

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2012

Southeast Chapter Shines at Fortieth Annual Conference in Toronto |
Building (ART-full) Relationships: ARLIS/SE Thirty-eighth Annual Meeting |
Member News | New Member News | Member Spotlight |
Programs at the Felix J. Dreyfous Library, New Orleans Museum of Art |
Minutes from ARLIS/SE Meeting,
Toronto, Canada, March 31, 2012 |
Join ARLIS/Southeast | Submission Deadline

Southeast Chapter Shines at Fortieth Annual Conference in Toronto

by E. Lee Eltzroth, Independent Scholar,
2012 President, ARLIS/SE

There were eighteen members of ARLIS/SE in Toronto to celebrate the fortieth anniversary of ARLIS/NA, March 29–April 2, 2012. Several of those members were recognized at that meeting and/or participated in some way. I have listed those chapter members and their accomplishments below, and in no particular order. I do apologize if I left anyone out. It is encouraging to see some of our newer members taking such an active part on both the chapter and the national level. Congratulations to all of you!

Stephanie Grimm, University of South Carolina at Beaufort, received the ARLIS/NA Student Conference Attendance Award. Stephanie also presented a paper, "Minicomics: The (Not So Small) Task of Building a Collection in a University Library," representing her previous employer, the University of Michigan. Stephanie has since been appointed the new coordinator of ArLiSNAP for 2012–2014.

Megan Williams, University of North Carolina at Chapel Hill, was the recipient of the Student Diversity Award for Conference Attendance. I especially appreciated Megan's good humor on our overlong bus trip from Buffalo to Toronto. Thanks, Megan!

Chapter vice president Kathy Edwards, Clemson University, was the recipient of the Merrill Wadsworth Smith Award. She also served as the cochair of the Research Awards Committee and presented awards to this year's winners. Because there were no applicants for this year's Electronic Resources Award, Kathy spoke to the membership to urge eligible applicants to apply for next year's award.

Kim Collins, Emory University, served as a mentor to Chella Vaidyanathan of Johns Hopkins University's George Peabody Library. Chella spoke on "Integrating Visual Literacy in Rare Book Sessions" at a session I attended, Promotion and Teaching with Visual Collections, and she did an excellent job.

Heather Koopmans, Savannah College of Art & Design, is a member of the ARLIS/NA Professional Development Committee, and she conducted the meeting of their Education Subcommittee, which she chairs. Heather is also the comoderator of the Art and Design School Library Division and conducted that meeting. Because it was held at the exact time on Saturday as was our chapter meeting, she was unable to be with us, and she refused to have herself cloned.

Poster sessions were presented by Sheila Cork, New Orleans Museum of Art, on "Art Libraries and Their Communities," and by Kasia Leousis, Auburn University, on "In the Studios: Research Instruction for Art & Design Students."

Sarah Carter, Ringling College of Art and Design, is serving as ARLIS/NA education liaison, and she was kind enough to update our chapter meeting attendees on various Executive Board initiatives. Those initiatives are given in our Toronto meeting minutes, found elsewhere in this issue of *ARTifacts*. Sarah also served as a conference networker for the Toronto meeting.

At the Leadership Breakfast, Tom Caswell, University of Florida, was recognized for his work as ARLIS/NA's liaison to the Arts Section of the Association of College and Research Libraries, a division of the American Library Association. Tom is helping those two organizations collaborate to offer one to two ARLIS/NA webinars per year to Arts Section members. Sarah Carter, Kathy Edwards, Heather Koopmans, and I also attended the interesting and informative Leadership Breakfast.

Finally, I attended the meeting of the chapter chairs, which was conducted by the Executive Board's chapters liaison, Laurel Bliss. Among other things I learned is that at least one chapter, the Mountain West Chapter, has held virtual chapter meetings, apparently on a fairly regular basis; but it seems they only meet face-to-face about every three years. Our chapter has expressed an interest in "virtual meeting" options, and I plan to find out more from other chapter chairs about how successful they believe these meetings have been.

We have every reason to be quite proud of our active, diverse chapter. Thank you all for your many, many fine contributions.

