

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2011

ARLIS/SE Meets in Durham for Fall Meeting | ARLIS/SE Announces 27th Annual
LoPresti Awards Competition |
Member News | New Member News |
Minutes from ARLIS/SE Business Meeting,
Minneapolis, Minnesota, March 26, 2011 |
Join ARLIS/Southeast | Submission Deadline

ARLIS/SE Meets in Durham for Fall Meeting

by John J. Taormina, Duke University

The Southeast Chapter of ARLIS/NA will be meeting this November in Durham, North Carolina. Plan to join us for a fun and informative weekend.

Thursday, November 10

4:00–6:00: Registration, Meet and Greet

6:00: Dinner (on your own, near hotel)

Friday, November 11

8:30–8:45: Meet in hotel lobby for transportation to Duke

8:45–9:00: Travel by shuttle to Duke

9:00–9:30: Registration and refreshments. East Duke Building (Art, Art History & Visual Studies), East Campus

9:30–9:45: Welcome by John Taormina, director of the Visual Media Center, and Lee Sorensen, fine arts and visual studies librarian; Visual Media Center tour

9:45–11:00: Members' Session. "Collaborative Endeavors in Graphic Design," Alessia Zanin-Yost, research and instruction librarian/visual & performing arts

liaison, and Mary Anna LaFratta, graphic design instructor, Western Carolina University, North Carolina. "Video as Instructional Tool in the Library," Sarah Carter, instruction and research services librarian, Ringling College of Art and Design

11:00–11:15: Break

11:15–11:30: Travel to Nasher Museum of Art

11:30–12:45: Tour Nasher exhibitions, "The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power 1973–1990" and "Becoming: Photographs from the Wedge Collection" and permanent collection

12:45–2:00: Lunch in Nasher Café

2:00–2:15: Travel to East Duke Building

2:15–3:15: Presentation: "What Can Digital Technologies Do for the Humanities?" Caroline Bruzelius, Anne M. Cogan Professor of Art History, Dept. of Art, Art History & Visual Studies, <http://www.jhfc.duke.edu/olson/courses/wired/>

3:15–3:30: Break

3:30–3:45: Travel to West Campus, Perkins Library

3:45–4:45: Special Collections

4:45–5:00: Travel to Lilly Library (Fine Arts, Film and Video, Dance), East Campus

5:00–6:15: Tour and Reception, Lilly Library, Thomas Room (Chinese Reading Room)

6:15–6:30: Travel by shuttle to hotel.

7:00: Dinner

Saturday, November 12

9:00: Meet in hotel lobby

9:00–9:15: Travel by shuttle to Duke University

9:15–10:15: Members' Session: "Capturing the Creative Process: Terminal Projects in Fine Arts & Design at the University of Florida," Ann Lindell, chair, Departmental Libraries/Head, Architecture & Fine Arts Library, and Tom Caswell, associate university librarian, Architecture & Fine Arts Library, University of Florida

10:15–10:30: Break

10:30–12:00: Business Meeting followed by LoPresti Awards and Raffle

12:00–1:00: Box lunch (provided by Dept. of Art, Art History & Visual Studies)

1:00–1:15: Break

1:15–2:00: Members' Update and Research Activities

2:00–2:15: Travel to Center for Documentary Studies

2:15–3:15: Tour of Center for Documentary Studies

3:15–3:30: Travel by shuttle to hotel

Sunday, November 13

Optional, for those staying over Saturday night.

10:00: Travel to North Carolina Museum of Art in Raleigh or Ackland Art Museum in Chapel Hill. On your own.

Hotel

Durham Marriott City Center
201 Foster Street
Durham, North Carolina 27701 USA
\$109/night

<http://www.marriott.com/hotels/travel/rducv-durham-marriott-at-the-civic-center>



Kathy Edwards takes Minneapolis. Photo by E. Lee Eltzroth at the ARLIS/NA conference in Minneapolis, Minnesota, in March.

ARLIS/SE Announces 27th Annual LoPresti Awards Competition

The Southeast Chapter of the Art Libraries Society of North America (ARLIS/NA) is pleased to announce the 27th Annual Mary Ellen LoPresti Art Publication Awards Competition for copyrighted 2010 publications.

