

ARTifacts

The Newsletter of the Art Libraries Society of North America, Southeast Chapter
January 2013

President's Report

by E. Lee Eltzroth,
Independent Scholar,
2012 President, ARLIS/SE

It has been a productive year for the Southeast Chapter. Paid memberships on our treasurer's books for 2012 totaled forty-seven as of the end of November, and with the addition of our four lifetime members, that total becomes fifty-one. This could possibly be an all-time membership high for the chapter. We gained more than fifteen new members this past year, and I am pleased that many of them are eager to be involved in chapter activities.

The Southeast Chapter held its midyear business meeting at the ARLIS/NA fortieth annual conference in Toronto, Canada, on March 30, 2012. Eighteen chapter members were able to come to the Toronto meeting, and fifteen of them attended our business meeting. Many of our members garnered various awards, and several made presentations at the Toronto meeting; it was my pleasure to report those awards and presentations via the June 2012 issue of our chapter newsletter, *ARTifacts*.

Our chapter's annual fall meeting was held in Athens at the University of Georgia. We had twenty-four registered participants. Sessions and tours took place on Thursday and Friday, November 8–9, with an optional dinner get-together and a walking tour of Athens prior to and after those days. In addition, several attendees were able to do other lunches and/or dinners out together. It was an interesting, educational, and fun meeting,

and we reconnected with old members and met many new ones. I appreciate all the chapter members' participation as speakers, moderators, and tour guides that made that meeting such a success. Twenty members attended our business meeting. Reports were given by, or for, our officers and committee chairs. We elected two new officers for 2013 and made some new committee appointments. Our new secretary is Patricia Gimenez, Savannah College of Art and Design, and our new vice-president is Sheila Cork, New Orleans Museum of Art. Our 2013 president is 2012 vice-president Kathy Edwards, Clemson



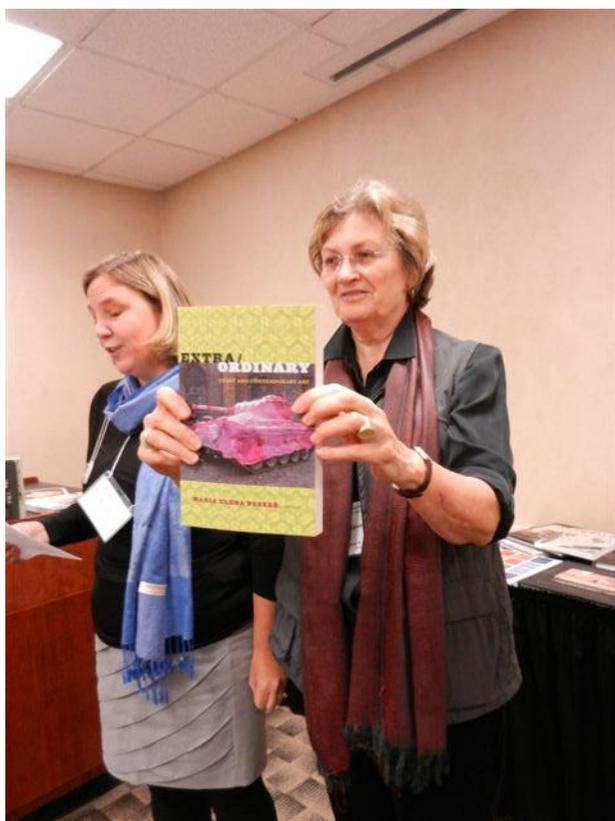
Margie Compton, media archivist, Media Archives & Peabody Awards Collection, University of Georgia Libraries; Kasia Leousis, architecture and art librarian, Auburn University; and Tricia Miller, head registrar, Georgia Museum of Art, present a panel discussion at the chapter meeting: "The Moving House: Relocating and Dealing with Change." Photo by E. Lee Eltzroth.

(Continued on next page)

University. Thank you to the Nominating Committee members, Natalia Lonchyna and Caley Cannon, for a fine slate of nominees.

