

# AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter  
January 2018

## ARLIS/SE Conference Report, Savannah, Georgia, November 15–17, 2017

by Patricia Gimenez,  
Research and Instruction Librarian,  
Savannah College of Art and Design,  
Jen Library, Savannah, Georgia

Twenty-five art information professionals journeyed to Savannah, Georgia, for the 43rd Annual ARLIS/NA Southeast Chapter Conference, and the Hostess City did not disappoint. The gorgeous weather and scenic backdrop were lovely complements to our stimulating and educational meeting.

A small but lively group met for the Welcome Reception dinner at B. Matthew's Eatery in downtown Savannah on Wednesday evening. The conference officially began on Thursday morning with the annual business meeting, held in SCAD's Jen Library. Members unanimously voted to elect Vice President Breanne Crumpton and renew the term for Treasurer Katy Parker. Congratulations! Members agreed to form a task force to investigate alternate banks and a possible membership dues increase. We also discussed the value of our regional mentoring program, and many members offered to volunteer as mentors in the coming year.

Marty Miller announced the 33rd Annual Mary Ellen LoPresti Award winners for art publications from the year 2016. The winning exhibition catalog was *Gifts and Prayers: The Romanovs and Their Subjects*, published by the Georgia

Museum of Art; the winning scholarly publication was *Historic Rural Churches of Georgia*, published by the University of Georgia Press; and the winning fine art press publication was *Sons and Fathers*, published by the Halsey Institute of Contemporary Art.

The group was then invited to explore the holdings in Jen Library's Special Collections. The archives and special collections librarian, Sauda Mitchell, presented several items from the Don Bluth Collection of Animation, as well as artists' books and other gems.

After lunch the group had the opportunity to visit the Jepson Center. Courtney McNeil, chief curator of collections and exhibitions, showed us the work and storage spaces onsite, including all of the boxes created for the visiting exhibition of Rodin sculptures. Afterward, Abigail Stevens, school and docent program coordinator, took the group on a tour of the exhibition space, highlight-



*In Jen Library's Special Collections.*

ing Rodin: *The Human Experience: Selections from the Iris & B. Gerald Cantor Collections.*



*At the Rodin exhibition at the Jepson Center.*

The evening concluded with an excellent architectural tour of Savannah's historic district. Tour guide Jonathan Stalcup, an architecture alumnus from SCAD, was incredibly knowledgeable and entertaining.

Friday began with several amazing member presentations: Marty Miller, "Surveying Students' Visual Knowledge 'Landscape': Adventures in Creating a Gen Ed Visual Literacy Measuring Tool"; Tess Colwell, "Preserving History: Cataloging the Eugene Armbruster Scrapbooks at Brooklyn Historical Society"; Emily Luken and Lindsey Reynolds, "Library as Platform: Creating the New Art Library at the University of Georgia"; and Stephanie Noell, "Critical Information Literacy Instruction in the Art Library."



*Lawrence exhibition at SCAD's Museum of Art.*

Following the impressive presentations, we received a special talk on the evolution of photo-book publishing in recent years by Fall Line Press's publisher, William Boling. After lunch and the annual LoPresti raffle, Laura Waller, museum technician at Fort Pulaski National Monument, shared with us her experiences after Hurricane Matthew in 2016 and how she was able to better prepare and respond to Hurricane Irma in 2017.

Our conference concluded with a lovely student-led tour of SCAD's Museum of Art. The current exhibition, *Jacob Lawrence: Lines of Influence*, presents works by artists who were mentors and contemporaries of Lawrence, including Josef Albers, George Grosz, and Marsden Hartley, as well as contemporary artists who share similar themes found in Lawrence's work, such as Derrick Adams and Barbara Earl Thomas.



*Savannah's Colonial Park Cemetery.  
Photograph by Leah Sherman.*

Many thanks to our gracious hosts at Savannah College of Art and Design and to our conference planning committee: Teresa Burke, Ann Holderfield, Heather Koopmans, Marissa Mozek, Katy Parker, and Leah Sherman.

## Member News

From **E. Lee Eltzroth**, independent scholar:

I will be speaking at the Ninth Henry D. Green Symposium of the Decorative Arts, which will take place in Athens, Georgia, on Saturday afternoon, February 3, 2018. My presentation is titled "A Pennsylvanian in Georgia, Alabama, and Florida, 1834–1846: John H. Mifflin, Artist, Daguerreotypist, and Entrepreneur."

