

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter June 2007

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Congratulations on a Job Well Done!

by Kathleen List,
President, ARLIS/SE,
Ringling College of Art and Design, Sarasota, Florida

Pat yourselves on the back. We did it. ARLIS Southeast put on a great annual conference for ARLIS/NA in Atlanta.

The chapter can be proud of its two years of work in bringing our colleagues in the society this excellent opportunity for continuing education, professional development, networking, and service. A small group from the chapter met at that first planning meeting in Atlanta in July of 2005, and it was clear that everyone had already met in groups of two and three and begun the detail work of planning. More, much more, was to follow in onsite meetings, conference meetings, chapter meetings, rivers of emails, hundreds of phone calls, charts, documents, spreadsheets, listservs, and who knows what else! All the while, chapter members continued their service elsewhere in ARLIS/NA and ARLIS/SE and held down their jobs back home.

Kudos and endless recognition for creative leadership and sheer endurance go to program co-chairs Ann Lindell and Tom Caswell of the University of Florida, and local arrangements co-chairs Sandra Still and Kim Collins of Emory University and Moira Steven of Maine College of Art and Atlanta College of Art.

Thanks and recognition to the many conference chairs and coordinators, including: Natalia Lonchyna of North Carolina Museum of Art for



At ARLIS/NA in Atlanta: standing: Linda McKee, Artis Wick; seated: Kira Appel, Steve Patton, Kristina Keogh. Photo courtesy of Linda McKee.

registration/hospitality desk; Melissa McDonald of Savannah College of Art and Design for exhibitors; Kathleen List of Ringling College of Art and Design for budget; Stacey Ewing of University of Florida, webmaster; Kristina Keogh of Virginia Commonwealth University for publications/ publicity; Liz Gentry of Booth Western Art Museum for raffle/silent auction; Moira Steven for tours; and Sandra Still and Kim Collins for special events.

They, in turn had the help of ARLIS/SE volunteers and supporters, some already mentioned above and: Cary Wilkins, Morris Museum of Art; Donnelle Conklin, Lauren

Rogers Museum of Art; Barbara Hutsell, Chattooga County Library; Lee Eltzroth, Scene South Books; Stephen Patrick, East Tennessee State University; Sarah McCleskey, Hofstra University; Jack Miller, Ben Franklin Academy; Yvonne Boyer, Vanderbilt University; Allen Novak, Ringling College of Art and Design. Without a doubt I will have missed some ARLIS/SE folks. Please know that it is unintentional and do let me know whom I've missed. Finally, a special thank-you goes out to our home institutions and colleagues, our families and friends.

Well done, everyone. Now rest.

33rd Annual ARLIS/SE Meeting in Nashville

by Yvonne Boyer,
Vice President/President Elect, ARLIS/SE,
Vanderbilt University, Nashville, Tennessee

The 33rd Annual ARLIS/SE Meeting and Conference will take place in Nashville, Tennessee, this November 9–10, 2007. This is the first time ARLIS/SE will meet in Music City USA. Dolly, Jack, Minnie, Davy, Hank, Al, Loretta, "Old Hickory," and Elvis all invite you to visit Nashville!

The conference program and meeting will take place at the Central Library, Vanderbilt University.

The preliminary program for the conference is as follows, featuring presentations on:

- Contini-Volterra Photographic Archive. Eleventh–sixteenth-century Italian art digitization project at Vanderbilt. (Karin Sack, Art Historian and Image Metadata Processor, Special Collections & Archives, Vanderbilt; and Deborah Walden, Art Historian and Library Assistant, Special Collections & Archives, Vanderbilt)
- TV News Archive. The world's most comprehensive archive of U.S. national news broadcasts. The Vanderbilt Television News Archive collection includes an interesting array of news items related to artists and important events in the history of art that have taken place since 1968. (Marshal Breeding, Director for Innovative Technology and Research)
- Primary Art Research in Tennessee: Resources and Challenges. (Susan Knowles, Tennessee Historian; and Celia Walker, Director of Communications & Library Advancement, Vanderbilt)
- STAR/Self Taught Artist Resources Collection at Vanderbilt. (Kathleen Smith, Associate University Archivist, Special Collections & Archives)
- Researching an Illustrator, Joseph A. Maturo. (Gail Novak, Reference Librarian, Jane Bancroft Cook Library, University of South Florida)
- Hatch Show Print, Country Music Hall of Fame, Nashville. (Jim Sherraden, co-author of Hatch Show Print: The History of a Great American Poster Shop)

The Vanderbilt University Fine Arts Gallery will sponsor a reception for ARLIS/SE Friday evening, November 9, in the Old Gym.

