSU's first- and second-year students. The satellite library is located near the freshmen residence halls and shares a building with academic advising services for this student cohort. It is a cozy and light-filled place offering reference help, computer access, and individual and collaborative space with an emphasis on digital research (no physical collections are kept there, but students will have the ability to request books from SSU's main library and pick them up at the satellite). In addition to managing the new library, providing one-on-one and group research help, and planning outreach events and workshops across campus, I look forward to getting to know the students in order to develop programs and services that resonate with them. The satellite will have a soft launch this summer and a grand opening in fall 2018. Details about the library, events, and services will be added to this libguide along the way: savannahstate.libguides.com/satellitelibrary.

From **Peter Klubek**, Reference Librarian/ Assistant Professor, Department Chair, Baton Rouge Community College Library, Baton Rouge, Louisiana:

I recently had a solo exhibition of a series of my watercolors at the Firehouse Gallery in downtown

Baton Rouge. It is the first solo exhibition I have completed in about a decade.



Peter Klubek, Mr. Babbineaux, 2016, watercolor.

New Member News

From **Ann Holderfield**, Reference and Instruction Librarian, University of South Carolina Beaufort:

For almost three years I have worked as a reference and instruction librarian at the University of South Carolina Beaufort, which is the historic campus of the university and where the art department is housed. The library is a five-thousand-square-foot facility, and along with the general collection, we have a specialized collection of fine art print material and art periodicals. I am the art liaison as well the reference and instruction librarian for all other courses offered on

this campus. In the fall of 2018 the campus offerings are expanding to include honors nursing and biology programs, so I will also be working with those students. I am also the state documents librarian and the institutional repository librarian.

Working as an art librarian has been a career shift for me. I have been an art educator and an artist and have worked in a variety of art-related positions. I have a BFA in painting/drawing and a BA in art history from the University of Georgia. I later earned an MAEd in art education from the University of Georgia. My thesis focused on the influence of eighteenth-century British aesthetic theories on nineteenth-century American drawing books. I have taught art/art history/art appreciation at all levels, most recently teaching Painting I, II, and III at USCB, while also working as the gallery director for the Sea Islands Center Gallery, the gallery of the art department. I earned my MLIS from the University of South Carolina and worked in a few libraries during graduate school and after.

Currently, the main project that I am interested in is my work with the senior art students. I created an Art Writing Center two years ago, which is a service that I offer to art seniors to assist them in writing their artist statements. It is also a way of embedding myself within the senior art exhibition course. I am currently working with the professor of the course and the art department chair in creating more opportunities to expand the art students' research skills and knowledge of con-



temporary art, while at the same time developing their critical reflection of their practice. I would like to develop a course, or a lab that is part of a course, where I can do this.

I have really enjoyed attending the national ARLIS/NA conferences and our regional meetings and have enjoyed talking with those of you that I have met. Working at such a small institution, I find that this association is literally an art librarian lifeline.

Report from the ARLIS/NA Chapters Liaison

by Catherine Essinger, ARLIS/NA Executive Board, Chapters Liaison;
Architecture and Art Library Coordinator,
Women's, Gender & Sexuality Studies
Librarian, University of Houston

Greetings, Southeast Chapter. I enjoyed speaking with many of you at the 46th Annual Conference in New York City. It was one of the busiest and best-attended conferences in ARLIS/NA history, with more than 900 attendees, including 103 new members, and a record number of programs. Congratulations to all of you who presented and participated.

I am pleased to announce that AEG, ARLIS/NA's management company, has hired a new staff member to assist ARLIS/NA executive director Robert Kopchinski in his work with the society. Katie Young Eagle is a graduate of the University of Minnesota–Twin Cities and previously worked at the United Way of Greater Milwaukee.

The Executive Board has also created a new Data & Assessment Committee, as well as a data & assessment coordinator position. The coordinator will be available to consult with chapters embarking on assessment projects and data analysis.

The Editorial Team continues to develop and refine our web presence. Recent initiatives include:

- Adding a Google translation widget to the website;
- Developing new communication guidelines for website structural changes;
- Creating a New Projects page in order to promote new service charters and disseminate information about these initiatives to ARLIS/NA members, as well as potential partners/funders (in process);
- Working with the Membership Committee on the Ten Ways to Get Involved page under the Membership tab, which recommends chapter participation.