Officers for 2013 are president, Kathy Edwards; vice-president, Sheila Cork; secretary, Patricia Gimenez; treasurer, Courtenay McLeland; newsletter editor, Cary Wilkins; and past president, E. Lee Eltzroth.

Newly appointed as the LoPresti Awards Committee are Emily Luken and Caroline Barratt, both at the University of Georgia. They will be making appointments to the LoPresti competition book review committee in the future. In their committee report, Sandra Still and Kim Collins told us about the improvements to the LoPresti Awards process they have made in order to streamline this process for future committees. The chapter is grateful to them for this and for their excellent service on the LoPresti Awards Committee.



Kim Collins and Sandra Still present the LoPresti Awards at the ARLIS/SE business meeting, November 9, in Athens, Georgia.

Photo by Liz Gentry.

Other appointments in the Southeast Chapter are Stephanie Grimm and Alessia Zanin-Yost, co-webmasters, and Hillary Veeder and Margarita Mirabal, Travel Awards Committee.

Issues and topics discussed at this meeting included the new chapter website being designed in WordPress. We are all excited about the improvements being made and the new possibilities available to us. The old site will be maintained until the migration to the new one is complete. The related topic of outreach prompted a discussion about getting student members further involved with our chapter, possibly using this new website. Several members made good suggestions, and we intend to follow up on them in 2013.

During 2012, via our listserv e-mail list, the chapter discussed the ARLIS/NA Executive Board's proposal that our chapter host the annual conference in 2015. Sarah Carter relayed the board's thanks for our discussion and thoughts on this possibility, with the understanding that a meeting in 2015 in the Southeast is unlikely.

Other significant topics of discussion at the Athens meeting were our informal mentoring project, and the prospect of holding virtual meetings. In 2013, in my role as past president, I will undertake to get our informal mentoring in process via our new website. Although we had expected at this time last year to have this project in place by now, our new website will give us greater opportunity for the project's success. On the topic of virtual meetings, Sarah Carter came forward and offered to undertake this for our chapter. She has since that time undertaken the initial steps to make our upcoming midyear business meeting in Pasadena available to those members who will be unable to attend in person.

After the midyear business meeting in Pasadena, we will meet next at our 2013 annual fall meeting, which will be held in New Orleans, Louisiana. I hope many of you will be able to join us there.

It was my privilege to serve as your 2012 president. My very best to all of you for a productive, healthy, and happy 2013!

Member News

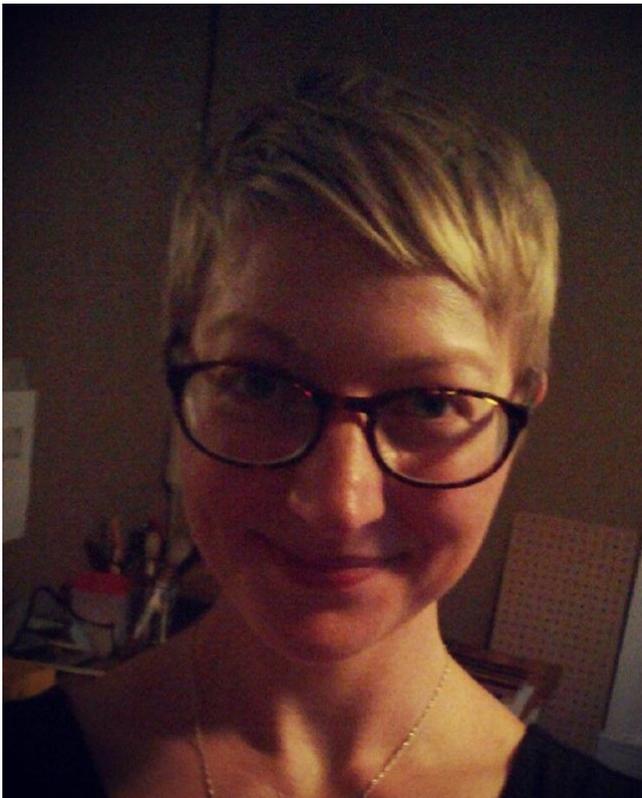
From **John J. Taormina**, director, Visual Media Center, and coordinator, Communications & Publications, Department of Art, Art History & Visual Studies, Duke University, Durham, N.C.:

I have been elected to the Executive Board of ARLIS/NA as education liaison. My two-year term begins in April 2013 at the annual conference in Pasadena, California.