Exhibition: *More Than One: New Contemporary Prints and Multiples from the Vanderbilt University Fine Arts Collection.*

On Saturday we will travel by bus and visit two important art centers in Nashville:

- The Frist Center for the Visual Arts. Once the downtown post office, this art deco-style Nashville landmark building has become an important art center and destination.
Exhibitions:
 - *The Société Anonyme: Modernism for America* presents highlights of European and American art dating primarily from 1920 to 1940 by major artists.

- *Rosemary Laing*: Australian artist Rosemary Laing combines photography, performance, and cinema in her carefully composed and highly evocative color photographs.
- Cheekwood Garden and Museum of Art. Tour the beautiful gardens, Botanical Hall, Sculpture Trail, and the art gallery. Lunch at the Pineapple Room.
Exhibitions:
 - *William Edmondson: The Hand and the Spirit*
 - *The Matilda Geddings Gray Collection of Fabergé*

Nashville accommodations will be the Hampton Inn at 1919 West End Ave., 615-329-1144,
<http://www.hamptoninn.com/en/hp/hotels/index.jhtml?ctyhocn=BNVNHX>

There is a negotiated rate of \$129 for Thursday, \$159 for Friday, and \$159 for Saturday nights. Please use the following code for the discount: ARL VU ARLIS/SE-Library. For online reservations, please use Group Code ARL. **It is recommended that you make your lodging reservations early** since space is limited and Vanderbilt has a football game that weekend.

For more information, please visit the ARLIS/SE conference site: <http://www.arlis-se.org/Nashville/>.

For additional information, please contact Yvonne Boyer at yvonne.boyer@vanderbilt.edu.

Member News

From Patricia T. Thompson, Sloane Art Library, University of North Carolina at Chapel Hill:

I will be retiring as head of the Sloane Art Library at the end of June 2007 after serving as librarian here since 1999. I'm hoping to pursue my own research on Edith Branson and Henrietta Macy, do some hiking and traveling, and enjoy my little granddaughters. I'd love to come to ARLIS/SE again, though! Hope to see you there and thanks for being such great colleagues.

From Linda McKee, the John and Mable Ringling Museum of Art, Sarasota, Florida:

Elizabeth Lane, a graduate student in library services at the University of Michigan, has been selected as this year's summer intern at the John and Mable Ringling Museum of Art. Liz will join the staff for two months and learn all aspects of art museum librarianship. She will also join four other museum interns in

diverse experiences throughout the museum complex. Those students interested in pursuing a career in art librarianship are urged to apply for next year's paid internship. Application information is usually announced in January of each year on the museum's website, www.ringling.org.

From James A. Findlay, Broward County Main Library, Bienes Museum of the Modern Book, The Dianne & Michael Bienes Special Collections and Rare Book Library, Fort Lauderdale, Florida:

The Bienes Museum's new exhibition is Not Pop-Ups: The Other Illustrated Books, Ephemera, and Graphic Designs of Vojtěch Kubašta (1914–1992), May 20–October 8, 2007. Please visit the Vojtěch Kubašta virtual exhibition online, where you can see all of the interior illustrated pages of each book or item: <http://digilab.browardlibrary.org/kubasta.html>.

From Kathleen List, Ringling College of Art and Design, Sarasota, Florida:

Ringling School Now Ringling College

Ringling School of Art and Design has changed its name to Ringling College of Art and Design. The announcement was made by Ringling College president Dr. Larry R. Thompson in April following unanimous approval by the institution's Board of Trustees.

Ringling College of Art and Design is a private, not-for-profit, fully accredited college offering the bachelor of fine arts degree in eight visual arts disciplines. In 2006–2007, the college celebrated the seventy-fifth anniversary of its founding.