Building (ART-full) Relationships: ARLIS/SE Thirty-eighth Annual Meeting

by E. Lee Eltzroth, Independent Scholar,
2012 President, ARLIS/SE

The Southeast Chapter of ARLIS/NA will meet next in Athens, Georgia, on the campus of the University of Georgia, the site of our very first meeting in 1975. Dates for the meeting are November 7–10, with sessions, tours, and meetings held all day Thursday and Friday, November 8 and 9. I know you will enjoy being there, have fun, and learn a lot at this thirty-eighth annual meeting.

The main campus of the University of Georgia in the downtown area covers 605 acres, includes 313 buildings, and adjoins the historic commercial section. It is an exciting, vibrant city with an active arts community, well known for its progressive music scene, and the home of R.E.M., the B-52's, and the Drive-By Truckers, among others. There are many shops, galleries, music venues, and great restaurants; the 2012 James Beard Award–winning chef Hugh Acheson has two restaurants in Athens. Our meeting theme is "Building (ART-full) Relationships." Those relationships we work to build are with our colleagues and our environments, as well as with the public. The word building is meant to be interpreted here as either a verb or a noun, and our sessions, speakers, and tours will relate to this theme in both respects.

Registration will be held Thursday morning, 9:00–10:00 a.m. at the UGA Hotel & Conference Center (<http://www.georgiacenter.uga.edu/uga-hotel>), and a continental breakfast and beverages will be available.

A block of rooms is reserved for us, but they will be held only until October 10 (registration materials will be available online and/or come to you no later than mid-September). Rooms are \$99–\$129 and all but the lower-priced singles may be shared; the Select has two queen-size beds, and the Classic has two beds that are each smaller than a queen but larger than a twin. Four rooms (\$99.00) have been added for those who prefer not to share a room. The UGA Hotel does not charge a local hotel/motel tax, but it does charge the state tax. The cancellation policy is generous—you may cancel up to 4:00 p.m. the day before your arrival—so I encourage you to reserve a room before the deadline, even if you are not yet positive you can attend. Rooms may be reserved for any nights of Wednesday through Friday, and Saturday if requested.

After registration, we will head to the UGA Visual Arts Complex for the day. We will spend time at both the Lamar Dodd School of Art (opened 2008) and the Georgia Museum of Art (enlarged and reopened 2011). At the School of Art we will have a tour of the facilities and galleries with Emy Nelson Decker, director of the LDSOA's Visual Resources Center (<http://art.uga.edu/index.php?pt=1&id=340>). That tour will be followed by a session, "Outreach & Education: Collaborative Projects in the Arts." Our speakers will be Tom Caswell, University of Florida, associate university librarian ("Creating an Online Interactive Digital Collection from Hidden and Fragile Resources"); Trish Vlastnik, media specialist, Clayton County (Georgia) School District ("Collaboration among Archivists, Curators and Educators"); and Emy Nelson Decker ("The Visual Resources Center and the Department of Classics: A Collaborative Database Project"). This will be followed by lunch on our own nearby.

We will meet after lunch at the Georgia Museum of Art (GMOA) (Georgia's official art museum) (<http://www.georgiamuseum.org/>) for a focus tour of the galleries with Paul Manoguerra, chief curator and curator of American art, and Dale Couch, curator of decorative arts. There should be enough time after the galleries tour to visit the Louis T. Griffith Library with director Lucy Rowland.

We will then adjourn to the museum auditorium to hear artist Judy Bales (<http://www.judybales.com>) on "Crossing Artistic Worlds: A Private and Public Journey." Judy is a multitalented artist who creates sculpture for the body, avant-garde costumes, and abstract fiber installations, and for the last decade, she has also worked extensively in public art. She received both her BFA and MFA degrees from the University of Georgia, and although she now resides in Fairfield, Iowa, she returns to Athens often. Among other things, Judy will discuss her public art projects' relationship to her research and writing on the African American quilting tradition, mathematics, and fractals. This lecture will be open to the public.

The museum has been generous in dropping its facility-use fees for our chapter, and in return, if financially and logistically possible, the chapter will host a small reception after the lecture for ARLIS/SE conference attendees, our session speakers, and our GMOA friends. The museum is open until 9:00 p.m., and the GMOA store is open until 8:45 p.m., so you may stay, shop, return to the galleries, or the visit the Willson Sculpture Garden.

