

AR7ifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
June 2015

ARLIS/SE Annual Meeting in Atlanta, Georgia, November 12–13

by Amanda Meeks,
Research & Instruction Librarian,
ACA Library,
Savannah College of Art and Design,
Atlanta, Georgia

Save the date for the ARLIS/SE annual meeting in Atlanta, Georgia, on Thursday, November 12, and Friday, November 13, 2015.

Out-of-town attendees are welcome to arrive on Wednesday, November 11, and stay through Saturday at the historic Artmore Hotel in the heart of Midtown, Atlanta's cultural arts district.

Atlanta is a vibrant cultural hub with prominent art museums such as the High Museum of Art, the Museum of Design Atlanta, and the Atlanta Contemporary Art Center. The city is also home to several renowned theaters, music venues, and performance spaces. Impressive revitalization projects are shaping the green and creative landscape in Atlanta, including the Atlanta BeltLine project. Once a railroad track, the BeltLine is under development as a recreational path and green space that encircles the city and hosts art projects and performances year round. Ponce City Market, situated along the BeltLine, is currently the largest revitalization project in the Southeast. This significant and beautiful building, originally owned by Sears, is now home to boutique eateries, shops, and offices.

Our tentative agenda includes outings to several of the above-mentioned attractions plus a tour of Emory's newly renovated Manuscript, Archives, and Rare Book Library (MARBL) and a visit to SCAD ACA Library's artist's book collection.

Details regarding hotel and travel arrangements, programming, and registration will be announced later this summer. Calls for lightning talks and presentations will follow. Please contact Marty Miller, ARLIS/SE vice president, at martymiller@lsu.org, should you have suggestions or questions regarding the meeting. We look forward to seeing you in Atlanta!

Member News

From **E. Lee Eltzroth**, independent scholar:

My article "George S. Cook, Itinerant Daguerreotypist in Georgia, 1848–1850" has been published in the 2014 issue of *The Daguerreian Annual*. Of seventeen submissions, my article was one of three selected for an award by the peer review committee.

I was a speaker at the conference "Photographing the Re-Imagined Self: Early Black Portraiture in South Africa and the United States" on May 21, 2015, at the University of Virginia's Mary and David Harrison Institute for American History, Literature, and Culture, Charlottesville.

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From **Stephanie Grimm**, Research and Instruction Librarian, Jen Library, Savannah College of Art and Design, Savannah, Georgia:

In February, I took a new position at the Savannah College of Art and Design (SCAD) as a research and instruction librarian.

From **Amanda Meeks**, Research and Instruction Librarian, on behalf of SCAD Libraries (Atlanta, Hong Kong, and Savannah):

An Energizing Spring at Savannah College of Art and Design

This quarter the Atlanta, Hong Kong, and Savannah campuses held several successful outreach initiatives to promote our collections and highlight the libraries' role in the SCAD community. From ramping up our online presence and engagement to creative contests to workshops and events, here's a snapshot of everything we've been working on this quarter.

Upping Our Social Media Game

We officially launched our shared Instagram account (@SCAD_Libraries) in February this year. Collaborating across several time zones, we started to promote the libraries and SCAD's global presence by sharing photos of all that the libraries have to offer. We created the hashtag and contest #SCADLibrariesInspire to encourage students to share their photos of the library, books, artists' books, and anything else that inspires them in the library. #SCADLibrariesInspire isn't just a hashtag, it's part of the SCAD Libraries' mission, and the campaign helped to promote that.

Pinterest is also a new and exciting addition for us. We were invited by the SCAD social media team to share highlights from our collections and events on our own board, which lives on the SCAD Pinterest page.

Annual Bookmark Contest

Each June the library prints a shiny, new bookmark designed by one of our students and chosen by library staff and SCAD faculty. The Savannah

research team that leads these efforts received thirty-five submissions from students representing several art and design departments from all campuses, making this year's top three truly outstanding and unique. Check out our LibGuide to see this and previous year's winning designs: <http://scad.libguides.com/contestwinners>.



