

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter January 2010

ARLIS-SE Meets in Cartersville, Georgia, for 36th Annual Meeting | Photos from
ARLIS/SE in Savannah, 2009 |
Member News | 25th Annual LoPresti Award Winners |
Minutes from ARLIS/SE Business Meeting, Savannah College of Art and Design
Savannah, Georgia, November 19, 2009 |
Join ARLIS/Southeast | Submission deadline

ARLIS-SE Meets in Cartersville, Georgia, for 36th Annual Meeting

by Liz Gentry,
Booth Western Art Museum, Cartersville, Georgia

With such a marvelous meeting in Savannah, I've got some large boots to fill! The November 2010 ARLIS-SE Chapter Meeting, to be held in Cartersville, Georgia, is my challenge for the New Year. The ribbon has been cut on the new 40,000 square feet of exhibit space (now a total of 120,000 square feet) showcasing the Booth Western Art Museum, the largest permanent collection of western art in the country.

Plans are already underway to ensure all will have a hootin' 'n' hollerin' good time, with entertainment by **Jim Dunham**, showing you his fast draw and his knowledge of the cowboy life and the West. Then there's **Doc Stovall** performing his western ballads—and he may even do the "Chicken Song" if we encourage him.

Not only will you get to "Explore the West Without Leaving the South" at the Booth, but at the Tellus Science Museum, you will also get to explore the world of dinosaurs and the world of transportation from the Wright brothers to space travel, view the heavens in the new planetarium, and marvel at the vast collection of minerals and rocks mined here in Bartow County and around the world. At the Bartow History Museum, you will also learn about Bartow County's rich heritage.



These are only a few of the exciting plans that I will be looking into for your visit, so mark your calendars for November 10–13, 2010.

Check out these websites to whet your appetite: www.boothmuseum.org, www.tellusmuseum.org, and www.bartowhistorycenter.org.

Keep a sharp lookout for more details as they become available. See you in Cartersville in 2010.

Photos from ARLIS/SE in Savannah, November 12–15, 2009



Conference goes peruse the entries for the LoPresti Award. Photo by Liz Gentry.



Sandra Still, Kim Collins, Natalia Lonchyna, and Lee Eltzroth at Working Class Studio. Photo by James A. Findlay.



An example of beautiful residential architecture in Savannah. Photo by Liz Gentry.



Jonathan Osborne, director of the Working Class Studio. Photo by Liz Gentry.



Ann Lindell, Sarah Carter, and others at the Gulfstream Center for Industrial and Furniture Design. Photo by James A. Findlay.



From SCAD: Eric Reber, Heather Koopmans, Katie Riel, and Jessica Shaykett. Photo by Liz Gentry.

Member News

From **James A. Findlay**, Broward County Main Library, Bienes Museum of the Modern Book, The Dianne & Michael Bienes Special Collections and Rare Book Library, Fort Lauderdale, Florida:

Currently on view at the Bienes Museum of the Modern Book is the exhibition *Japan and the Art of War, 1863–1945: Japanese Military Art and Artifacts* from the Mitchell Wolfson, Jr. Study Centre, through March 15, 2010. A catalog is also available. Visit the digital version at: digilab.browardlibrary.org.

25th Annual LoPresti Awards Announced

The 2009 LoPresti Award Committee considered the four eligible categories—Books, Exhibition Catalogs, Serials, and Artists' Books published in 2008—and chose to confer awards in the Books and Exhibition Catalogs divisions. We received forty-nine impressive entries, which made the selection process challenging, but rewarding.

BOOKS

A Legacy in Bloom: Celebrating a Century of Gardens at the Cummer. Text by Judith B. Tankard; photographs by Mick Hales; foreword by Maarten van de Guchte. Jacksonville, Florida: The Cummer Museum of Art & Gardens, 2008.