On Friday, we will be in a conference room at the UGA Hotel all morning. There will be an in-room breakfast (8:00–9:00 a.m.), followed by our annual business meeting, and then our LoPresti Awards and raffle. We must adjourn no later than 11:45, when we will lunch on our own at the hotel, or in downtown Athens, where there are dozens of restaurants of all types. We will spend Friday afternoon in the area of UGA's north campus, adjacent to the downtown area. After lunch, we are

scheduled to meet at the newly opened Russell Special Collections Building (just west of north campus) for a tour of its excellent exhibit galleries and a behind-the-scenes facilities tour (<http://www.libs.uga.edu/scl/>). That will be followed by a panel discussion: "The Moving House: Relocating and Dealing with Change." Panelists thus far are Tricia Miller, head registrar, Georgia Museum of Art; Craig Breaden, head, Media & Oral History, Richard B. Russell Library for Political Research & Studies; and Lucy Rowland, director, Louis T. Griffith Library, Georgia Museum of Art.

I will be sending out an RFP via the SE listserv for a moderator for this session, as well as a possible fourth panelist. Those of you with fairly recent experience in moving a collection or library and/or who were involved somehow with an addition, a new building, or relocating, please consider this proposal. The moderator will be responsible for contacting all panelists to gain insight into their background and experience with this topic. The moderator will also make sure that the discussion keeps moving by posing questions to the panelists.

Although our afternoon at the Special Collections building had been scheduled, I was surprised recently to learn that another, larger organization is meeting in this same location, on the same Friday. I am working on an alternate plan B for that Friday afternoon. It may include an architectural walking tour of old north campus, followed by the panel discussion, which will be held at a nearby north campus location. This Friday afternoon question will be resolved before you receive your conference registration materials.

Parking is at a premium on campus, particularly during fall semester, so if you drive to Athens, please try to ride-share. The south campus parking deck, adjacent to the UGA Hotel, is \$10.00 per day for hotel guests. If you are flying into the Atlanta Hartsfield-Jackson Airport, getting to the UGA Hotel is easy via Groome Transportation's hourly Atlanta-Athens shuttle (<http://www.groometransportation.com/athens.html>). This is cheaper than renting a car and driving. The ride to Athens via Groome Shuttle, with direct drop-off service at the UGA Hotel, takes under two hours. Once there, the UGA Hotel has complimentary shuttles to take you to all UGA and many Athens locations, and the free UGA campus buses run several times per hour, with stops at, or very near, the hotel.

Look for your registration packet in September, and plan to join us in Athens. I look forward to seeing many of you there!

Member News

From **Thomas Reed Caswell**, librarian, Architecture & Fine Arts Library, University of Florida, Gainesville, Florida:

In preparation for the 450th anniversary of the founding of St. Augustine in 2015, the University of Florida (UF) George A. Smathers Libraries has been awarded \$265,000 by the National Endowment for the Humanities (NEH). This is the largest award in Florida (one of only four) and one of thirty-four nationally this year. The Unearthing St. Augustine grant, led by project director Thomas Caswell and co-director James Cusick, will establish a specialized computer digitization lab at the Government House in St. Augustine, Florida, to build an online collection of hidden and fragile resources related to colonial St. Augustine. This two-year project will create an interactive digital collection consisting of ten thousand maps, drawings, photographs, and documents available freely online. Partnering with the Smathers Libraries to realize this project are the City of St. Augustine departments of Heritage Tourism and Archaeology Program, the St. Augustine Historical Society, the UF College of Design, Construction and Planning, and the Government House, which is managed by UF.

The Unearthing St. Augustine materials are scattered among four repositories, which have been previously inaccessible to researchers worldwide and will soon be available in a freely searchable online database. Among the important items to be "unearthed," which date from the sixteenth century to the present, include archival materials from the following:

- Government House: maps and overlays of the city, architectural drawings of historic structures, and related government documents
- St. Augustine Historical Society: Spanish documents, transcriptions, and English language translations
- City of St. Augustine Archaeology Program: records, photographs, and site summaries for one hundred excavations conducted over the past twenty years
- Herschel Shepard Collection at UF: drawings, photos, and documents related to Shepard's restoration and reconstruction of the city's colonial buildings.