Bookmark design by Chaaya Prabhat, graphic design graduate student, SCAD Hong Kong.

De-Stressing the Masses with Therapy Dogs

To help our students shake some of the stress that comes with a rigorous academic and creative environment, both Savannah and Atlanta hosted therapy dog events in our respective libraries. Working with professional therapy dog organizations (Therapy Dog International in Savannah and Happy Tails in Atlanta), we wanted to provide a calming respite during the final weeks of the quarter, when our students are busiest and most harried. Students welcomed this activity and have already been asking when the dogs will be back for more visits.

Little Books, Big(ger) Ideas

The Jen Library in Savannah hosted its first Minicomics Day workshop, in conjunction with international Free Comic Book Day. Participation was open to all SCAD students, staff, faculty, and alums, and highlighted the library's minicomics collection and its potential as a creative space. Participants were challenged to create a minicomic from start to finish and encouraged to donate a copy of the finished comic to the library and to swap copies with other attendees. Eight students participated, and we collected five complete minicomics by the end of the afternoon.

It has been a fun, inspiring, and productive quarter for the SCAD team.

From **Mary Murphy**, Visual Resources Librarian, SCAD Atlanta:

Spring 2015 Artist's Book Events at SCAD Atlanta

The ACA Library of SCAD Atlanta hosted the 8th Annual Artist's Book Symposium and Student Artist's Book Competition May 7, 2015.

Highlights of the event included:

Lecture by Daniel Fuller, curator of the Atlanta Contemporary Art Center. Fuller discussed his curatorial process for the Nexus Press retrospective on view at the Atlanta Contemporary Art Center, *Endless Road: A Look at Nexus Press*. SCAD Atlanta has significant Nexus Press holdings, and a number of the books were available for attendees to peruse in the artist's book petting zoo.

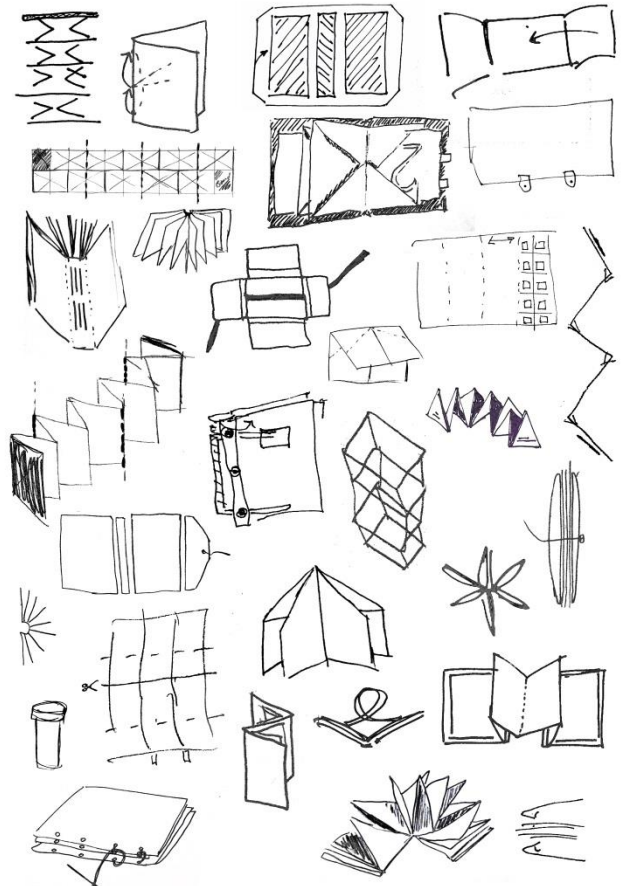


Log Book, by printmaking senior Emma Bilyeu, first place winner in the 8th Annual Student Artist's Book Competition

8th Annual Student Artist's Book Competition. Juror Jay Fox, artist and book arts coordinator at Penland School of Crafts, announced the three

purchase award winners in a ceremony May 7. He discussed the award-winning books and selected a portion of the competition entries to be displayed in an exhibition.