New Members

From **Annie Herlocker**, collection development coordinator, Linebaugh Public Library System, Murfreesboro, Tennessee:

I graduated from the MLIS program at the University of Alabama in 2010 and also earned an MFA degree in book arts from U of A. I am currently working full-time as the collection development coordinator for the Linebaugh Public Library System in Murfreesboro, Tennessee. I



recently published an article in *Art Documentation*, "Shelving Methods and Questions of Storage and Access in Artists' Book Collections," and I hope to pursue more of this type of research in the future.

From **Peter Klubek**, fine arts librarian and department chair for reference and instruction, Baton Rouge Community College, Baton Rouge, Louisiana:



I have a background in art, having earned undergraduate and graduate degrees in drawing/painting and in college teaching with a specialty in art, both from Southern Illinois University. While working on these degrees I held several positions in various libraries. Upon graduation I began teaching art at the collegiate level. After five years, I realized I missed the library environment and the multifaceted nature that is librarianship.

I decided to return to school and earned an MLIS in library science from the ALA-accredited program at the University of Southern Mississippi. While in library school I found out about ARLIS, which aided me in securing an internship at the Clarence B. Hanson, Jr. Library at the Birmingham Museum of Art. I am currently the fine arts librarian and department chair for reference and instruction at Baton Rouge Community College in Baton Rouge, Louisiana. In addition, I continue to show my art, which can be viewed at www.peterklubek.com.

ARLIS/SE Announces 28th Annual LoPresti Award Winners

On Friday, November 9, 2012, the 28th Annual Mary Ellen LoPresti Art Publications Awards for copyrighted 2011 publications were announced at the ARLIS/SE chapter meeting in Athens, Georgia.

The **Best Collection of Essays** award went to *Extra/Ordinary: Craft and Contemporary Art*, edited by Maria Elena Buszek, published by Duke University Press, Durham, North Carolina, 2011.

Editor Maria Elena Buszek put together an anthology that is substantive, unique, and timely. *Extra/Ordinary* is an essay collection about an understudied art movement that is evolving rapidly. The diversity of voices and the new subject matter distinguished it from other entries to the LoPresti competition. It is superbly organized and indexed. The layout of the book makes the material easy for the reader to navigate, and the included images are informative and relevant.

While there were other entries of a higher production quality, the lower cost of the paperback edition makes it more accessible. It addresses an impressively wide range of social topics, media, and perspectives and greatly adds to scholarship in this area. This is a work that would fit easily into the required reading for a contemporary art seminar. The striking originality of the content, the thorough indexing and organization, and the scholarly quality of the information presented made *Extra/Ordinary: Craft and Contemporary Art* stand out as deserving of a LoPresti publication award.

Mary Murphy

The **Best Monograph** award went to *The Architecture of Alfred Browning Parker: Miami's Maverick Modernist*, by Randolph C. Henning, published by the University Press of Florida, Gainesville, 2011.

The architectural biography of Alfred Browning Parker (1916–2011) is the first comprehensive collection of the work of this Florida-based archi-

tect detailing sixty-nine of his residential and commercial projects, both realized and unbuilt. Henning places Parker within the broader contexts of modern, Floridian, and organic architecture, extolling him as a pioneer of green, energy-conscious architecture and environmentally friendly design.

The five color-coded sections, four chronological and one of selected writings, are carried throughout the volume to orient the reader. This includes page footings with section titles and color-coded page numbers. Everything is well organized, and each entry is clearly defined. Henning includes almost four hundred color photographs, more than a third of which are vintage images from renowned photographer Ezra Stoller, and detailed floor plans for every highlighted project.

