

# **ARTifacts**

## **The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2008**

Fall Meeting Set for Sarasota in November | ARLIS/NA Education Liaison Report |  
Member News | New Members |  
Minutes from ARLIS/SE Business Meeting,  
ARLIS/NA Conference, Denver, Colorado, May 4, 2008 |  
Join ARLIS/Southeast | Submission deadline

### **Fall Meeting Set for Sarasota in November**

by Artis Wick,  
2008 Vice President/ President Elect, ARLIS/SE,  
Ringling Museum of Art, Sarasota, Florida

The fall conference for the Southeast chapter will be held November 5–8, 2008, in Sarasota, Florida, at the Ringling Museum of Art.



The program includes a session with our local hand bookbinder and tours of the special exhibition *To Live Forever: Egyptian Treasures from the Brooklyn Museum of Art* and our own *Focus on Asian Art: Twentieth Century Japanese Prints*.

Additionally, there will be a session at the Ringling College of Art and Design consisting of a look at both traditional and digital illustration and animation. The conference also coincides with the Ringling Museum's annual rose festival.

### **ARLIS/NA Education Liaison Report**

by Elizabeth Schaub,  
ARLIS/NA Education Liaison,  
School of Architecture, the University of Texas at Austin

As many of you know, the ARLIS/NA year-of-transition began at the end of last year's annual conference in Atlanta and came to a close at this year's conference in Denver. Now, at the dawn of a new era in the society's history, the regional representatives have been replaced by functional liaisons, who will be providing a conduit for communication between the board and the groups who are carrying out the important work of the society.

The new board liaisons are as follows:

- Canadian Member at Large: Liv Valmestad (term ends post-conference 2010)
- Chapter Liaison: Cate Cooney (term ends post-conference 2009)
- Communications and Publications: Barbara Romaniski (term ends post-conference 2010)
- Development and Membership Liaison: Amy Trendler (term ends post-conference 2009)
- Education Liaison: Elizabeth Schaub (term ends post-conference 2009)

As the education liaison, I will be working with the Professional Development Committee, chaired by Tom Caswell, which includes the newly formed Education Subcommittee, chaired by Heather Gendron, and the Mentoring Subcommittee, chaired by V. Heidi Hass. In addition, I will be liaising with the Summer Educational Institute Implementation Team, co-chaired by Amy Lucker, Alex Reiskind, and Visual Resources Association representative Jeanne Keefe, and the newly formed Summer Educational Institute Advisory Group, chaired by Sherman Clarke.

For additional information about these groups and the SEI program you can visit their respective sites:

Professional Development Committee:

<http://www.arlisna.org/organization/com/profdev/index.html>

Summer Educational Institute Advisory Group:

<http://www.arlisna.org/organization/seiadv/index.html>

Summer Educational Institute: <http://www.vraweb.org/seiweb/introduction.html>

The new chapter coordinator, **Cate Cooney**, will be paving a two-way street for communication between the board and the chapters. Cate can be reached via e-mail at the following address: [catecooney@gmail.com](mailto:catecooney@gmail.com). In addition, the board recognizes how important face-to-face communication is and will be working to ensure at least one member of the board is present at regional chapter meetings.

And finally, there still is an interest in having diverse geographical representation on the board, and this will be something that the Nominations Committee will take into account when recruiting new officers.

This past year it has been a pleasure serving the ARLIS/NA Southeast Chapter as the South regional representative. In the coming year I look forward to working with the Professional Development Committee, the Summer Educational Advisory Group, and Summer Educational Implementation Team and joining you for your annual meeting in Sarasota this November.

## **Member News**

*From Virginia Allison, Watkins College of Art and Design Library, Nashville, Tennessee:*

I have resigned from my position as assistant librarian/visual resources curator with Watkins College of Art and Design, effective July 23, 2008.

My time with Watkins College has been very rewarding, and I heartily appreciate the opportunity to have worked with such a dedicated group of quality people.

I have accepted a research library position with the University of California, Irvine, which will allow me to expand my career into research librarianship. My new contact e-mail will be v.allison@uci.edu.

*From E. Lee Eltzroth, Independent Scholar:*

I have an article entitled "Georgia Photographers: The First Generation, 1840–1860," published in the spring 2008 issue of *The Georgia Historical Quarterly*. A companion piece, "Early Georgia Photographers, 1841–1861: A Biographical Checklist," appears in the spring 2008 issue of *The Georgia Genealogical Society Quarterly*. I am currently researching the women in Georgia's photographic history, from its beginning until circa 1930, and hope to have an article ready for publication by year's end.