In his remarks about the name change, President Thompson told guests: "As you know, during the past year we have hosted a litany of events and activities to acknowledge our rich and colorful history . . . We are gently closing the door on the past, and are ready to step forward on an even more incredible journey as we focus on the creative evolution of Ringling College of Art and Design and what it is to become for the next quarter-century."

Along with the new name, the college unveiled its new visual identity. Working with Chicago-based design firm SamataMason, the unique Ringling College visual identity combines a variety of visual images from multiple contributors—all Ringling College faculty, staff, students, and alumni.

Two Million Dollar Pledge for Ringling College Library,
by Susan Pore, Ringling College Library Association President

The Ringling College Library Association's Board of Directors has made a \$2,000,000 gift commitment to Ringling College of Art and Design for the construction of a new library building and the enhancement of its collections.

This pledge, in addition to past commitments, affirms the Ringling College Library Association as the largest cumulative donor in the college's seventy-five-year history.

Ringling College will provide matching funds for the \$2,000,000 gift, which, in combination with the RCLA commitment, could provide 35–40% of the anticipated cost of a new library. Plans for a new facility will be considered over the next year, while other leadership gifts are pursued.

[May 2007 excerpt reprinted with permission of the *Ringling College Library Association Newsletter*.]

New Members

Artifacts profiles new members of ARLIS/SE. If we missed you this issue and you would like to be featured, please contact the editor at wcary@themorris.org.

James Ascher, *Library Science Graduate Student, University of South Florida, Tampa Campus*

I grew up on the east coast of Florida and have attended school in several institutions. My bachelor's degree is a double major in mathematics and humanities, with additional coursework in chemistry and electronic music. I went on to earn a master's in pure mathematics at the University of Florida. After finishing this first master's, I enrolled in the University of South Florida's library science program to pursue a master's of library science.

My education has been quite interdisciplinary because I am interested in the human experience and thinking.

Librarianship is the perfect vocation to understand and express the diversity of



James Ascher

the human experience across all fields of knowledge. Furthermore, in art we can experience someone else's stories and learn to share our own. Art libraries are a distillation of the tools needed to work with the expression of the human experience.

I am currently in library school as a graduate assistant, and project archivist, at the University of South Florida Tampa campus library, where I primarily work in the special collections department. I am interested in special collections type work with art objects, archives, manuscripts, cultural material, and rare books because these materials are part of our shared heritage and help to tell stories of other people's lives. Holding these materials in trust for scholars and the community is an important way for institutions to support culture, growth, and understanding. I am interested in doing this work through description, instruction, preservation, promotion, exhibition, and policy development at an art library, museum, or special collections department. I am also interested in book arts, conservation, book history, and binding. I have been studying this material concurrently with my coursework in library science because I believe the physical artifact of the book is a powerful way to express ideas and culture. The skills learned in bookbinding also translate to useful knowledge in library preservation and conservation. In my spare time, I enjoy bicycle touring, reading, hiking, and contra dancing. I will be graduating in December 2007.



Claudia Dold

Claudia Dold, University of South Florida, Tampa Campus

I just graduated USF's library school in May and come to librarianship after a long career as an accountant and CPA. Librarianship offers a means to a more balanced life between the humanities and the sciences, with opportunities for variety, for intense research, and for specialization.

I earned a BA from Colby College in Maine with a major in French. More recent studies include German, Latin, and Byzantine history. Those skills are particularly useful at the moment as I am setting up the Karam Lebanon Antiquities Collection at USF Tampa Library as a digital collection. This collection of 149 artifacts primarily concerns Roman objects from the first to fourth century CE but includes objects from as early as 1200 BCE and as late as 1000 CE.

In April, I gave a presentation with my colleague James Ascher at the ARLIS/NA conference in Atlanta entitled, "Unlocking the Stories of Serendipitous Cultural Object Collections with Digital Libraries," in the New Voices 2 division. I also headed up the USF Library campaign this past spring to field five gift baskets for auction at FLA, the proceeds of which fund library scholarships.