Letterpress print giveaway. Attendees received a print commemorating the ACA Library Artist's Book Collection. The print was designed and printed by Emma Bilyeu and Mary Murphy.



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Tunnel Book Workshop. Mary Murphy led the library's first one-hour tunnel book making workshop for four students and one staff member. The book model was based on Carol Barton's iconic work *Everyday Road Signs*.

From **Dr. Elizabeth Townsend Gard**, Jill H. and Avram A. Glazer Professor in Social Entrepreneurship and Associate Professor in Law, Tulane University Law School, New Orleans, Louisiana:

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Copyright Research Lab @ Tulane University is proud to announce the completion of the Latin American paths in our Durationator Copyright System (e.g., the copyright status of a Chilean piece of art in Chile, the U.S., and Mexico). Throughout the summer, we will be doing final testing and are looking for samples and volunteers to help with the last little details. E-mail Elizabeth at townsend@tulane.edu. Next steps will be making available full-service assistance and DIY searches.

Report from the ARLIS/NA Chapters Liaison

by Rebecca Friedman,
Chapters Liaison,
ARLIS/NA Executive Board,
Assistant Librarian, Marquand Library of Art
& Archaeology; Acting Librarian,
School of Architecture Library,
Princeton University,
Princeton, New Jersey



Greetings Southeast Chapter members!

I have recently begun my two-year term as chapters liaison and hope to continue the excellent work of my predecessor, Sarah Sherman. I look forward to working with you and to receiving your feedback and suggestions in the coming months.

I have been a member of ARLIS since the late 1990s and a member of the New York chapter for most of that time, although I now live in New Jersey. My first professional position was in North Carolina however, so I spent a short time as a Southeast Chapter member and am originally

from Atlanta. I have been at Princeton University since 2006, and since June 2007 as one of two librarians at Marquand, the art and archaeology library at Princeton.

Fort Worth and New Orleans

It was great to see many of you in Fort Worth, and kudos to those presenting posters or moderating sessions and workshops. The executive board and I are very excited to come to New Orleans in 2017, and we are certain it will be a super annual conference. I am prepared to be helpful however I can, so don't hesitate to reach out to me.

ARLIS/NA Documentation

As you may know, the executive board of ARLIS has been working on editing and refining many of our core documents like the Policy Manual, and this has led to a recent discussion about our mission and related statements to ensure they reflect the goals, activities, and scope of our membership at this point in time. The Code of Conduct that was created for the Fort Worth conference will evolve into a permanent Statement of Appropriate Conduct that can be incorporated by chapters both on their websites and as a guiding document for chapter activities. I will also be updating the Chapter Success Book during my term on the board. Lastly, the new strategic planning process is underway, and there will be more news on that front soon.

Special Funding and Project Charters

The call for special funding has gone out, and chapters have until July 15 to submit requests that fall within the stated guidelines on the ARLIS/NA site: see Administrative Documents, and then Financial Information down at the bottom. On a related note, ARLIS has recently created a Project and Service Charter form for submitting requests to pursue initiatives of relevance to the society at large. This form is also available under Administrative Documents, and completed forms may be submitted to me at any time to present to the board; more information about the Project Charter will be communicated to the membership in the coming weeks.

The executive board continues to meet virtually on a monthly basis and will meet in person for

our mid-year board meeting August 20–21 in Philadelphia. Feel free to contact me before those meetings if there are pertinent issues to bring to the board. A very enjoyable summer to all!