The collection will support research in a broad range of subjects: Florida and U.S. history, Spanish colonies, Native Americans, slavery, exploration, architecture and urban planning, social and economic development, missionary work, military defenses, and warfare. When completed, Unearthing St. Augustine will not only satisfy the needs of a wide variety of researchers including historians, archaeologists, architects, and historic preservationists, but the project will also help in telling St. Augustine's unique story on a global scale.

From **Kathy Edwards**, research and collection development librarian at the Gunnin Architecture Library at Clemson University, Clemson, South Carolina:

I completed my stint as co-chair of the ARLIS/NA Research Awards Committee in April and will be attending ACRL Immersion '12 in Burlington, Vermont, this summer. I also received the Merrill Wadsworth Smith Travel Award in Architecture Librarianship at the meeting in Toronto and participated in Nedda Ahmed's excellent Postcards from the Edge: Resources for Film Studies workshop.

From **John Taormina**, director, Visual Media Center, and coordinator, Communications & Publications Dept. of Art, Duke University, Durham, North Carolina:

I am the cochair of the Visual Resources Curators Group session of SECAC (Southeast College Art Conference) annual meeting for 2012 (Durham, N.C.) and 2013 (Greensboro, N.C.), along with Mark Pompelia, Fleet Library, Rhode Island School of Design.

The 2012 conference will be held at the Durham Marriott Civic Center in downtown Durham, N.C., October 17–20, with the conference theme of "Collisions." The Visual Resources Curators Group session is titled, "When the Past Collides with the Present: Moving beyond the Single Classroom Experience via Digital Technologies."

New Member News



Corinne Kennedy

From **Corinne Kennedy**, library assistant, Georgia Tech Architecture Library, Atlanta, Georgia:

I provide circulation and information services to faculty and students at the Georgia Tech Architecture Library desk. I am also responsible for providing RAPID ILL (InterLibrary loan) requests and processing serials. I graduated from the University of Georgia with a bachelor of fine arts degree in art history and am currently working on a master's degree in library and information science from the University of Southern Mississippi online.

From Margarita Mirabal, digital archivist, Florida International University Libraries, Miami, Florida:

I received my MSLIS degree, as well as museum libraries and archives certificates, from Pratt Institute. During 2011 I was an intern at the image library of the Metropolitan Museum of Art, where I contributed to the Visual History Project. I currently work as a digital archivist at the Digital Collection Center at Florida International University, where, as an undergraduate, I majored in art history with concentration in Latin American and Caribbean art. Previously, I worked as a digital assets administrator at the Wildlife Conservation Society and as a photo archivist at the Miami Herald. A true believer in the saying that "a picture is worth a thousand words," I am determined (or obsessed) to develop my professional career in the visual resources curatorial field.



Margarita Mirabal

From **Linda R. McKee**, head librarian, John and Mable Ringling Museum of Art, Sarasota, Florida:

Megan Oliver has joined the staff of the Ringling Museum of Art Library as the assistant librarian. This is a new full-time position. Megan is a graduate of the University of South Florida with degrees in English, anthropology, and library science. She will focus on digitization projects, social media, and the web.

Member Spotlight

From **Sheila Cork**, librarian, New Orleans Museum of Art, New Orleans, Louisiana:

I became the librarian at the Felix J. Dreyfous Library at the New Orleans Museum of Art in June 2005. A hectic first few months were interrupted by Hurricane Katrina and the layoff of approximately eighty-five of the museum's one hundred employees, including the librarian. During that time I volunteered once or twice a week in the library and was able to continue cataloging additions to the collection.



Sheila Cork

I officially returned to NOMA in January 2006 and became the museum's grant writer as well as librarian, with grant writing the focus of my work. As well as writing new proposals, I created and maintained files for proposals and reports.

In 2008 NOMA hired a grant writer, and I was able to resume my full-time library duties. I provide a full range of library services, with an emphasis on

library programming. NOMA's one-person library relies on the help of a group of outstanding and dedicated library volunteers and interns, who provide the equivalent of one part-time person per week.

I have a BA degree in librarianship from Leeds Polytechnic Library School (U.K.) and an MLIS from the University of Southern Mississippi.