More than thirty-six pages are devoted to scholarly apparatus, including a complete list of Parker's works presented chronologically (Parker created more than five hundred structures between 1942 and 2004), a full bibliography, and an extensive index.

The book gets high marks on content, format, and scholarly importance.

Kim Collins

The **Best Exhibition Catalog** award went to *The Amazing American Circus Poster: The Strobridge Lithographing Company*, edited by Kristin L. Spangenberg and Deborah W. Walk, published by the John and Mable Ringling Museum of Art, Sarasota, Florida, and the Cincinnati Art Museum, Cincinnati, Ohio, 2011.

The Amazing American Circus Poster is recognized for excellence in depth and breadth of content, publication design and layout, inclusion of high quality images, and contribution to the study of visual communication in the exhibition catalog category.

The committee felt that this publication had much to offer a wide variety of scholars and would be a welcome addition to art and research library collections. The twelve essays on subjects ranging from circus clown as social commentator to the artistic, technical, and business developments of

the Strobridge Lithographing Company give a wealth of historic details, both textual and visual, from which to consider the value of the circus poster and print culture. The catalog is well organized and includes thoughtful details such as Strobridge artists' biographies and client list, a timeline of both the company and the circus in America, and a select bibliography and index. The catalog of the exhibition is lushly illustrated and provides in-depth notes to the reader. Rounding out the visual delight is a four-piece pullout section of an albumen panorama reproduction from an 1887 circus bill stand. The high quality production of the catalog, the wealth of illustrations, inviting layout, and the compelling historical content builds an engaging portrait of the Strobridge Lithographing Company and the role of the circus poster in American history.

Teresa Burk

The **Honorable Mention Award for an Exhibition Catalog** went to *Dragons and Lotus Blossoms: Vietnamese Ceramics from the Birmingham Museum of Art*, by John A. Stevenson and Donald A. Wood, published by the Birmingham Museum of Art, Birmingham, Alabama, and the University of Washington Press, Seattle, 2011.

The Birmingham Museum of Art holds one of the three most important and comprehensive collections of Vietnamese ceramics in the United States. The title alludes to two of the most prevalent decorative motifs—dragons, from whom the Vietnamese believed they were descended, and the lotus, a Buddhist symbol. The stunning photographs capture the colors, shapes, and decoration of this elegant stoneware.

The layout, paper quality, and well-chosen photographic images enhance the scholarly articles and the informative text throughout. Information in the form of a chronology, a map of the area, and three essays covering the history and development of this ceramic art, the state of the field, and decorative motifs, along with the sections devoted to various kinds of wares, and a bibliography make this catalog an essential title for the study of South Asian art.

Sandra J. Still

Minutes from ARLIS/SE Business Meeting

Athens, Georgia,
November 9, 2012

Attendees: Caroline Barratt, Jessica Evans Brady, Sarah Carter, Tom Caswell, Kim Collins, Kathy Edwards, Lee Eltzroth, Jennifer Friedman, Liz Gentry, Patricia Gimenez, Stephanie Grimm, Ann Lindell, Natalia Lonchyna, Emily Luken, Courtenay McLeland, Lindsey Reynolds, Sandra Still, Trish Vlastnik, Cary Wilkins, Floyd Zula

1. Welcome & Introduction - Chapter President Lee Eltzroth

Lee mentioned that during Registration, she presented Floyd Zula with the "first annual far-out member award," for having traveled the farthest of all attendees to attend the Conference; Floyd noted that he is not a current member but had been active with the Chapter from the mid-80s until leaving the southeast for Cal State Fullerton in 1995. He was actually the Chapter's first President, in 1990, after being Vice-Chair/ Chair-Elect in 1989. This is the fifth SE meeting he has attended since his retirement.

2. Approval of Minutes

The minutes of the Chapter business meeting held March 31, 2012, at the ARLIS/NA Conference in Toronto were unanimously approved.

3. Report: Nominations and Elections Committee - Natalia Lonchyna. Nominating committee members: Natalia Lonchyna, North Carolina Museum of Art, and Caley Cannon, Savannah College of Art and Design

Accepting nomination for office:

For Vice-president: Sheila Cork, Librarian, New Orleans Museum of Art (in absentia)

For Secretary: Patricia Gimenez, Reference Librarian, Savannah College of Art and Design.