The symposium theme this year is Belonging: Georgia and Region in the National Fabric, and it begins Thursday, February 1, with the keynote address delivered by Peter M. Kenny, of the Classical American Homes Preservation Trust. Contact the Georgia Museum of Art at 706-542-4199 for more information.



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## New Member News

From Teresa M. Burk, Head Librarian, ACA Library, Savannah College of Art and Design, Atlanta, Georgia:

As the new cataloging librarian of ACA Library at SCAD, **Sarah Cruz** is pleased to join ARLIS/SE. Before taking the leap to SCAD Atlanta from California, she was a serials and cataloging librarian and served as subject selector for art, design, and serials at the Mechanics' Institute, a historic library and chess room in the financial hub of San Francisco. Not always having been behind-the-scenes, she has also worked in outreach and archives at Lawrence Berkeley National Laboratory and as a registrar for the Bancroft Library at the University of California, Berkeley.

A native of the Bay Area, Sarah spent her college career at San Jose State University, graduating with a bachelor's degree in both creative advertising and sociology in 2005 and a master of library and information science degree in 2011. Sprinkled in between were courses in studio painting, illustration, and art history. While currently in-

involved with the American Library Association's Association for Library Collections & Technical Services new member interest group, her professional development interests include description of artists' books, the practicalities of linked data, user-centric workflows, and diversity in the arts and libraries. She is thrilled to set these pursuits in motion with the ACA Library team and is looking forward to contributing and learning from the collective wisdom of ARLIS/SE.

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From **Stephanie Noell**, Research and Instruction Librarian, Savannah College of Art and Design, Savannah, Georgia:

In July of this year I started my position as a research and instruction librarian at Savannah College of Art and Design's Jen Library. I work closely with SCAD's communication and fine arts disciplines as well as interior and urban design. In addition to my liaison responsibilities, I am also working with Catherine Mancini at SCAD Atlanta's ACA Library to launch a series of online tutorials for the SCAD community. We plan to have the first couple of videos ready in time for spring quarter in March.

Prior to moving to Savannah I was a community college librarian in Dallas, Texas, and prior to that position, I was a special collections librarian in Arlington, Texas. I love being an academic librarian (and a librarian in general). I have a very diverse educational and employment background, and all of my experience regularly proves useful. Within libraries I have worked in government documents, interlibrary loan, technical services, and reference, and I have worked for academic, private, and public libraries. I also worked in technical theater for more than a dozen years and have been working in print and web comics for the last seven years. In college I studied environmental philosophy, cataloging, theater, geography, and art.

My current research interests include faculty and first-year student engagement as well as critical pedagogy in libraries. Those who attended this year's ARLIS/SE Chapter meeting in Savannah got a taste of the latter from my presentation "Critical Information Literacy Instruction in the Art Library." I am excited to expand my knowledge of best practices for art librarianship while also getting to know my fellow ARLIS/SE members. By the time this is published, I will be on maternity leave with my first child, Velma Jo.



## Report from the ARLIS/NA Chapters Liaison

by Catherine Essinger, ARLIS/NA Executive Board, Chapters Liaison;  
Architecture and Art Library Coordinator,  
Women's, Gender & Sexuality Studies  
Librarian, University of Houston

Greetings, Southeasterners. It has been a pleasure to serve as your liaison to the Executive Board this year.

The board has been busy this year with initiatives that support the ARLIS/NA Strategic Directions, particularly in the areas of advocacy, diversity and inclusion, and organizational advancement. Our Public Policy Committee has been aggressively tracking policy decisions that may impact intellectual freedom and access to information, several of which have resulted in official statements from ARLIS/NA president Eumie Imm Stroukoff. We are building programs on diversity and inclusion into the annual budget and investigating ways to ensure our conference speakers reflect many perspectives. Treasurer Matthew Gengler has also worked with our president, executive director, and the entire board to improve financial planning and thus ensure ARLIS/NA will stay fiscally healthy. Our membership remains strong, as well. As of last November ARLIS/NA boasted 990 members, and we anticipate a successful conference in New York that will bring in more members, revenue, programming, and professional development opportunities. I hope to see many of you there.

My activities on behalf of chapters this year have focused on communication, documentation, archiving, and officer onboarding. Last summer officers from nearly all chapters engaged in a virtual meeting on chapter archiving. We also asked the curator of the ARLIS/NA archive at the University of Illinois at Urbana-Champaign to expand the collection guidelines to include papers from chapters. Additionally, website archiving is now performed on all ARLIS/NA-hosted chapter websites. With the help of current officers, I am also developing a checklist for both departing and

incoming chapter officers, in order to make transitions as orderly and stress-free as possible.