*Rebecca Friedman
rfriedma@princeton.edu*

ARLIS/SE Informal Mentoring Program

by Peter Klubek,
Reference Librarian/Instructor,
Baton Rouge Community College,
Baton Rouge, Louisiana

The ARLIS/SE informal mentoring program has had a successful start. The program was developed with the national organization and seeks to match interested mentors and mentees with similar goals and aspirations. The informal mentoring program is part of the ARLIS/NA strategic plan for 2011–2015.

Earlier this year, one mentorship pair was matched in the ARLIS/SE informal mentoring program. The program lasts nine months and reports to the mentoring subcommittee of ARLIS/NA. The structure of the program is very open-ended and designed to be flexible for all participants. Mentors and mentees are provided with a goal worksheet and tips to help get them started. Mentorship partners are expected to meet virtually, on the phone, or in person at least once per month during the program. Throughout the nine-month session, participants are also provided with worksheets, articles, and feedback from the mentoring liaison if needed.

The informal mentoring program at the chapter level is fairly new, but the concept of mentoring within the organization is not. One of my first experiences with ARLIS/NA was through the informal mentoring program when it was run under the national organization. I participated in the mentorship program almost immediately after completing my MLIS, and I found the experience to be invaluable. My mentor encouraged involvement with the organization and pointed me

in the direction of joining the Southeast Chapter. He was a guide as well as a listener, and it was good to get some perspective on art librarianship from outside my own position.

The strategic plan from ARLIS/NA for 2011–2015 includes the development of the informal mentoring program. It is hoped that mentoring opportunities will increase informal support and learning experiences for new art librarian professionals. The national organization also hopes to build on efforts that encourage professional development, continuing education, and networking. The informal mentoring program is also a great way to keep ARLIS/NA and the Southeast Chapter active and thriving. If you are interested in participating as a mentor or as a mentee, there is room for more volunteers of both. If you are looking for a mentor, please complete the form found here: <https://arlis.wufoo.com/forms/z1kopo3708024r5/>. If you would like to be a mentor, please complete this form: <https://arlis.wufoo.com/forms/mlpxescmlxzmp9n/>. If you have any questions, please e-mail Peter Klubek at klubekp@mybrcc.edu.

August 31st is Deadline for 31st Annual LoPresti Awards Competition

from Emily Luken,
Librarian for Art, Classics, Philosophy &
Religion, Collection Development
Department, University of Georgia Main
Library, Athens, Georgia

There is still time to enter your copyrighted 2014 art publications in the 31st Annual Mary Ellen LoPresti Awards Competition.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items submitted is not restricted; however, in-house newsletters,

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posters, invitations, and other promotional materials will not be considered.

For further information, visit our website at <http://arlis-se.org/awards/lopresti-award/>, or contact Caroline Barratt at 706-542-6196, e-mail: ccason@uga.edu.

Winners of the 2015 award will be announced in Atlanta, Georgia, in November 2015 at the ARLIS/SE annual business meeting. Notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham, North Carolina.

Minutes from ARLIS/SE Business Meeting, Fort Worth, Texas, March 22, 2015

2:15–3:15 p.m.,
Sundance 2 Meeting Room,
Omni Hotel,
ARLIS/NA National Conference

Present: Teresa Burk, Tom Caswell, Kim Collins, Sara DeWaay, Kathy Edwards, Jennifer Friedman, Heather Gendron, Heather Koopmans, Robert Kopchinski, Kasia Leousis, Natalia Lonchyna, Marty Miller, Lindsey Reynolds, Lee Sorenson, Dana Statton, Sandra Still

1. Welcome and Introductions

Kasia Leousis, president, welcomed us, and attendees introduced themselves.

Agenda changes – Kasia Leousis
Stephanie Grimm was not in attendance; Kasia gave web updates in her place.

Robert Kopchinski, ARLIS/NA executive director was present to talk to us about next steps for planning the 2017 conference.