Programs at the Felix J. Dreyfous Library, New Orleans Museum of Art

by Sheila Cork, Librarian,
New Orleans Museum of Art

On February 5, 2008, the librarian at the New Orleans Museum of Art attended Embedded Librarians, a program at the Alabama Public Library Service in Montgomery, Alabama, that was sponsored by the College, University and Special Libraries Division of the Alabama Library Association. Part of the meeting included a discussion of the ways in which a library can stay relevant to its community. One of the messages that this program delivered was that it is as important for special and academic libraries to present community programming as it is for public libraries.

When the librarian returned, a series of programs was devised and implemented. These programs are presented below in an abbreviated form. Information given includes the name of the program, the audience (approximate for each event), a brief description, a brief how-to section, and other departments involved.

The library is a one-person department so the following programs would not be possible without the assistance of exceptional library volunteers.

NOMA Book Club

The Book Club meets at least once monthly (except December), and more often if the librarian arranges special events or curatorial components. Curatorial involvement takes several forms. A curator may be invited to discuss the book with the club or to lead a discussion about the artist or school of art referred to in the book. Curators may choose to present a special walk-through of a relevant section of the collection or bring items from the collection to the library for a discussion.

The meetings are open to members of the public as well as those affiliated with NOMA. Attendance varies from ten to thirty per session. Meetings begin at 11:30 a.m. for those who like to eat a sack lunch and chat with friends. The discussion / program begins promptly at noon. NOMA provides water and soft drinks.

Book Club members select the books; curators also make suggestions. All the books that the group reads have to be related to art, NOMA's collections, or NOMA's exhibitions. The librarian uses the advance exhibition calendar to prepare the Book Club schedule.

The schedule is made for a year at a time (September–October), and lists the monthly reads and meeting dates.

A listserv is used to announce upcoming meetings and events, once several weeks before the date, and at least once again within a few days of the program. Attendance sheets are created for each event, and attendees are encouraged to sign in. The meetings are publicized through NOMA's publication *The Arts Quarterly*, on the events section of NOMA's web page, and through the radio program *The Reading Life*, which is broadcast twice a week on WWNO, the local NPR station.

NOMA's museum shop purchases books and makes them available to members at a 20% discount.

Field Trips

These are not regularly scheduled, but occur at least twice per year and focus on events that fit in with the Book Club readings. For example, when the group read *Clara and Mr. Tiffany*, by Susan Vreeland, a trip was organized to a local glass company, where program attendees participated in workshops about the stained glass techniques developed by Louis Comfort Tiffany. On local field trips the group carools to the location. All field trips are open to Book Club members, docents, museum volunteers, museum members, and staff. Attendance is usually fifteen to twenty per trip.

The librarian also organizes field trips in conjunction with the Education Department. These trips are to museums, events, or exhibitions with some relevance to NOMA's collections, and they usually require bus rental. Attendees cover the cost of the bus and any fees involved with the trip. Attendance varies between thirty and forty per trip.

The Education Department helps to identify locations to visit and to promote trips to the docents. The librarian promotes the trip to the Book Club members and NOMA volunteers and staff. The Education Department arranges for coolers and water to be on the bus so attendees can bring snacks and drinks.

Meet the Author/Artist

These are not regularly scheduled events; they take place when the museum shop has an author that they want to promote. The museum shop makes arrangements for the author and the books. The library organizes the reception and makes up flyers to publicize the event.

Meet the Author receptions are open to members of the public as well as to those affiliated with NOMA. Attendance varies from two to thirty.

A reception and discussion are held in the library. Cheese, fruit, crackers, cookies, and soft drinks are served. The book signing takes place in the museum shop.

The event is publicized through *The Reading Life* and through the library and NOMA listservs.

National Poetry Month (April)

The librarian organizes events that highlight the connections between art and poetry for National Poetry Month. The public as well as people affiliated with NOMA are encouraged to attend. Attendance numbers vary.

Events have included Poets for Art (local high school students wrote and read poetry inspired by art in NOMA's collections), Poets for Hire (the Frenchmen Street poets brought their typewriters and tables to NOMA and composed poetry for anyone who requested it), and Women, Poetry, and Art (a poetry reading and panel discussion about poetry inspired by art and art inspired by poetry). The events are publicized through the museum's web page, through the library listserv, and through The Reading Life.