The two nominees were elected by acclamation. Their terms begin January 1, 2013.

(Continued on next page)

Additionally, Sheila has offered to host next year's chapter meeting at her institution. The meeting dates available would either be before or after the 2013 Charleston Book & Acquisitions Conference, usually held the first weekend in November. Attendees expressed a preference for a date late in October.

4. Report: Website status and update – Stephanie Grimm, co-webmaster (co-webmaster Alessia Zanin-Yost was unable to attend.)

Stephanie provided the URL for the chapter website currently under development using WordPress, and invited comments and recommendations from all Chapter members. The new URL is <http://art.arlis-se.org>.

Stephanie and Alessia, co-webmasters, propose to migrate content to this new site selectively, keeping all existing files as an archive at the older site until the work is completed. Stephanie also proposed enlisting an intern from ARLISnap, to help sort through files. The revised site should be ready to review at the chapter meeting at ARLIS/NA 2013 in Pasadena.

Regarding site maintenance, attendees expressed a preference for keeping web update capability centralized and limited to our ARLIS-SE webmasters, versus a more distributed web access model.

Members also noted specific needs for the website, including the LoPresti awards update, an updated membership list, and a new logo. There was some discussion of the possibility of getting students involved in the logo design.

Cary Wilkins will continue to forward the newsletter to the webmaster(s) in PDF format.

Another suggestion, regarding the membership listing and in line with the intention to develop virtual mentoring content, was to include each member's regional and national committee/board/section service, for the benefit of other members interested in, and seeking advice on, ARLIS/NA service opportunities.

5. Report: ARTifacts status and update – Cary Wilkins

The newsletter is published in June & January. Cary recommended that, going forward, the newsletter be published in PDF format and distributed via the listserv, as well as posted on the ARLIS-SE website. He can continue to snail-mail hard copies, if there is a need. He reminded all present that the first Friday in December [7th] is the deadline for January newsletter content.

6. Report: Treasurer – Courtenay McLeland

ARLIS/SE TREASURER'S REPORT, 2012
(through 11/02/12)

Checking account 2012: beginning balance \$2892.34 as of 01/01/12; ending balance \$3498.08 as of 11/02/12

Income: \$ 1920.00 (Dues, Conference Registrations, Raffle tickets)

Expenses: \$1314.26 (ARLIS/NA welcome party donation, LoPresti frames reimbursement & mailings for 2011, Travel Award, bank fee and a stop payment on a lost check issued to "Broward County Library in Memory of James Findlay" and new check issued, website domain name renewal, reimbursement and webhosting service)

Regarding Conference expenses: the invoices and final total will come after conference

Other Assets: Certificate of Deposit, \$2102.33

Courtenay noted that the chapter's certificate of deposit comes up for renewal in a couple of weeks. Attendees agreed to roll the CD over for another term.

In response to the question as to whether there is a procedure in place to contact lapsed members, Courtenay agreed to carry on former treasurers' practice of sending email reminders to members who are not up-to-date on dues. There are currently more than fifty chapter members paid in full for 2012-2013 and one member is paid up through 2014.

7. Report: ARLIS/NA Executive Board – Sarah Carter

A. Strategic Plan

The Board would like chapters to review the Strategic Plan and consider the goals and actions outlined within (see the committee website at <http://www.arlisna.org/organization/com/stratplan/index.html>). Each Chapter should let the Board know about any goals and objectives that have already been met, but also how the Chapter is working to reach other goals set forth.

Lee agreed to forward to Sarah, after the meeting, her notes made on the Strategic Plan as regards our Chapter.

B. Conferences

- Pasadena 2013 (April 25-29): Details are coming together about program content, tours, locations of special events, and the budget.
- Washington, DC 2014: The co-chairs are working with TEI on a contract with a conference hotel and are firming up dates.
- Future conferences: the Board has been exploring options for 2015 and beyond, and has already received one proposal. They thanked the Southeast Chapter for discussing the possibility of planning the 2015 conference.

