

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2010

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36th Annual Meeting Takes Place in Cartersville, Georgia, This Fall

by Liz Gentry,
Booth Western Art Museum, Cartersville, Georgia
and
E. Lee Eltzroth, Independent Scholar,
Peachtree City, Georgia

Plans for the thirty-sixth annual ARLIS/SE chapter meeting in November are developing well. We have our main speakers arranged, as well as our tours. We think the sessions, tours, and entertainment will keep you on your toes as well as keep your toes tapping!

Our host institution is the Booth Western Art Museum in Cartersville, Georgia, and the hotel is the Holiday Inn (call 770-386-0830 or go to www.holidayinn.com/cartersville and ask for the Cowboy Rate). Registration for the meeting begins on Wednesday, November 10, at 4:00 p.m. and lasts until 6:00. You can also register Thursday morning at the Booth from 9:30 until 10:00 a.m.

All Thursday events take place at the Booth, where we will be given a welcome, a lunch, and a tour of the collections. In addition, the Booth has a special exhibition of work by the renowned photographer Ansel Adams, which runs September 25, 2010–March 13, 2011. After our sessions, Doc Stovall will entertain us with cowboy music and poetry, and a reception in one of the Booth's ballrooms follows.

On Thursday there are morning and afternoon sessions. Our morning speaker will be Christine Wiseman, Preservation Services Manager at the Georgia Archives, who will speak to us about the Heritage Emergency Response Alliance (HERA), an affiliation of metro Atlanta institutions and individuals (curators, archivists, librarians, preservation specialists, disaster recovery vendors, and others) serving as a resource for state cultural institutions. Their purpose is to mitigate the loss of cultural heritage in the event of a disaster. HERA has held recent programs including insurance brokers and appraisers addressing issues associated with valuation of fine art collections.

The afternoon speakers will be Alessia Zanin-Yost, a research and instruction librarian and visual and performing arts liaison, and Elisabeth Leonard, associate dean, Hunter Library, Western Carolina University, who will give a presentation called "How to Lasso a Cooperative Learning Opportunity." They will detail a recent collaborative project between their library and university design students to develop a learning commons in Hunter Library. They will discuss expanding the role of the librarian to include collaborative real-life projects with students and faculty, and will encourage conference attendees to share ideas on doing similar projects at their institutions.

Only one session is on tap for Friday, November 12, which will be at the Holiday Inn. Mike Bunn, curator of history, and Kristen Miller-Zohn, curator of collections and exhibitions, from the Columbus Museum, Georgia, will give a talk on "Photography in Context: Historic Photography and Modern Processes." The exciting project they will tell us about involves working with a contemporary ambrotypist, Ellen Susan, who utilizes this one-hundred-fifty-year-old collodion wet-plate process to photograph today's servicemen and women. During a two-week residency in Columbus she will be making ambrotypes of Fort Benning soldiers, as well as conducting lectures and workshops at the museum and at Columbus State University. Susan's Fort Benning photos, in addition to Civil War-era ambrotypes and other photographs using nineteenth-century processes, will be exhibited at the Columbus Museum.

After the session we'll tour Rose Lawn, home of nineteenth-century evangelist Sam Jones (1847–1906), who grew up in Cartersville. Jones's great wit and storytelling are believed to have been a major influence on Will Rogers. The home was placed on the National Register of Historic Places in 1973. Later that afternoon we'll visit the Bartow History Museum and also Tellus, the Northwest Georgia Science Museum. That evening at the Holiday Inn, we'll be entertained by Jim Dunham, who will perform *The Reel West*. Jim spent thirty years training movie stars to handle guns, and he'll tell us about his time with 20th Century Fox Studios and the heyday of the movie cowboy.

On Saturday morning at the Holiday Inn, as a good segue into our business meeting, we'll have a "Members' Research and Activities Roundup" in which SE'ers may spend about ten minutes each to talk about their current research or activities. Scheduled thus far, Gail Novak will give us an update and new findings, since our 2007 Nashville meeting, on her Joseph A. Maturo research, and Lee Eltzroth will tell about some of the more interesting aspects of her Georgia photographers documentation project, including women photographers and their associates. We hope to have a total of four or five members speaking about ten minutes each. Other members interested in participating (including student members) should contact Lee Eltzroth at scenesouthbks@bellsouth.net.