In 2018 I plan to turn my attention to chapter membership and fundraising. We are already investigating the feasibility of adding chapters to the ARLIS/NA membership form, making it easier for chapters to attract new members.

There have been a number of changes to ARLIS/NA groups this year. Both a section and a special interest group (SIG) requested name changes to reflect their evolving focuses. The Reference and Informational Services Section is now the Research and Informational Services Section. The Retired Members SIG is now the Retirement SIG, so it can be more inclusive and address the considerations of art information professionals considering their future retirement. A new SIG on Critical Librarianship has also just been approved. Interested Southeast Chapter members will be able to attend the first meeting of that group at the 2018 Annual Conference. Chapter members who would like to become more involved in the society, as well as their profession, can review a list of chapters (you can belong to more than one), committees, divisions, sections, and SIGs [on the website](#).

Weather and other natural disasters have made 2017 a challenging year for several of our chapters, including yours. Should recent events galvanize your members to launch any initiatives related to preservation or disaster preparedness, remember that chapters can now request immediate funding from the ARLIS/NA Executive Board for special projects. Annual funding for larger, long-term projects is also available. [Guidelines are available on the ARLIS/NA website](#). To begin a special project, chapter members are welcome to send me a [Project Charter](#).

Please feel free to contact me anytime with any suggestions, feedback, or questions. I wish you all a productive and happy new year.

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To join the ARLISSE-L listserv, send an e-mail to: [listserv@lists.ufl.edu](mailto:listserv@lists.ufl.edu). Leave subject line blank. In the body of the message, type: subscribe arlisse-l [your first & last name]

## Minutes from ARLIS/SE Business Meeting, Savannah, Georgia, November 16, 2017

**ARLIS/NA Southeast Chapter Meeting  
43rd Annual Chapter Conference in  
Savannah, GA  
November 16, 2017 – 10 AM to 11:15 AM  
Jen Library, Savannah College of Art &  
Design**

**Present:** Kim Windham, Patricia Gimenez, Leah Sherman, Marty Miller, Katy Parker, Teresa Burk, Tess Colwell, Breanne Crumpton, Elisa Hansen, Lee Sorensen, Floyd Zula, Lindsey Reynolds, Erin Rutherford, Stephanie Noell, Emily Luken, Eliot McNally, Natalia Lonchyna, Heather Koopmans, Ann Holderfield

### **1. Welcome Remarks (Kim Windham)**

- Welcome to the 43rd annual meeting!
- A big thank you to the Conference Planning Committee for putting this meeting together!

### **2. Self-Introductions**

### **3. Approval of Minutes - 2017 Midyear Business Meeting in New Orleans, LA**

- Patricia moves to approve minutes. Seconded.
- Minutes approved as read.

### **4. Nominations and Elections (Kim Windham)**

- Vice President: Breanne Crumpton
- Treasurer: Katy Parker
  - Voted by affirmation rather than by secret ballot.
  - Both nominations unanimously approved.

### **5. LoPresti Awards (Marty Miller)**

- 20 titles; 3 winners for artist books, exhibition catalogues, scholarly presses.
- Judging on aesthetics, print quality, and scholarly apparatus.

- o Winner for exhibition catalogue: Georgia Museum of Art, *Gifts and Prayers: The Romanovs and their Subjects*.
- o Winner for scholarly publication: University of Georgia Press, *Historic Rural Churches of Georgia*.
- o Winner for Fine Art Press: Halsey Institute of Contemporary Art, *Sons & Father: Engravings by John McWilliams*
- Other highlights include titles on history of dulcimers and outsider art.
- Recipients of the awards will be notified this coming Monday.
  - o There were no honorable mentions this year; Marty will create a participant form for all entrants.
- Small number of initial entries this year; concern about the future of the prize if participation does not increase.
- Question of when publications will be considered for next year's prize. Marty says any time now is fine, as long as it is from 2017.
- Question of who sent in the most entries. Marty said academic presses were the most common, followed by galleries/museums.
- Question about outreach strategies. Email has been good but in the future we should also make phone calls, too.
  - o ARLIS/SE membership is encouraged to recruit applicants from their own institutions when local publications are released.
- Question of if we can have a standardized advertisement/language to send out and/or post to advertise the prize.
  - o Marty said we could probably make a new flyer to circulate.
- Katy mentioned more recruitment from programs that have printmaking and/or artist book programs, too, as we have a prize category just for that that has been historically underutilized.
  - o Please let Marty know if you have a program like this near you.
- Lee Sorensen will take the three winners to Duke for the chapter archive.
- Kim asked if Marty could send the rubric to Kathy Edwards and/or Lee so that the institutional knowledge of the process could be

preserved for future iterations of the Lo-Presti Awards Committee.