C. Scheduling webinars and virtual meetings

Guadalupe Rodriguez at TEI (g.rodriguez@arlisna.org or (414) 768-8000 x136) is able to set up hosted webinars and virtual meetings for chapters using the GoToMeeting software, but needs 3-4 weeks lead-time. TEI and the Board are looking at ways for chapter chairs to be able to self-schedule these meetings.

D. Basecamp subscription

The Board has decided to subscribe to Basecamp for project management of ARLIS/NA activities. Once the account is set up, chapters will have the opportunity to use the software to manage and track activities.

E. ARLIS/NA website (AWS)

The Communications & Publications Committee has voted to accept the bid submitted by Interactive Mechanics to redesign the AWS. The design work can be done this spring with migrations of content to Joomla over the summer.

F. Executive Board nominations slate approved

- Carole Ann Fabian, vice-president/president-elect
- Eric Wolf, secretary
- John Taormina, education liaison (replacing Sarah Carter)
- Martha González Palacios, membership liaison
- Sarah Sherman, Chapters liaison (as of end of Pasadena conference)

G. On May 15th ARLIS renewed a one-year contract with TEI. Guadalupe Rodriguez is the association manager. Her contact information can be found on the "Organization" > "Headquarters" page on the ARLIS website.

H. The Executive Board voted to approve the Joint Conference Agreement with VRA. Look for an upcoming joint conference in the future, but this probably will not be before 2016.

If you have questions, or want to know how to get involved, contact Sarah.

8. Report: LoPresti Awards Committee Status, committee member selection - Sandra Still and Kim Collins

Sandra noted that this has been a year of transition but some things they've simplified. The list of presses is now in an Excel spreadsheet, and is now alphabetical by press name. Submissions—about 30 this year—were acknowledged by email.

Kim and Sandra concluded that, going forward, two people on the committee is enough: A committee member to send letters to publishers, etc., soliciting submissions, and another one to receive and acknowledge submissions. They character-

(Continued on next page)

ized the tasks as a Chair and a Publicity (PR) person. They noted that it works best if both committee members are in the same town (for access to submissions), but the committee doesn't necessarily have to meet in person. This year Kim and Sandra met for a couple of hours one afternoon.

Emily Luken and Caroline Barratt, both at the University of Georgia, volunteered for next year's LoPresti duties. Sandra and Kim will provide them with the notebooks, the letterhead, and the Spreadsheet—everything they need to fulfill their duties.

According to Lee Eltzroth, Alan Novak, the past chair, sent Maria Gonzalez (who has since had to drop out of the committee) "a box" of what is probably the LoPresti records. Sandra will find out what exactly is in the box and determine whether it goes to the new committee or to the ARLIS-SE archives at Duke University.

Sandra and Kim will send information on award winners to the webmaster, for the formal announcement.

9. Report: Travel Award Committee - Lee Eltzroth, for committee members Hillary Veeder and Margarita Mirabal (absent)

The committee proposes to review the award working in late January, send it out in February and select a winner in March, because the Pasadena conference dates are April 25-29, and this is later than in previous years.

Attendees recommended that the travel award committee's proposed timeline be revised and moved up. This would enable the winner to take advantage of Early Bird Registration, and would also enable the Chapter's selection process to be completed ahead of the announcement date for the ARLIS/NA travel awards; the national committee takes care to select applicants who are not receiving local/regional awards. Winners also need enough lead time to register and make travel plans.

10. Secretary's Report – Lee Eltzroth, for Alessia Zanin-Yost (absent)

Alessia sent greetings to the attendees, and said, via Lee, "It has been a great pleasure and honor to be your Secretary for the past two years, and I look forward to continuing to work with you."

11. Other announcements – Informal Mentoring program; thoughts on virtual meetings; outreach

Attendees agreed to make the same donation to the ARLIS/NA Welcome convocation as last year (\$300.00). Sarah said that Laurel Bliss will approach us for this.