2. Approval of Minutes from the Chapter Business Meeting in Birmingham, AL, November 2014

The minutes of the chapter business meeting held November 6, 2014 at the chapter confer-

ence were unanimously approved pending some grammatical and spelling edits provided by Sandra Still.

3. Reports and Updates

Professional Development Travel Award – Kasia Leousis on behalf of Courtney Baron and Olivia Miller

Sara DeWaay of UNC Greensboro is this year's winner.

Treasurer's report – Kasia Leousis on behalf of Karlen Kane

No updates.

Webmaster's Report – Kasia Leousis on behalf of Stephanie Grimm

No updates.

ARTifacts status and update – Kasia Leousis on behalf of Cary Wilkins

Cary would like submissions of news, articles, as well as notices of anything published or presented by group members. New members are also encouraged to send photos and bios. Cary will email a call for submissions.

LoPresti awards – Kasia Leousis on behalf of co-chairs Caroline Barratt and Emily Luken
Calls for submission coming soon.

Kasia also reminded us that we have ARLIS/NA special funding proposals to think about.

4. New Business

New Orleans 2017 ARLIS/NA Annual Conference – Robert Kopchinski

Robert Kopchinski will be going to New Orleans in April or May to check out city amenities, neighborhoods, and hotels. A few members of ARLIS/SE (possibly Marty Miller and Lindsey Reynolds) will accompany him.

Preliminary dates: March 31–April 4, or mid-April are preferred dates, but it all depends on hotel availability. Site recommendations will be made to the ARLIS/NA

board, which will then make a final selection and finalize dates.

As a chapter, we need to identify a logo to go with our theme: Arts du Monde. There is usually \$500.00 available for logo development. Lindsey is discussing with Birmingham Museum of Art's graphic designer to see if he is interested in working with us.

Members discussed neighborhoods and arts organizations in New Orleans, ideas for tours, workshops and receptions.

Kasia Leousis will send email with various roles that need to be filled for the Conference Planning Committee. She and Kim Collins are the co-chairs, but we will need lots of chapter involvement.

Atlanta 2015 chapter meeting – Teresa Burk
Conference dates are November 12-13, 2015.

Conference committee is looking in the Midtown area for hotels. All members are asked to email Sandra Still [libsjs@emory.edu] if they are planning to stay at the conference hotel and if they prefer a single or shared room ASAP.

Discussion of programming opportunities, focusing on SCAD and Emory campuses. Vamp & Tramp have agreed to present. Planning committee hopes to have programming finalized in July. Members are encouraged to contact Teresa Burk [tburk@scad.edu], Kim Collins [kcolli2@emory.edu], or Sandra Still with programming ideas. They will email a call for presenters in late summer or early fall.

Bylaws revisions – Kathy Edwards
Bylaws have been revised to clarify wording about our different meetings. There have also been a few small changes to realign chapter bylaws with executive chapter's language.

Members discussed limitations of membership eligibility paragraph and decided not to include regional residency as an eligibility factor for membership in the Southeast chapter.

Bylaw revisions unanimously approved with suggested edits.

Southeast chapter meeting 2016 – Jennifer Friedman

Can we host the conference in Florida in 2017 instead of 2016? Ringling renovation will be complete by 2017 so that would be their preference.

Now we need to find a location for 2016 so as to have time to apply for ARLIS/NA special funding. Interest was expressed in Tennessee, either Nashville or Memphis though it is unclear if we have any boots on the ground in those cities. Charleston was also discussed.

5. Announcements

Recognition of ARLIS/NA Southeast members presenting at conference:

Kim Collins – poster, Archive Research Program for Graduate Students

Heather Gendron – moderator, Photographers' Self-Publishing: Contexts for Collecting Contemporary Photobooks

Kasia Leousis – poster, The Materials Laboratory as a Teaching Tool

Kathy Edwards – moderator, Postcards from the Edge VIII: I Didn't Know Urban Planning was About...

6. Adjournment

Minutes recorded and submitted by Lindsey Reynolds