- o Lee also suggested putting criteria for the award on the chapter website; this might help with marketing and applicant recruitment.

## 6. Reports and Updates (Kim Windham)

- ARLIS/NA Executive Committee Report (from Catherine Essinger)
  - o The big push in ARLIS/NA is for bundled membership between regional and national chapters. The general membership is divided, and there remain many logistical questions about fees, funding, donations, etc., so nothing is official yet.
    - Will fees increase? How and when will money get back to the regional chapters if the national organization is collecting it?
    - ARLIS/SE Executive Board signed on to a non-binding resolution encouraging them to look into the logistics and possible workflow. We want to know more before committing to anything.
  - o Notes for Patricia and Breanne about officer onboarding, which is coming. It will be digitally-delivered again this year.
  - o Chapters can submit application to ARLIS/NA for special funding for a number of things at any point during the year now.
    - Kim has done this before and would be happy to facilitate an application; please bring ideas to Patricia or Breanne.
  - o Question to clarify about centralizing regional chapter organization under national umbrella.
    - Although our chapter is one of the largest, many of the smaller chapters would like the process of regional and national dues to be bundled.
    - Katy says the process would be more like ALA membership.
      - What is different is that ARLIS/NA would like to require membership in national organization in

order to join regional chapter.  
Right now you can do one or the other or both.

- There are concerns about if national collects the memberships fees, when will the chapters see it?
  - Will there be future requirement for regions to align our bylaws with ARLIS/NA?
- Treasurer's Report (Katy Parker)
    - o Checking account balance: \$2155.30
      - Will be about \$456.69 after final conference expenditures.
      - We also pay monthly maintenance fee, based on minimum balance. The fee recently increased from \$12 to \$15.
    - o CD/Suntrust money market account: \$2119.57
      - We have 10 days after upcoming maturation date (11/28/2017) to decide if we want to renew for another year or if we want to take the money out and close the CD.
    - o Conversation on two other annual costs
      - We give an annual donation to ARLIS/NA conference toward Welcome Reception (about \$300.)
      - We also give an annual Travel Award for a chapter member who has never attended the national meeting (\$500.)
    - o Katy says that we are not taking in as much money as we are spending. Due largely to members who only renew their regional membership if attending annual meeting. We're at about 50% of possible Southeastern membership.
      - We could pull funds from the maturing CD to equalize this imbalance, but this is not sustainable. If we do this we will still need to do better with overall membership in future years.
      - If we use this money now we cannot use it later for things like our annual meeting, sponsoring national conference events, etc.
    - o Current dues are \$15 and we make enough at our annual regional meeting to cover what we spend. We do not make
- o This might be a good time to close the CD and move away from Suntrust to a more national bank, such as Wells Fargo. Suntrust is not in all SE states, and has been hard to work with in the past.
    - Motion to close CD until we have a better plan for our bank account.
      - Further motion to create an ad hoc committee to research possible alternatives to Suntrust right away (before 10 day grace period expires.)
        - o Breanne and Katy will be on the committee.
        - o Seconded and approved by affirmation.
  - o Question of PayPal usage for this conference registration; Katy said almost everyone did register online this year.
    - Paypal does take ~2% fee for transactions.
    - Not a good choice for managing chapter money.
- Secretary's Report (Leah Sherman)
    - o No report.
  - Webmaster's Report (Kathy Edwards)
    - o We have fully migrated our website to the ARLIS/NA platform. Our old domain has been allowed to expire.
    - o A reminder for all Executive Board members and committee chairs to send documents and images for the website. Please include information about any time sensitive needs for specific documents.
    - o Best practices to use currently uploaded documents for formatting.
- o enough to fully cover the Travel Award and national conference donation thereafter.
    - We were recently contacted by ACRL/Arts about sponsoring a panel at the 2018 ALA Conference in New Orleans.
    - We did not have the chapter funding to say yes, and we applied for an ARLIS/NA grant but our proposal was not accepted.