Informal mentoring: At the Durham meeting our virtual mentoring plans were discussed and were to take place in 2012. That hinged on getting the website reorganized and a new website launched. Now that ARLIS/NA has ventured into virtual mentoring (and we may want to connect our effort to theirs), we can go ahead with our plans, utilizing our new website. Lee mentioned her regret that this did not happen in 2012, and if Kathy Edwards (2013 president) and the Chapter executive board agree, she will get this in place in 2013.

Chapter members had proposed posting each individual's skills and strengths, as well as their regional and national committee and other service experience. Perhaps we could both promote the national program and encourage members to step up as virtual mentors.

(Rachel Resnik is in charge of ARLIS/NA's virtual mentoring effort, which will probably begin with mailing out of DVDs. There are currently 70 participants in ARLIS/NA's annual traditional mentoring program.)

Virtual meetings: Lee gave her regrets that she did no research on the issue during the past year, as she had hoped to do. She stated that she does not think she is the appropriate person for this task. Sarah Carter said she would like to take the task on, and with her willingness expressed, attendees discussed their interest in having a virtual component to the annual meeting.

Sarah Carter suggested setting up Skype, or something with similar capabilities, in order to stream

our Pasadena business meeting to those who cannot attend. Jennifer Friedman suggested also having a summer Chapter meeting, using GoToMeeting, but members were not enthusiastic, and the notion was not endorsed.

Outreach: Trish Vlastnik asked whether there is an effort to reach out to art library students in the Southeast, to encourage involvement in the SE Chapter. Stephanie Grimm, ARLISnap comoderator this year, noted that that group now has a chapter outreach representative. Natalia Lonchnya mentioned that there is an active AMLISS group (student art librarians) at UNCCH, and Stephanie said student groups at other library schools have been contacting ARLISnap, so we might explore which library schools in the Southeast have a critical mass of students interested in art librarianship, and invite them to join, learn, and get established in the profession.

Lee noted that it is incumbent upon the chapter president, at least, to contact and welcome new members. In future, this would also include directing students to our virtual mentoring resources.

12. LoPresti Awards - Sandra Still and Kim Collins announced the award winners.

Best collection of essays:
Buszek, Maria Elena, Ed. *Extra/Ordinary: Craft and Contemporary Art*. Durham: Duke University Press, 2011.

Best monograph:
Henning, Randolph C., and Alfred Browning Parker. *The Architecture of Alfred Browning Parker: Miami's Maverick Modernist*. Gainesville: University Press of Florida, 2011.

Best exhibition catalog:
Spangenberg, Kristin L., and Deborah W. Walk, Eds. *The Amazing American Circus Poster: The Strobridge Lithographing Company*. Sarasota: The John and Mable Ringling Museum of Art, 2011.

Honorable mention award for an exhibition catalog:

Stevenson, John A., and Donald A. Wood. *Dragons and Lotus Blossoms: Vietnamese Ceramics from the Birmingham Museum of Art*. Birmingham: Birmingham Museum of Art, 2011.

After a short break, the meeting concluded with the annual LoPresti Raffle (of books reviewed, but not selected for awards).

Respectfully submitted:
Kathy Edwards, Vice-President, ARLIS/SE
1 December 2012

**ARTifacts is published twice a year.
Next submission deadline: May 17, 2013.
Please send your contributions to:
wcary@themorris.org**

**Cary Wilkins
Morris Museum of Art
1 10th St. Ste. 320
Augusta, GA 30901**

Become a Member of ARLIS/SE

Name: _____
Title: _____
Institution: _____
Work Address: _____

Phone: _____ Fax: _____
Home Address: _____

Home Phone: _____
E-mail: _____
I prefer mailings at ___work ___home.
Are you a member of ARLIS/NA? ___yes ___no

**Please send a check for \$15.00 to the
ARLIS/SE Treasurer:**

**D. Courtenay McLeland
Thomas G. Carpenter Library
University of North Florida
1 UNF Drive
Jacksonville, FL 32224-2645**