The Southeast Chapter of ARLIS/NA established the LoPresti Publication Awards Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the design librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Only those art and architecture books, exhibition catalogues, electronic publications (DVDs), serials, and artists' books published / copyrighted during the 2010 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2011, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with the completed entry form to:
ARLIS/SE 2010 LoPresti Publication Awards
c/o Yvonne Boyer, 3609 Bowlingate Lane
Nashville, TN 37215.

Winners of this year's awards will be announced in Durham, North Carolina, in November 2011 at the ARLIS/SE annual meeting. Notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham, North Carolina.

For further information, contact Yvonne Boyer.

Member News

From **John Taormina**, director of the Visual Media Center, Duke University, Durham, N.C.:

John Taormina has been appointed managing editor of the revised edition of *Facilities Standards for Art Libraries and Visual Resources Collections*, a publication project of ARLIS/NA, and previously published by Libraries Unlimited.

From **Mary Murphy**, visual resources librarian, Savannah College of Art and Design:

Highlights from SCAD-Atlanta's Fourth Annual Artist's Book Symposium and Student Artist's Book Competition held in March may be found on the ACA Library Blog: <http://acalibrary.tumblr.com/>.

From **Linda R. McKee**, head librarian, the John and Mable Ringling Museum of Art, Sarasota, Fla.:



Arwen Spinosa has joined the staff of the Ringling Museum Library in Sarasota, Florida, as art cataloguer. Arwen received both her MA in library and information science and her BFA from the University of South Florida, Tampa. Arwen replaces Sherry Rundell, who is relocating to New Mexico.

New Member News

From **Rosemary K. J. Davis**, Isobel Craven Drill Intern at Duke University Archives, Durham, N.C.:

Rosemary K. J. Davis graduated from Pratt Institute in May with her MSLIS and a specialization certificate in archives. Prior to library school she studied mid-twentieth-century American art at the New School for Social Research and will be finishing an MA degree in liberal studies for that institution this summer. Her thesis takes the form of an electronic zine, collecting firsthand experiences and analysis about site-specific artworks by artists including Donald Judd, Tara Donovan, and Tyree Guyton. During the past year, she has worked at the Fales Library and Special Collections at NYU, processing materials from the Riot Grrrl Collection. Recently, she has also interned at the archives at the Metropolitan Museum of Art, where she processed nineteenth-century financial records and worked on a database project in the Exhibitions Office. In June, she began a one-year term as the Isobel Craven Drill Intern at the University Archives within the Duke University Rare Book, Manuscript, and Special Collections Library.



From **Sonja Nielsen**, semiretired Ask Your Librarian for Strayer University:

I earned my undergraduate degree in English and history at Hofstra University and a master's degree in library science at the University of Rhode Island. Over the years, I have accumulated 42 postgraduate credits in various aspects of design, art and architectural history, and museum studies. I've considered myself an art and design librarian since 1979, when I developed the library and archives for a major international architectural firm in Boston. Subsequently, I have served as both a design librarian and an academic generalist and administrator at University of Connecticut at Storrs, Stephens College in Columbia, Missouri, New York Institute of Technology, Savannah College of Art and Design, the Textile Museum, Washington, D.C., and Strayer University.

Currently, in my semiretired capacity, I respond to Strayer University's Ask Your Librarian inquiries from my home office in Durham, North Carolina. I also

volunteer with the Sarah P. Duke Gardens at Duke University and the Gregg Museum of Art & Design at North Carolina State University. I look forward to meeting all of you at the fall meeting at Duke!

Minutes from ARLIS/SE Business Meeting,
Minneapolis, Minnesota, March 26, 2011, 5:00 p.m.

Become a Member of ARLIS/Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ FAX: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ____work ____home

Are you a member of ARLIS/NA? ____yes ____no

Please send a check for \$15.00 to:

Allen Novak
ARLIS/SE Treasurer
Verman Kimbrough Memorial Library
Ringling College of Art and Design
2700 North Tamiami Trail
Sarasota, FL 34234

ARTifacts

**Next Submission Deadline:
December 9, 2011**

Please send newsletter contributions to:

Cary Wilkins
Morris Museum of Art
1 Tenth St. Ste. 320
Augusta, GA 30901
Phone: 706-828-3801
Fax: 706-724-7612
wcary@themorris.org

Please send address changes to the treasurer.

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