

ARLIS artifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
June 2017

ARLIS/SE Hosts Successful ARLIS/NA Conference in New Orleans, February 5–9, 2017

by Leah Sherman,
Visual & Performing Arts Librarian,
Florida State University Libraries,
Tallahassee

The Southeast Chapter was well represented at the ARLIS/NA 2017 Annual Conference in New Orleans, Louisiana! Not only was our chapter meeting room completely packed, but some of our outstanding members were instrumental in planning the entire conference, and others still were invited to participate by presenting papers and posters on a variety of fascinating topics. The coordinators of this year's annual meeting truly have much to be proud of, as does the Southeast Chapter at large for being excellent hosts!



Natchez steamboat. Photo by Leah Sherman.



Jackson Square, New Orleans. Photo by Leah Sherman.

A particular point of pride for the chapter this year was the special funding grant we received from ARLIS/NA in order to fund the mail makerspace. As in Seattle in 2016, this year we were able to host a crafty makerspace for attendees to create postcards to mail from New Orleans. SE member Peter Klubek reports that this year's table was extremely popular and that multiple mail-makers said they hoped to see the venue as a regular fixture at future conferences. He also notes that in partnership with the ARLIS/NY chapter, the NOLA makerspace participated in a letter-writing campaign to support the Institute of Museum and Library Services, the National Endowment for the Arts, and the National Endowment for the Humanities. All told, attendees stopping by the table created more than two hundred one-of-a-kind postcards—more than double the turnout from Seattle!

The program in New Orleans featured a number of extremely interesting and informative work-



Postcard from the mail makerspace at the 2017 ARLIS/NA New Orleans conference. Submitted by Peter Klubek.

shops and sessions this year, too, including topics such as "Le Bibliothécaire Solo: Success in the Diverse World of Solo Art Librarianship," "Teaching Fair Use to Arts Researchers," "When Research Doesn't Start with a Question: Teaching with the Framework within Art and Architecture Librarianship," and "Critical Information Literacy in Art and Design Libraries." For several of our members, favorite offerings also included the Diversity Forum, the Arts Plenary, and the Music Plenary.



Postcard from the mail makerspace at the 2017 ARLIS/NA New Orleans conference. Submitted by Peter Klubek.

Outside of the conference center, the city itself offered yet another venue for discovery. ARLIS-

ers were given the chance to choose from a variety of walking tours in the Garden District and the French Quarter. Other tours at the Tulane Special Collections, the Amistad Research Center, the Newcomb Archive and Museum, and Joan Mitchell Center gave visitors to the Crescent City another means of exposure to the city's vibrant historical and cultural diversity across the arts.

Opening and closing receptions at the New Orleans Museum of Art and the Ogden Museum of Southern Art, respectively, were also a special treat!



A flea market in the French Market, New Orleans. Photo by E. Lee Eltzroth.

Post Conference Report from the 2017 ARLIS-SE Professional Development Travel Award Winner

by Britt Boler, MLIS Graduate, Florida State University, Tallahassee, Florida

I want to extend my sincerest appreciation for being selected as the recipient of the ARLIS-SE Professional Development Travel Award to the 45th Annual ARLIS/NA Conference in New Orleans. I'm thankful to have been paired with an amazing conference mentor, who in turn introduced me to amazing librarians from all over the country. I am also sincerely grateful to have been welcomed into the Southeast Chapter so warmly this past year. Thank you all!

Attending the annual conference for the first time was highly educational, memorable, and entirely worthwhile. This was my first time visiting New Orleans, and I certainly had a blast in this culturally and historically unique city.

At the conference I was excited to learn so much about art-specific research strategies and platforms librarians are promoting at their institutions. As I am currently working on my MA in art history, I have already started implementing some of these ideas in my academic research and regularly think about how I can promote similar tools in my future career as a librarian. It was enlightening learning about some of the different institutional, administrative, and technological approaches certain libraries are taking. This made me consider what environment I visualize myself in and where the future of libraries might be going.