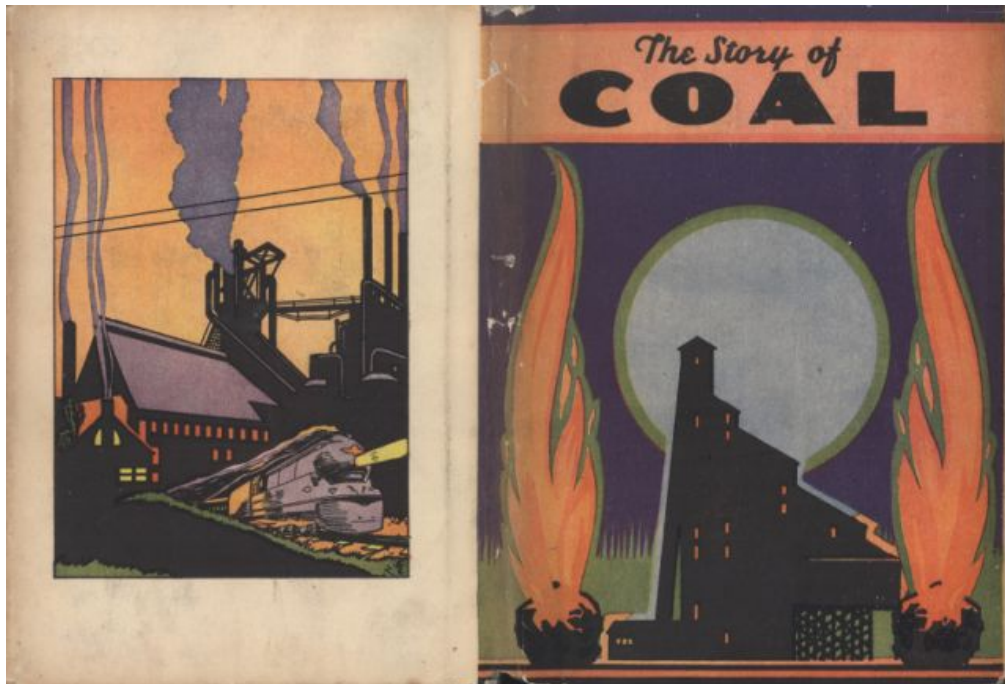
*From James A. Findlay, Broward County Main Library, Bienes Museum of the Modern Book, The Dianne & Michael Bienes Special Collections and Rare Book Library, Fort Lauderdale, Florida:*

The Bienes Museum recently published a small exhibition catalog (34 pages) that documents the exhibition *Series Americana: An Exhibition of Selected Post Depression-Era Regional Literature from the Collection of Carol Fitzgerald*, October 25, 2007–January 9, 2008. The virtual exhibition may be visited online at: <http://digilab.browardlibrary.org/seriesamericana.html>. The digital version of

the printed publication may be viewed at:

<http://digilab.browardlibrary.org/cdm4/document.php?CISOROOT=/BienesPubs&CISOPTR=1664&REC=29>.

To commemorate the seventy-fifth anniversary of Franklin Delano Roosevelt's New Deal (1933 - 1942), the Bienes Museum of the Modern Book will present an exhibition from its collections of approximately seventy-five children's books and artifacts created by the WPA's Federal Writers' Project, the Milwaukee Handicraft Project, and the Museum Extension Project, October 6-December 31, 2008.



*So This Is Florida: An Exhibition of Decorative Book Bindings and Book Jackets, 1873–1999* opened June 21 and runs through October 6, 2008 (<http://digilab.browardlibrary.org/sothisisflorida.html>).

The seventy Floridiana books and pamphlets on exhibit from the collections of the Bienes Museum chronicle the evolution of American book design and publishing from 1873 to 1999. The exhibition begins by showcasing gracefully designed pre-dust jacket decorative cloth bindings from the late nineteenth and early twentieth centuries. A few decades later, in the 1920s, paper dust jackets begin to dominate. For the next twenty years the dust jacket gains more marketing prominence while decorative cloth bindings become less noteworthy. By the 1950s and 1960s the dust jacket has won the publishers' visual battle for the reader's eye, and the illustrated publishers' cloth and paper bindings practically disappear. The exhibition closes with predictably triumphant, wildly colorful, and exuberant paper dust jackets from the 1970s through the 1990s.

Some of the well-known authors in the exhibition who have written eloquently and, occasionally, ineloquently, about Florida are Harriet Beecher Stowe, Marjorie Kinnan Rawlings, Stephen Foster, Munroe Kirk, Carita Doggett Corse, Dee Dunsing, Don Blanding, and Tim Dorsey. The subjects they have covered range from Florida fiction and literature to children's books, satires and parodies, mystery and crime novels, travel and retirement guides, how-to, and recreation.

## New Members

*Artifacts profiles new members of ARLIS/SE. If you would like to be featured, please contact the editor at [wcary@themorris.org](mailto:wcary@themorris.org).*

**Kenneth M. Kozel**, Assistant Librarian, Pitts Library, Andrew College, Cuthbert, Georgia:



I am midway through my master of information and library science degree at Valdosta State University. My emphasis is management and technology. I have a bachelor of fine arts degree from Florida State University in graphic design and painting. I have a minor in art history and have taken much course work in art therapy. Upon graduation, I hope to work as an art or architecture librarian.

I worked for Strozier Library while at FSU. Upon moving to Atlanta, Georgia, I worked for the Centers for Disease Control in their information resource center. Before moving to Cuthbert, I worked for Emory University's computer support center.

Currently, I am employed as an assistant to the library director. Pitts Library is a private academic library and houses approximately forty thousand books, archives, special collections, and an extensive genealogical section.

I like to paint, renovate old homes, walk my dogs, and spend time with family and friends.

**Minutes from ARLIS/SE Business Meeting**  
**ARLIS/NA Conference, Denver, Colorado, May 4, 2008**

**Become a Member of ARLIS/Southeast!**

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Institution: \_\_\_\_\_

Work Address: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_ FAX: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

I prefer mailings at \_\_\_work \_\_\_home

Are you a member of ARLIS/NA? \_\_\_yes \_\_\_no

Please send a check for \$15.00 to:

Allen Novak  
ARLIS/SE Treasurer  
Verman Kimbrough Memorial Library  
Ringling College of Art and Design  
2700 North Tamiami Trail  
Sarasota, FL 34234

## **ARTifacts**

Next Submission Deadline:  
December 5, 2008

Please send newsletter contributions to:

Cary Wilkins  
Morris Museum of Art  
1 Tenth St.  
Augusta, GA 30901  
Phone: 706-828-3801  
Fax: 706-724-7612  
wcary@themorris.org

Please send address changes to the treasurer.

*ARTifacts is published twice a year by the Southeast Chapter of the Art Libraries Society of North America.*