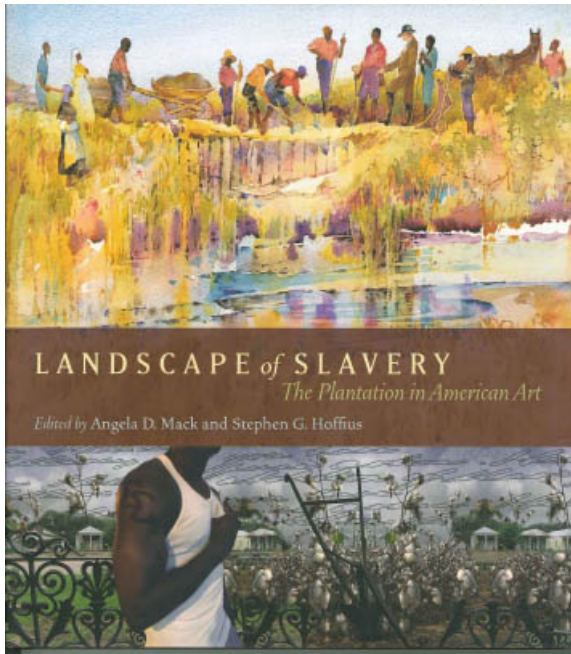
Sited along the St. Johns River, the Cummer Gardens have maintained their original plan and planting schemes for over a hundred years. Renowned landscape architects such as Ossian Cole Simonds, Thomas Meehan, Ellen Biddle Shipman, William Lyman Phillips, and Frederick Law Olmsted, Jr., contributed to their design. Mrs. Ninah May

Holden Cummer recognized the possibilities for turning her riverside property into an enclosed, private garden, whose plantings and design reflected her travels in

the United States, the British Isles, and Italy. The book is beautifully produced and includes historic photographs in addition to the well-chosen contemporary color photographs by Mick Hales. Garden historian Judith Tankard's informative text details the history of the Cummer Gardens. There are Notes for the text, as well as Selected Readings, and Image Credits.

EXHIBITION CATALOGS

Landscape of Slavery: The Plantation in American Art. Edited by Angela D. Mack and Stephen G. Hoffius. Columbia: University of South Carolina Press, published in cooperation with the Gibbes Museum of Art/Carolina Art Association, 2008.

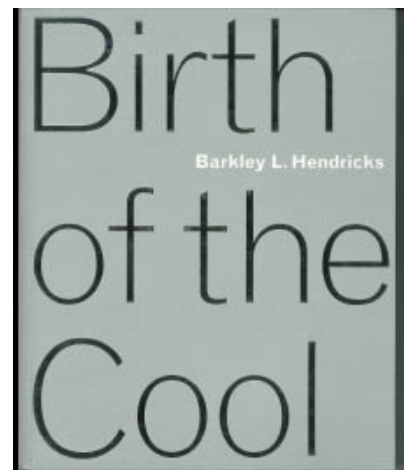


The committee was impressed by the design of the catalog with its numerous images, bridging the years from the ca. 1800 works of Thomas Coram to the work of contemporary artists such as Joyce Scott, Kara Walker, and Radcliffe Bailey, which appropriately complement the seven thematic essays. The plantation and depictions of its landscapes as evocations of southern wealth as well as of the delineations of slavery is increasingly seen as a fruitful area for interdisciplinary study and a blending of social history and art history. Each section includes Notes, and there is a General Bibliography, notes on Contributors, and an Index.

HONORABLE MENTION

Barkely L. Hendricks: *Birth of the Cool*. Edited by Trevor Schoonmaker. Durham, N.C.: Nasher Museum of Art at Duke University, 2008.

The committee felt that this catalog fills an important gap in the scholarship about contemporary African American artists by presenting and analyzing the work of Barkley L. Hendricks. This catalog and the exhibition that it documents are the first survey of Hendricks's landscapes and portraits from 1964 to 2007. In addition to the many color images throughout, the catalog includes notes to chapters, Selected Artist Chronology, About the Contributors, Exhibition Check-list, Selected Bibliography, and Reproduction Credits.



Special thanks are due to the LoPresti Award Committee: Nedda Ahmed, Kim Collins, and Lee Eltzroth.

Submitted by Sandra J. Still, Chair

Minutes from ARLIS/SE Business Meeting,
Savannah College of Art and Design
Savannah, Georgia, November 19, 2009

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Sarasota, FL 34234

ARTifacts

**Next Submission Deadline:
May 21, 2010**

Please send newsletter contributions to:

Cary Wilkins
Morris Museum of Art
1 Tenth St.
Augusta, GA 30901
Phone: 706-828-3801
Fax: 706-724-7612
wcary@themorris.org

Please send address changes to the treasurer: anovak@ringling.edu

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