Presenting my poster about expanding access through facsimile collections was a thrilling experience, as it was my first ever conference presentation and led to some fascinating conversations. Because I currently work in academic libraries, I attended sessions and workshops mostly geared towards instruction and visual or information literacy. But I also attended a handful of sessions outside of my wheelhouse to learn some completely new things and really enjoyed the change of pace.

Below is an outline of the sessions, workshops, and meetings I attended. I've also included a list of some tools and websites I found really interesting that were promoted by speakers.

Sessions:

- Le Bibliothécaire Solo: Success in the Diverse World of Solo Art Librarianship
- Music Plenary: Pulse Points and Backbeats
- Visual Literacy for All! – Instruction in the Self-directed Digital Era
- Collaborations that Re-envision Library Management, Service, and Space: Two Perspectives on Some Trending Shifts in Libraries

- Making Collections Accessible: Legal Tools for the 21st Century
- Instruction in Sync: Faculty-Librarian Collaborations in the Classroom
- Critical Information Literacy in Art and Design Libraries
- New Voices in the Profession
- Arts Plenary: Visual Perceptions of Louisiana
- Convocation

Workshops:

- ArLiSNAP Career Development Workshop
- Poster Session

Meetings:

- ArLiSNAP
- Membership and Business Meeting
- Southeast Chapter

Tools/Softwares/Platforms/Websites:

- Askamanager.org
 - WordItOut
 - Gephi
 - Tableau
 - NVivo
 - TinEye
 - Mozilla Web Literacy Toolkit
 - Biblion: World's Fair app
 - Durationator Copyright Portal
 - MindMeister
 - Coggle
 - Bubbl.us
 - StoryMap JS
 - Palladio
 - Voyant
 - Plotly
 - ABBYY
 - Critlib
 - GitHub
 - OpenRefine
 - Tableau public
-

ACA Library's 10th Annual Artists' Book Symposium and Competition

by Teresa M. Burk, Head Librarian,
ACA Library, Savannah College of Art and
Design, Atlanta, Georgia

The ACA Library at SCAD Atlanta hosted its 10th Annual Artists' Book Symposium and Competition May 11 and 12 to a crowd of more than one hundred students, faculty, and community members: <http://scad.libguides.com/artistsbooks/symposium>. Below are highlights of the event.

Presentation and panel discussion on photo-books: Publisher and founder of Zatarra Press (zatarapress.com) Andrew Fedynak spoke about his experience working with artist Lisa Elmaleh on her book *Everglades* from concept to production to distribution. The *Everglades* project was the winner of an Aaron Siskind Foundation Individual Photographer's Fellowship grant, a Puffin Foundation Artist Grant, and an Everglades National Park Artists in Residence in Everglades (AIRIE) fellowship.

Internationally recognized, award-winning artist, author, and SCAD Atlanta alumnus (MFA in photography), Joshua Rashaad McFadden (joshuarashaad.com) combines his passion for civil and human rights with his passion for the arts. He spoke about his book *Come to Selfhood*, which won a first place International Photography Award in 2016. In 2017 McFadden was recognized by *Time* magazine as one of "12 African American Photographers You Should Follow Right Now."

SCAD Atlanta professor of photography Forest McMullin (forest-mcmullin.com) moderated a spirited discussion about the popularity of photo-books and what makes for a successful project. McMullin currently maintains a studio at the Hambidge Creative Hive at Colony Square Atlanta.

Student artists' book showcase and award presentation: Guest juror William Boling, founder of Atlanta photobook publisher and

bookstore Fall Line Press (<http://www.falllinepress.com/>), announced the award-winning work. Students were on hand to discuss their process and inspiration. Forty-six notable books are currently on display in the ACA Library through August. The ACA Library collects award-winning student work as a part of its distinguished artists' book collection.



Contact special collections librarian Elliot McNally (emcnally@scad.edu) or head librarian Teresa Burk (tburk@scad.edu) to view the exhibition and collection.



Member News

From **E. Lee Eltzroth**, independent scholar:

I was invited to speak before the Morgan County (Georgia) Landmarks Society on March 19. My topic was Georgia's silversmith-jeweler-watchmaker photographers, in which Madison, Georgia's own M. L. Richter was highlighted.