1st Wednesday Cooks

This program is held at lunchtime on the first Wednesday of the month. The group does not meet in December. The program is open to NOMA staff, volunteers, and docents. Attendance is usually twelve to fifteen per session.

Participants select a painting, school of art, and style of painting represented in NOMA's collection or exhibitions and prepares food related to that. For example, Portrait of Marie Antoinette, Queen of France (ca. 1788), by Marie Louise Elisabeth Vigée-Lebrun, inspired French and Austrian food.

The librarian makes up menu cards and maintains the participant and food list. Participants bring their dishes to the library and share potluck style. Members of the group help to set up the library and stay to clean up. Paper plates, plastic knives and forks, etc., are provided by all members in turn.

Docent Research 101

Docent Research 101 is held in conjunction with the Education Department's docent training and usually occurs once per year. The program is open to docents. Library staff members are welcome to attend the program. There are usually two to three sessions with two to six docents per session.

The program consists of a two-hour refresher on research techniques. The librarian utilizes the library's nonfiction and reference collections, special collections, and computer workstations. Library procedures and services, especially interlibrary loan are discussed. Each program is hands-on and participant driven. The librarian prepares folders of library information for the docents to take with them. The Education Department is essential to having the docents attend the training sessions.

Intern Orientation

Intern Orientation is usually held during the summer, approximately two weeks after NOMA's summer interns have arrived. The sessions are attended by

museum interns and any staff members or persons affiliated with NOMA. There are usually four or five sessions, morning and afternoon hours, and three to six interns per session.

The program is similar to Docent 101. It is a hands-on walk-through of the library's resources, collections, special collections, and computer workstations. Library services, especially interlibrary loans, are explained. Folders of library information are distributed to the groups. Attendance increases when cookies and soft drinks are provided.

The Education Department is instrumental in contacting docents and letting them know about the orientation program. The supervisors of individual interns give permission for their interns to attend. The receptionist maintains the sign-up sheets and passes information to the librarian about numbers and days attending.

Free Book Day

This is one of the most popular programs with museum staff. It is not regularly scheduled but is held about two or three times a year, or when there are sufficient books to give away.

Free Book Day is open to all staff, volunteers, docents, and interns in the museum on the day of the book giveaway. The giveaway begins at 9:00 a.m. and continues until all the books are gone or 5:00 p.m. Visits to the library usually exceed forty on Free Book Day.

The library's book vendor sends advance reader copies of books to the library throughout the year. They are general adult fiction and nonfiction, and children's books. It usually takes thirteen cases of books to make a successful book giveaway.

The librarian and library volunteers fill tables and desks with books "Barnes and Noble style" and people come in to browse. The books are available on a first-come, first-served basis; people are encouraged to take as many as they want. Books may not be returned to the library, and they may not be sold. Any books remaining at the end of the day are donated to local organizations.

The librarian makes up a flyer for each book giveaway, and this is posted on the library doors and a copy is given to each department. The flyer is placed in the volunteer lounge, the security office, and the lunchroom. An e-mail with a copy of the poster attached is sent out to NOMA's staff.

For more information about any of these programs, contact the librarian at 504-658-4117 or scork@noma.org.

**Minutes from ARLIS/SE Meeting, ARLIS/NA Fortieth
Annual Conference
Toronto, Canada, March 31, 2012**

Become a Member of ARLIS/Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ FAX: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ___work ___home

Are you a member of ARLIS/NA? ___yes ___no

Please send a check for \$15.00 to:

D. Courtenay McLeland
Thomas G. Carpenter Library
University of North Florida
1 UNF Drive
Jacksonville, FL 32224-2645

ARTifacts

**Next Submission Deadline:
December 7, 2012**

Please send newsletter contributions to:

Cary Wilkins
Morris Museum of Art
1 10th St. Ste. 320
Augusta, GA 30901
Phone: 706-828-3801
Fax: 706-724-7612
wcary@themorris.org

Please send address changes to the treasurer.

ARTifacts is published twice a year by the Southeast Chapter of the Art Libraries Society of North America.