The Executive Board has also requested white papers from the NDSR and the Academic Libraries Division, which will work with the Editorial Board to disseminate this new content.

In recent months I have been working with chapters to update and approve bylaws, establish best practices for document retention, and develop proposals to host the 50th Annual Conference in 2022. I have also collaborated closely with chapter chairs and treasurers, as well as the Membership Committee, the Canadian liaison, and advancement liaison to investigate new processes to manage membership, in order to increase chapter populations and revenue.

Many thanks to your chapter officers and other leaders for the exemplary work they have been doing to support the Southeast Chapter and advance its mission. I wish you all a happy and productive summer.

Minutes from ARLIS/SE Business Meeting, New York City, February 26, 2018

ARLIS/NA Southeast Chapter Business Meeting
46th Annual National Conference,
New York City, New York
February 26, 2018, 8:00 am–9:00 am
New York Hilton Midtown,
Murray Hill West Meeting Room

Present: Breanne Crumpton, Patricia Gimenez, Leah Sherman, Marty Miller, Elisa Hansen, Melissa Del Castillo, Katy Parker, Laura Rhicard, Jessica Aberle, Alice Whiteside, Ann Holderfield, Kathy Edwards, Andrew Wang, Pete Schreiner, Natalia Lonchyna, Lee Sorensen, Kim Collins, Holly Morganelli

1. Welcome, Self-Introductions and Self-Promotion

- Patricia Gimenez welcomed everyone to the chapter meeting and to the conference. She asked for folks to promote any presentations they might be giving this year.
 - o We have an active membership! Several members are presenting, leading SIGs, hosting panels, and are involved in committee service this week.

2. Approval of minutes from the 2017 Chapter Business Meeting in Savannah, GA

- Approval of minutes as read.

3. Reports and Updates

- Secretary's Report – *Leah Sherman*
 - o No report except please sign in for attendance.
- Treasurer's Report – *Katy Parker*
 - o After the Savannah conference we paid all invoices for the regional meeting.
 - o In Savannah we chose to close the Suntrust CD, especially due to monthly fees.
 - Katy and Breanne Crumpton have been researching a new bank to move to that is not Suntrust. We might move to an online bank but for in person banking Wells Fargo is the best choice.
 - Of large consideration will be ease of future transition between Treasurers.
 - o We have a few new membership dues paid since Savannah conference. Current dues are \$15 but today we're talking about raising to \$20 (beginning in January.)
- Webmaster's Report – *Kathy Edwards*
 - o Mentioned making our membership directory private after someone was posing as Kim Windham with a fake

email address.

- o Asked to update LoPresti award documents on our website.
- ARTifacts newsletter updates – *Patricia Gimenez on behalf of Cary Wilkins*
 - o Next deadline is May 11. Please send membership news, long or short articles. Conference news is especially encouraged (especially pictures!)
 - o Patricia will write the conference report for ARLIS/NA in NYC.
 - o New members should send a short bio and picture to Cary for next issue.
- Mentoring Program updates – *Patricia Gimenez on behalf of Peter Klubek*
 - o We had many mentees but not enough mentors by our Savannah meeting; since then several mentees are no longer interested in the program. Peter is maintaining the list of mentors in case of future mentee interest.
 - o For new members in the SE chapter: our program is less formal than the national program. It's a great way to get involved and network!
- Travel Award – *Breanne Crumpton*
 - o Katy Parker is the recipient of our travel award this year; Katy will serve on the committee next year with Britt Boler and Breanne will roll off.
 - o Six applications this year including several students.
 - o Please apply next year!
- LoPresti update – *Marty Miller*
 - o Marty Miller read our winners for this year (announced in Savannah; see those minutes for full details on winning publications.)
 - o Marty will work with Kathy to update the website with winner information.
 - o Kathy Edwards made a plug for our LoPresti raffle at the annual chapter meeting.
 - o We keep the winners at Duke with the rest of the ARLIS/SE archive.
 - o Elisa Hansen asked for clarification about what kinds of titles are eligible for consideration and where to send submissions.