From **Liz Gentry**, Librarian/Archivist, Booth Western Art Museum, Cartersville, Georgia:

I have published a small book of memories of growing up on a farm in Tennessee. It's a fun read. *Recollections & Reflections*, by Elizabeth Gentry, can be found on amazon.com.

"Take a walk down memory lane with the author as she recalls some of the happiest memories of growing up on Barker's Ridge outside of Dunlap, Tennessee during the 1950s and early 60s. Immerse yourself in the journey of this small town girl that will take her far from the comforts of home and love of family while she explores the memories that molded her into the woman she is today."



*A bas relief in the French Market, New Orleans.
Photo by E. Lee Eltzroth.*

Report from the ARLIS/NA Chapters Liaison

by Catherine Essinger, ARLIS/NA Executive Board, Chapters Liaison;
Architecture and Art Library Coordinator,
Women's, Gender & Sexuality Studies
Librarian, University of Houston

Hello, Southeast Chapter.

The Executive Board has many projects and investigations underway to improve the operational excellence, diversity, and responsiveness of our Society. Look for forthcoming initiatives on professional development for mid-career professionals, increased learning opportunities on inclusion and implicit bias, and new outreach for members seeking leadership and volunteer opportunities within ARLIS/NA.

There is no need to wait for leadership opportunities, however. ARLIS/NA is seeking a development coordinator for the 2019 annual conference, which will take place in Salt Lake City, Utah. The development coordinator, who need not be a Utah resident or Mountain West Chapter member, will gain much experience with vendor and donor relations and work directly with the 2017 and 2018 development coordinators and others. This role provides an opportunity for conference fiscal stewardship as a three-year commitment beginning in July 2017 and ending with the 2020 conference in St. Louis. ARLIS/NA members may [fill out a form to indicate interest in serving](#).

Travel Awards for ARLIS/NA Members

ARLIS/NA continues to promote international collaboration and research with the Kress Awards for International Travel. The awards committee recently announced a second round of awards, which support research-related travel during summer 2017. Recipients will present papers at ARLIS/UK & Ireland in Dublin, IFLA in Wrocław, Poland, and a web-archiving conference in London. Another member will attend the Linked Open Data in Libraries, Archives and Museums Summit 2017 in Venice, Italy. The committee will accept another round of applications in the fall.

Evolving ARLIS/NA Groups

A section and SIG have recently requested name changes to reflect their evolving foci. The Reference and Informational Services Section is now the Research and Informational Services Section. The Retired Members SIG is now the Retirement SIG, so it can be more inclusive and address the considerations of art information professionals now considering their future retirement.

Southeast Chapter members who would like to become more involved in the Society, as well as their profession, can review a list of chapters (members can belong to more than one), committees, divisions, sections, and SIG's [on the website](#).

Support for Chapter Projects

Chapters can now request immediate funding from the ARLIS/NA Executive Board for special projects. Annual funding for larger, long-term projects is also available. [Guidelines are available on the website](#). To begin a special project, chapter members need only to send me a completed [Project Charter](#), which I will present at a monthly Executive Board meeting. Please also feel free to contact me with any questions about technical, financial, and personnel support available to Society chapters.

What's Happening in Chapters?

- A member of the Central Plains Chapter has been tasked with writing an official chapter history.
- The Mountain West and New York Chapters are preparing to host ARLIS/NA conferences, using the Conference Planning Manual recently and superbly edited by Kim Collins and the Southeast Chapter.
- The New England Chapter's Public Relations Officer has launched new Instagram and Twitter accounts.
- The New York Chapter is launching a new mentoring program, as well as an informal discussion series, which aims to develop members' skills through themed lightning round presentations.

- The New York Chapter is preparing to raise money by selling chapter-branded tote bags.
- The Ohio Valley Chapter is developing a coloring book for adults using images from each collection represented in the chapter to raise additional funds.
- The Ontario Chapter is migrating to a Society-hosted WordPress website.
- The Twin Cities Chapter hosts a book club every summer.