After the business meeting, LoPresti Awards, and raffle, we'll meet for a one and one-half hour bus tour of Cartersville's National Register of Historic Places. Michele Rodgers, co-author of *Architecture of Bartow County, Georgia*, will be our guide.

We hope that every SE'er finds a lot to look forward to and that they will see all their colleagues in Cartersville, Georgia, this fall.

Photos from ARLIS/NA in Boston, April 23–26, 2010

by E. Lee Eltzroth, Independent Scholar,
Peachtree City, Georgia



New ARLIS/SE member Phyllis Roberts in the upper Puvis de Chavannes Gallery in the McKim Building of the Boston Public Library.



The courtyard of the McKim Building of the Boston Public Library.



The graves of Gyorgy Kepes and his wife Juliet Appleby.



View from the Seaport Hotel, Boston.



The grave of Winslow Homer in Mount Auburn Cemetery.



Near the Seaport Hotel, Boston.

[photo missing - Phyllis Roberts taking photos of the swan boats in the Boston Public Garden.]

Report on the ARLIS/NA Annual Meeting, Boston

by Teresa Burk, Savannah College of Art and Design-Atlanta;
Carla-Mae Crookendale, SCAD-Savannah;
and Heather Koopmans, SCAD-Savannah

Three staff members from the Savannah College of Art and Design attended this year's conference. All three of us had a great time in Boston and are happy to share our personal conference highlights.

Teresa Burk, head librarian, SCAD-Atlanta:

This was my first ARLIS, and I found it to be a very welcoming and organized group. I volunteered to coordinate the Book Arts Special Interest Group for the coming year, share information via blog and e-mail, share links of interest via Delicious, and possibly plan a field trip to an artists' books site in Minneapolis in 2011. Please check out the Book Arts SIG blog (and feel free to post/comment): arlisnabookartsig.blogspot.com/.

I spent a half day at the Fleet Library of the Rhode Island School of Design (RISD) mostly looking at artists' books and discussing teaching strategies with artists' books. RISD leads about forty to forty-five instruction sessions per year. RISD has a printed list of artist book categories by subject, format, and artist that students can consult for ideas about which books to request. RISD does not let students touch the books in the group setting but requests that students come back for one-on-one appointments to handle the books. Others at the event said they let students handle the books in the group setting and frequently bring them to the studio where the students and faculty are working for inspiration. There was a discussion about reaching out to creative writing and sequential art students and faculty with artists' books and in general finding ways to integrate these books into all aspects of the curriculum.

Carla-Mae Crookendale, cataloging assistant, SCAD-Savannah:

The ARLIS Conference in Boston was a wonderful experience. It was my first ARLIS, and I'm still relatively new to the library science world, so I was a little nervous about my ability to fit in. I need not have worried. First of all, conference attendees' name tags were flagged and color coded by status (first timer, speaker, moderator, etc.). Gotta love librarians! As a first timer I was greeted enthusiastically by everyone I came across. Secondly, there were plenty of social opportunities built into the schedule that promoted networking and interaction. With my background in design I found that I had a lot in common with people I met, though they were a diverse and accomplished group. And finally, the sessions were interesting and relevant, even for a student librarian. It was very reassuring to know that many of the challenges that we discuss in my MLIS program or that we face in my home library in Savannah are common ones being tackled in libraries all over the country. The emphasis on collaboration and sharing resources only enhanced the sense of community. And can I say that art librarians are very sharp dressers? I was impressed on every level, and look forward to the next time!

Heather Koopmans, reference librarian, SCAD-Savannah (ARLIS/SE 2010 Travel Award recipient):

Of all the events and activities I participated in at ARLIS (sessions, presenting in Session O: "Creative Practice in Cyberspace," meetings, discussions, instructional technology workshop, RISD City Experience), I most enjoyed the conference's social aspects: the Saturday night party, Friday night welcome, ArLiSNAP pub stop, and lots of shared dinners, coffees, and conversation in-between events. All of these provided opportunities to share shoptalk but also to relax, have fun, and make personal connections. I also found it very easy to become involved with several committees, a first for me. Though ARLIS's membership is tight-knit, it is also extremely welcoming and supportive. Thank

you ARLIS/SE for helping to make my travel possible through the ARLIS/SE Travel Award!

Please view my full report on the conference at <http://arlis-se.org/awards/travel-award/past-award-winners>; my session presentation will be included in the forthcoming conference proceedings.