- Kinds of books are interpretable based on current language (for example, artist books are not specifically listed but are eligible.)
- Can be sent to Marty directly, Sheila Cork, or Nancy Hampton.
- o Lee Sorensen asked about raising the profiles of the award. Asked if there would be a possibility of putting an award sticker on winning books. We have a logo for the award already and that could be made into a simple sticker.
- o Kathy asked how the books are handled at Duke. Lee said they are stored together in his Special Collections area but are not catalogued.
- o Marty said she was recently approached by the sister of Mary Ellen LoPresti; was not aware that we had the award. Suggested that if there is funding perhaps we could have her speak at our next chapter meeting. She also mentioned she is interested in contributing a donation.
 - Natalia Lonchyna mentioned that she had contacted our chapter about 15 years ago (at last Raleigh meeting) but did not come to the conference then. Not sure if this is the same sister.
 - Katy said to direct the sister to her to work out donation details.
 - Lee said depending on how much she donates, we might invest it and pull interest as a separate LoPresti fund/endorowment.
 - Conversation about starting an ARLIS/SE Development Committee/task force; there really is nothing about donations in the current bylaws.
- Updates from ARLIS/NA Executive Board – *Patricia Gimenez*
 - o Report from our chapter liaison Catherine Essinger.
 - o Continuing conversation from Savannah about hosting a future national meeting – possibly in Miami or Sarasota. Looking at investigating Florida for 2023 or later. No immediate need to submit application this next year.

- o Kim Collins joined us, said everyone should come to business meeting tomorrow!

4. New Business

- Membership dues update
 - o At the last regional meeting we discussed the possibility of raising dues from \$15 to \$20; the regional chapter average is anywhere between \$15-\$25.
 - ARLIS/SE Executive Board decided that starting in 2019 we will officially be raising to \$20. While this is not a significant amount annually, in the long run we could do more with development that will help continue to raise and accrue more funding.
 - o Katy talked about some development ideas after attending regional leaders meeting. Some ideas included ARLIS/SE swag, a silent auction component to annual chapter meeting, etc.
 - Will reach out to chapter listserv for other ideas.
 - Regardless of raising dues, chapter dues are not sustainable alone. We need to both find new members and find additional avenues to funding.
 - Kim Collins mentioned combining regional and national dues together so that members can pay both dues at the same time – this would encourage many to pay for both instead of just national. Some computer programming issues though, so not feasible right now.
 - Next national conversation might be setting standard regional dues number and setting a standardized renewal date. Would incur major Bylaws changes but would streamline the process and encourage folks to pay regional dues more regularly.
 - Katy mentioned difficulty in getting some members to pay annual regional dues. Conversation about "added benefits" to encourage renewals.
 - Patricia suggested we talk about future outreach to these members

soon.

- New data shows that our membership could triple if ARLIS/NA members in Southeast also joined our regional chapter.
- Melissa Del Castillo asked if there are free things we could do besides the newsletter to encourage greater regional membership. Suggested discussion groups (like FACRL has).
 - o Katy said that could be possible with our new regional Base-camp account. Also the possibility of doing an annual meeting online.
- Southeast Chapter Conference, Fall 2018
 - o Breanne Crumpton reminded us that in Savannah we talked about doing a joint meeting with Mid-Atlantic chapter this fall in Richmond. Still in conversation with them about that; nothing agreed to yet but they are enthusiastic.
 - If we do not meet with them in Richmond we will meet in North Carolina instead (Winston-Salem or Greensboro.)
 - Lee Sorensen said he would be happy to work with conference planning committee in Richmond, should that be the decision.

5. Adjournment

- Motion made to adjourn. Seconded. Accepted by affirmation.
- Meeting adjourned at 8:49 am. Minutes respectfully submitted by Leah Sherman.

***ARTifacts* is published twice a year.**
Next submission deadline: December 7, 2018.
Please send your contributions to:
wcary@themorris.org.
Cary Wilkins
Morris Museum of Art
1 10th St. Ste. 320
Augusta, GA 30901

Manhattan, 2018. Photograph by Leah Sherman.

Become a Member of ARLIS/SE

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ Fax: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ____work ____home.

Are you a member of ARLIS/NA? __yes __no

**Along with the membership application,
please send a check for \$15.00 to the
ARLIS/SE Treasurer:
Katy Parker, Jen Library
Savannah College of Art and Design
201 E. Broughton Street
Savannah, GA 31401-3401**