I am also working with several committees to provide new services and guidance for chapters, including the following:

- The Documentation Committee is developing digital archiving guidelines and solutions for chapters.
- The Development Committee is developing chapter-level fundraising guidelines and an FAQ.
- The Membership Committee is investigating the possibility of bundled ARLIS/NA and chapter membership.



*New Orleans, looking up.
Photo by E. Lee Eltzroth.*

Minutes from ARLIS/SE Business Meeting, New Orleans, Louisiana, February 8, 2017

10:45–11:45 a.m.,
Trafalgar Room,
Hilton New Orleans Riverside

Present: Marty Miller, Leah Sherman, Kim Windham, Lee Sorenson, Britt Boler, Ann Lindell, Kathy Edwards, Patricia Gimenez, Breanne Crumpton, Naomi Stuesser, Kim Collins, Courtney Baron, Peter Klubek, Sara DeWaay, Elisa Hansen, Sandra Still, Sheila Cork, Alice Whiteside, Lindsey Reynolds, Erin Rutherford, Caitlin Harrington, Kelly Smith, Teresa Burk, Ann Holderfield, Jennifer Friedman, Claire Powell, Nancy Hampton, Olivia Miller, Lee Eltzroth, Floyd Zula, Janelle Rebel, Adam Beebe, Maia Hajj.

1. Welcome and Self-Introductions

- Kim thanks everyone in the Southeast chapter for helping to organize and put on a great conference here in New Orleans.
- Self-introductions while a sign-in list is sent around.

2. Approval of minutes from 2016 Southeast Chapter Business Meeting in Sarasota, FL

- Approved as published in the most recent *ARTifacts* newsletter.

3. Nominations and Appointments

- Webmaster - Kathy Edwards
- LoPresti Award Committee Chair - Marty Miller

4. Reports and Updates

ARLIS/NA Executive Board – Kim Windham for Rebecca Friedman

- Catherine Essinger from the University of Houston will replace Rebecca Friedman as

the Chapters Liaison on the ARLIS/NA Executive Board as of this week.

- Our management company is now AEG – if you need to contact them with a request please contact Catherine Essinger (cwessinger@uh.edu) before going forward.
 - Rebecca says that there have been some staffing changes at AEG and this may slow down response times.
- Rebecca will be circulating a survey to chapters at the Chapter Chairs meeting in New Orleans regarding our chapter archiving practices. The response can be sent to Catherine and she will forward it to the ARLIS/NA Secretary and the Documentations Committee.
 - She also suggests reading section no. A-3. SUBJECT ARCHIVES in the ARLIS/NA Policy Manual as well as the [ARLIS/NA Archives: Guidelines & Procedures](#) on the ARLIS/NA website.
- National Digital Stewardship Residency for Art (NDSR-Art) reviewed Eckerd College as a potential host site. Thanks to Leslie Vega, Janelle Rebel, and Kristina Keogh for their participation in this process!
 - If an institution is chosen as a host site, regional Chapter members may be called upon to serve as mentors to assist the resident.
- The current procedures for proposing projects to ARLIS/NA and receiving support are currently in flux. The Board will likely be finalizing these details in the coming weeks.
 - Our Chapter received special funding for this year's Makerspace. We can apply again in the coming fiscal year.
 - This is the first year we have ever been chosen for a special funding request!
- The final report on the Census of Art Professionals is forthcoming. The report will include a codebook and exported raw data for further analysis and recommendations.

- The Fundraising Handbook for Chapters and the Chapter Success Book are not yet completed but much content has been gathered for both. Completion will be tasked to the incoming Development Committee members and Chapter Liaisons, respectively.

Treasurer's Report – Kim Windham for Katy Parker

- Katy supplied a list of current members (those having paid dues for this year) – Kim passed the list around for review. If you have not paid dues, please contact Katy directly.
- Fiscally, our Chapter is doing well!
 - Checking account balance on 1/1/17: \$2126.57
 - Expenditures since 1/1/16: \$3330.36
 - Income since 1/1/16: \$1859.26
 - Current account balance since 1/12/17: \$514.02 in checking and \$2117.98 in CD
- There will be some discussion of Treasury bylaws in today's New Business.

Secretary's Report – Leah Sherman

- No report.