- o Also let Kathy know if you see any typos or mistakes on the website.
- ARTifacts Newsletter (Cary Wilkins)
  - o The next deadline is December 8th.
  - o Patricia will submit a conference report for the Savannah meeting.
  - o Cary is looking for both longer and shorter submissions; can be about projects at home institution, recent publications or presentations, etc.
  - o New members are highly encouraged to submit a bio and picture.
  - o Photographs from the conference are always welcome.
- Mentoring Program (Peter Klubek)
  - o We still have a problem with numbers for both mentees and mentors. We have many more mentees than mentors.
    - Reminder that it is not a huge time commitment and a great service.
  - o Peter says if we are not interested in continuing the regional program, we can let it subside and forward interested mentees to the national program.
    - If we do wish to continue, Peter requests we have more volunteers behind the scenes to run the program logistics.
  - o Leah asked about criteria for being a mentor.
    - There are three categories (emerging professionals, midcareer, later career librarians); the preference right now is for midcareer mentors.
  - o The nuts and bolts of the program: 9 month requirement, with monthly check-in. Guidelines for topics to address do exist, such as setting and achieving professional goals. Seemingly less regimented than the national program.
    - Leah talked about the national program, how it's organized, what the year is like. It is very formal, where our regional mentoring program is much less formal. The national program is geared toward networking, for example.
  - o Question of who the mentee pool is:
    - MLIS students, library staff, brand new librarians, early career librarians. Includes academic and museum professionals.
      - Question of best way to match mentors/mentees, especially dependent on who possible mentors are. Possibility that some mentees are better suited for national program.
    - o Katy, Elisa Hansen, Teresa Burk, Marty all volunteered to be mentors.
    - o Leah and Kim volunteered to join Mentoring Committee.
- Travel Award (Breanne Crumpton)
  - o Reminder that the award is open and we will be giving a \$500 award this year. The deadline is November 30th and the hope is to have a decision in mid-December.
  - o Priority is for first-time attendees but everyone is encouraged to apply. Past winners are not eligible to win again.
  - o Any questions can go to Breanne.
- Chapter Archives (Lee Sorensen)
  - o Lee disseminated a handout with a summary of current ARLIS/SE archives held at Duke University Libraries.
  - o Anxious to continue the paper archive; great need for documents from 2008 to 2013, especially in paper format.
    - Lee said he would be happy to reimburse for postage costs.
  - o Electronic documents are more problematic. Duke has declined to hold our electronic records.
    - Some options include: other institutions who might be interested in holding the digital archives, assigning the duties to the conference planning committee, or pursuing a third-party platform.
    - Let Lee know if your institution is actively creating digital archives.
  - o Conversation about public versus private levels on digital archive.
  - o Question of support from ARLIS/NA. Lee agreed to investigate and put forward an application. Kim said she'd

be happy to help.

## 7. New Business

- Membership Dues
  - Tabled for SE chapter meeting at ARLIS/NA in NYC.
- Chapter Donation to 2018 ARLIS/NA Conference
  - \$300 donation proposed.
  - Seconded and approved by affirmation.
- 2018 LoPresti Chairperson
  - Will continue to be Marty Miller at LSU.
- 2018 Chapter Conference City
  - Greensboro or Memphis are possibilities; we have never been to either of these cities before.
  - Charleston is a city we have not been to in a long time and is another possible location for 2018.
    - The Charleston conference is roughly the same time as our conference each year. Logistically this might be difficult.
  - Discussion about Richmond, but Virginia is not in SE Chapter.
    - Lee raised the possibility of a joint conference with MidAtlantic Chapter; this is timely because at ARLIS/NA meeting we will be sharing a meeting room with them.
    - Note that we have had a joint conference with them before. We have also had a joint meeting with Texas in the past.
  - ARLIS/SE will be hosting national conference again in 2022 or 2023. We have research from 2016 conference planning about other SE cities besides New Orleans.

## 8. Announcements

- Food has to stay in this room; please wash your hands before our next meeting with SCAD Special Collections.
- Folks on the Ghost Tour will be meeting at Simply Savannah to catch the trolley.
  - Meet at 8:30pm to depart at 9 pm.
- Lunch is on your own; afternoon meeting at the Jepson Museum at 2pm.

## 9. Adjournment

- Motion made to adjourn. Seconded. Accepted by affirmation.
- Meeting adjourned at 11:30am. Minutes respectfully submitted by Leah Sherman.



*Artists' books at Jen Library's Special Collections.*



*SCAD Library. Photograph by Leah Sherman.*

**ARTifacts is published twice a year.  
Next submission deadline: May 11, 2018.  
Please send your contributions to:  
wcary@themorris.org.**