Member News

From **James A. Findlay**, Broward County Main Library, Bienes Museum of the Modern Book, The Dianne & Michael Bienes Special Collections and Rare Book Library, Fort Lauderdale, Florida:

The Bienes Museum will open a new exhibition: *WPA Handicraft Projects: An Exhibition from the Collections of the Bienes Museum of the Modern Book*, July 1–October 31, 2010.

The exhibit will showcase approximately forty-five books and objects made by various WPA handicraft projects. Most items were made by the Milwaukee Handicraft Project between 1935 and 1943 and include books, bindings, block printed textiles, dolls' clothing, toys, and wall hangings. Other items in the exhibit were made by the Iowa Craft Project; the Wisconsin (Oshkosh) WPA Craft Shop; the Florida (Orlando) Hand Crafts Project; the Michigan (Iron Mountain) Handicraft Project; the Tennessee WPA Project; and the Vermont WPA Educational Program.





The printed catalog and the online exhibition will be available July 1, 2010.

From **Liz Gentry**, Booth Western Art Museum, Cartersville, Georgia:

We have been busy here at the Booth Western Art Museum with the new exhibition *Four Seasons in Yellowstone: Photographs by Tom Murphy*. His extensive travels in this vast wilderness have inspired him to capture images that promote the conservation of the world's first national park. Murphy's interpretation of his subject matter, ranging from wide-angle landscapes to close-up abstracts, allows the visitor to share his experience with this extraordinary wilderness. I encourage anyone who is remotely interested in photography to come see this exhibition before it closes on September 12.

Those who will be attending the ARLIS/SE chapter meeting in November will be able to enjoy a vast array of work by the renowned photographer Ansel Adams. This will be the largest exhibition that we have undertaken, filling up two very large temporary galleries.

The Booth staff is very excited about hosting the chapter meeting, November 10–13, 2010. Please come and "visit the West without leaving the South."

From **Heather Koopmans**, Savannah College of Art and Design-Savannah:

Caley Cannon recently joined the SCAD library staff in Atlanta as reference and instruction librarian. Caley is currently vice president of ARLIS/ SE. She can be reached at ccannon@scad.edu.

Teresa Burk joined the SCAD library staff in Atlanta as head librarian in January. She is a new member to ARLIS/SE. She can be reached at tburk@scad.edu.

Highlights from SCAD-Atlanta's Third Annual Artists' Book Symposium/Student Competition and the Halle Foundation grant-funded Germany/Georgia artists' books exhibition held in March may be found on the ACA Library Blog: <http://blog.scad.edu/acalibrary/>.

From **Alessia Zanin-Yost**, Hunter Library, Western Carolina University, Cullowhee, North Carolina:

Alessia Zanin-Yost, research and instruction librarian/visual and performing arts liaison at Western Carolina University, North Carolina, received tenure. She has also published the chapter "Liaison for the Visual Arts: Responding to the Needs of Diverse Demands" in *The Handbook of Art and Design Librarianship* from Facet Publishing.

ARLIS/SE Announces 26th Annual LoPresti Awards

The Southeast Chapter of the Art Libraries Society of North America (ARLIS/NA) is pleased to announce the 26th Annual Mary Ellen LoPresti Art Publication Awards competition for copyrighted 2009 publications.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Only those art and architecture books, exhibition catalogues, serials, and artist's books published/copyrighted during the 2009 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2010, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with an entry form to:
ARLIS/SE 2009 Publications Awards
c/o Liz Gentry, Librarian
Booth Western Art Museum
P.O. Box 3070, Cartersville, GA 30120-3070.

Winners of this year's award will be announced in November 2010, at the ARLIS/SE annual meeting in Cartersville, Georgia, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham, North Carolina.

For further information, go to www.arlis-se.org/lopresti.html, or contact Liz Gentry at 770-387-1300, ext. 7235, e-mail: lizg@boothmuseum.org.

Become a Member of ARLIS/Southeast!

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Are you a member of ARLIS/NA? ___yes ___no

Please send a check for \$15.00 to:

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Sarasota, FL 34234

ARTifacts

**Next Submission Deadline:
December 3, 2010**

Please send newsletter contributions to:

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Morris Museum of Art
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Augusta, GA 30901
Phone: 706-828-3801
Fax: 706-724-7612
wcary@themorris.org

Please send address changes to the treasurer.

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