Webmaster's Report – Kathy Edwards

- Stephanie Grimm is the outgoing Webmaster. She has done an incredible job with our new and updated site!
- The current site is hosted on the ARLIS server – some discussion of updating domain.
 - The old domain name is paid through the end of the fiscal year but Kathy suggests cancelling web hosting service before then since we no longer need it.
 - Webhosting to expire this March, and perhaps we can get a partial refund.

- Kathy is preparing a report on the state of her position, which she will circulate on the listserv. It is based on information given to her by Stephanie.
 - Lee Sorenson asked how report will be disseminated; Kim says the executive board will review the report and possibly host an open forum for our Chapter.

ARTifacts newsletter updates – Kim Windham for Cary Wilkins

- If you have not received the paper and/or digital copy of the most recent newsletter please contact Cary to update your contact information.
- Next deadline is May 12th; Leah will write a conference report about New Orleans
- Please send your photos of the conference to Cary for the next newsletter.
- New members are encouraged to submit a photo and biography for the newsletter, too.

Mentoring Program updates – Peter Klubek

- Last year we had four mentees; this year we have one person requesting a mentor.
 - Peter encourages everyone who has interest in being a mentor OR being a mentee to sign up! The form is on the Chapter [website](#).
- Peter asked if we are still interested in having a regional mentoring program or if we should roll into the national yearlong mentoring program instead.
 - Kim polled the group for their opinions on the program. Marty Miller spoke about her positive experiences in the regional program, citing that our program is more informal than national year-long program, and that this structure is a strong reason for keeping our program available.
 - Lee Eltzroth mentioned the Retired SIG is proposing to do situational mentoring program; it is supposed to debut at the New York City con-

ference in 2018.

- Jennifer Friedman said the ARLIS/NA Mentoring Committee will be reaching out to the regional chapters to share materials for mentoring program.
- Kathy motioned to keep the program in place. Motion approved unanimously.

Travel Award updates – Breanne Crumpton

- Breanne Crumpton and Sara DeWaay announced Britt Boler as our award winner this year. Britt is an MLIS-graduate and current Art History MA student at Florida State University. She is presenting a poster this year; this is her first ARLIS/NA conference.
- Sara is rolling off the committee and Britt will be the new junior member with Breanne as senior member for next year's award.

5. New Business

2017 Annual Conference – Patricia Gimenez

- The 2017 ARLIS/SE Annual Conference will be in Savannah, GA this year. The dates are November 15-17, 2017.
- The conference host site will be Jen Library at the Savannah College of Art and Design. Besides the regular business meeting and presentations there will also be walking tours, architectural tours, and perhaps a ghost tour on this year's itinerary.
- If you are interested in being on the planning committee you should reach out to Patricia directly (pgimenez@scad.edu).

Chapter Archives – Lee Sorensen

- The paper archives are held at Duke University but we are interested in building a digital archives, per discussion with ARLIS/NA Documentation Committee.
- Lee reports that we are missing some things in the paper archives, and solicits documents from the membership to fill in

the gaps. Even if you think we have it, please send copies of what you have!

- As for the digital archive, Lee brought information from the ARLIS/NA Documentation Committee. The chapter websites are not being archived by ARLIS/NA so that information will be our responsibility.
- Conversation about three prongs for consideration in collection and preserving: 1) process, 2) location, 3) access. Lee is interested in everything from minutes to planning materials to email communication from our membership. Depending on the material type we can discuss redaction and access as appropriate.
 - Ann mentioned she has access to 20 years' worth of listserv correspondence at University of Florida.
 - Lee Sorenson and Lee Eltzroth both suggest using ARLIS/NA organization archives at University of Illinois Urbana-Champaign as a template.
- Discussion of electronic records – Kim asked if we should convert them to paper. Lee prefers having them in their native format, to account for born-digital material.
 - Kasia Leousis used Basecamp to archive her vice-presidency. Discussion to use Basecamp or Google Drive for storage. Jennifer Friedman said the ARLIS/NA Mentoring Committee uses Google to plan/edit/share documents and that final iterations are saved in Basecamp.
 - Questions about storage, about organizational restructuring – how long will Basecamp last? Need to know before making significant changes.
 - Questions about access to Basecamp 2 vs. Basecamp 3, and pro-con about user options and usability for each.

- Call to form a task force to report on archival options.
 - Lee Sorenson, Lee Eltzroth, Ann Lindell, and Kathy Edwards volunteered.

Amendment to Bylaws – Kim Windham

- Kim introduced the motion to amend bylaws to extend the Treasurer's term from two years to three years. The appointment would be two years as it is now with the option to extend for an additional year. Kim cites difficulty and lengthy timeframe of transition and also conversations about a fair way to extend term for continuity without overburdening members.
 - Question of if a willing member could keep the term for four years.
 - Sandra Still says real difficulty is in changing to a local bank with every new Treasurer, and suggests having just one bank account (moving to an online/long distance model.)
 - Might make it easier for transition but less easy for the individual officer.
 - Kathy mentioned using a credit union instead of a bank.
 - Question of how other chapters do it?
 - Input from Mid-States chapter – they have not fully resolved this issue themselves; suggestion of working with the bank to brainstorm facilitating transition in the future.
 - Discussion of online-only banks and/or a P.O. Box. Should we consider headquartering in a permanent location?
 - Lee Sorenson suggested a Treasurer Emeritus for easier transition, especially if we switch to a credit-based system.
- Kim moved to form a task force to discuss changing banks, depending on extension of Treasurer's term.

- Renewed discussion of moving to an online account and a P.O. Box in a central Southeast location. Atlanta was mentioned.
- Kim moved to table banking discussion until bylaw changes approved and to accept the bylaws update.
 - Seconded & passed unanimously.

6. Announcements

- Exhibit hall will be closed from noon-1pm so vendors can take a break.
- Mail Makerspace & NEA/NEH Letter Campaign - Final Day! Table will be open until 5pm today.
- Marty reminded the group of tonight's convocation at the Ogden Museum – we are walking there. Walking tours will begin at 7pm and you are encouraged to bring an umbrella. Please meet by elevators near concierge area.
 - There will also be a van and the sign up list is at the Registration table.
- Marty mentioned the Arts Plenary and the keynote speaker before Convocation reception.
- Breanne reminded us that the Silent Auction ends at 3:30pm today and pick up is there until 5pm today. Registration will be open for pick up until 11am tomorrow, too.

7. Adjournment

- Motion to adjourn. Seconded. Accepted by affirmation.
- Meeting adjourned at 11:40am. Minutes respectfully submitted by Leah Sherman.

Join the ARLISSE-L listserv.
To subscribe: Send an e-mail message
to: listserv@lists.ufl.edu.
Leave the subject line blank.
In the body of the message, use the following
syntax, substituting your own name:
subscribe arlisse-l yourfirstname yourlastname

**Save the Date for
ARLIS/NA Southeast
43rd Annual Conference,
Savannah, Georgia**

ARLIS/NA Southeast will host its annual conference and business meeting in Savannah, Georgia, from Thursday, November 16, to Friday, November 17. Attendees are welcome to arrive Wednesday evening and stay through Saturday with our group discount at the DeSoto Hotel located in downtown Savannah.

Conference hotel:

The DeSoto
15 East Liberty Street
Savannah GA 31401
912-443-2021
<http://www.thedesotosavannah.com/>

Use code ARL for a room rate of \$139 per night. You must make reservations before October 17 to receive the group rate.

The full conference schedule and call for proposals will be announced in August. If you would like to join the planning committee, please email me. Let me know if you have any questions.

Thanks!

Patricia

Patricia Gimenez
Research and Instruction Librarian
Savannah College of Art and Design®
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pgimenez@scad.edu - www.scad.edu

Become a Member of ARLIS/SE

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ Fax: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ___work ___home.

Are you a member of ARLIS/NA? ___yes ___no

**Along with the membership application,
please send a check for \$15.00 to the
ARLIS/SE Treasurer:**

**Katy Parker
Jen Library
Savannah College of Art and Design
201 E. Broughton Street
Savannah, GA 31401-3401**

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Please send your contributions to:
wcary@themorris.org**

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