In addition to being a member of ARLIS/SE, I also belong to ALA, ARLIS/NA, FLA (Florida Library Association), and SLA (Special Libraries Association). I am currently looking for my first career librarian position. I look forward to working as a scholar in my own right, to collaborating with colleagues, and to reaching out to faculty, students, and the public so as to place the library squarely at the center of intellectual activity within the community.

ARLIS/NA South Regional Representative Report

by Elizabeth Schaub,
School of Architecture, the University of Texas at Austin

It is with great pleasure that I am able to begin my tenure as your South Regional Representative by congratulating the chapter's members on a successful ARLIS/NA Annual Conference in Atlanta. Throughout the week, I personally found a wonderful combination of opportunities for education, networking, and enjoyment of cultural sites of interest. Having served as the program co-chair for the ARLIS/NA Annual Conference in Houston, Texas, in 2005, I know how much hard work goes into making a conference successful and how gratifying it is to see your colleagues' enthusiasm once the conference is underway. I'm sure you're all looking forward to enjoying next year's annual conference in Denver from a different vantage point!

I realize that I am filling a pair of very large shoes left by my predecessor, Heather Ball. In taking on this position, I am very inspired to live up to the high expectations she set. As a chapter officer I had the good fortune to collaborate with Heather on many occasions, and, just as she was, I will be accessible and responsive to any need that the chapter may have during my tenure. I am subscribed to your chapter listserv so I will be able to follow and contribute to discussion when appropriate. In addition, I encourage you to e-mail me directly (eschaub@uts.cc.utexas.edu) with any questions, comments, or concerns related to the society.

You may wonder what led me to agree to serve on the ARLIS/NA Board as the South Regional Representative. First, I was very inspired by Heather Ball's

effectiveness, and I felt that I too could provide an effective conduit for communication between my colleagues in chapters and the ARLIS/NA Board. I have served as the secretary, vice-president/president-elect, president, and currently as the past president of the ARLIS/NA Texas-Mexico Chapter. I believe that an organization is only as strong as the people who make up its membership, and with this in mind, I have pursued opportunities to serve in the professional associations that have given me so much throughout my career. It is in this spirit that I take on this important role and look forward to collaborating with you during the society's year of transition to a new administrative structure.

During the chapter's meeting in Atlanta, I was excited to hear about the plans for the annual meeting and conference in Nashville, Tennessee. I have already booked my accommodations and look forward to seeing all of you this coming November.

Until then, I'll keep you apprised of society developments and welcome your feedback.

ARLIS/NA Timeline: Celebrating 35 Years

by Stephen Patrick,
Chapter Historian, ARLIS/SE,
East Tennessee State University, Johnson City

I'm pleased and delighted that many people submitted information for this ARLIS/NA web resource: <http://faculty.etsu.edu/patricks/ARLISwebtimeline.mht>. This is a work-in-progress and, hopefully, others will continue to participate. There are gaps, but my personal files were incomplete, and some chapter websites did not have large back files from which to glean information.

I hope that someone will volunteer to visit the ARLIS/NA archives at Syracuse University and scan photographs of key ARLIS members and activities to be included as part of this project. I have begun the timeline in honor of ARLIS/NA's thirty-fifth anniversary and I hope that it will continue with the help of others.

Visit the ARLIS/NA Timeline. Thanks to my committee and to everyone who contributed to the project.

Minutes from ARLIS/SE Business Meeting, ARLIS/NA Conference

Sheraton Midtown Atlanta Hotel at Colony Square,
Atlanta, Georgia, April 30, 2007.

Call for Publications for 23rd Annual LoPresti Awards

The Southeast Chapter of the Art Libraries Society of North America (ARLIS/NA) is pleased to announce the 23rd Annual Mary Ellen LoPresti Art Publication Awards Competition for 2006 Publications.

The Southeast Chapter of ARLIS/NA established the LoPresti Art Publication Awards Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The publication awards are named for Mary Ellen LoPresti, who was the Design Librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted. Only those art and architecture books, exhibition catalogues, electronic publications (DVDs), serials, and artists' books published/copyrighted during the 2006 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2007, to be considered. There is no entry fee, but ARLIS/ SE reserves the right to retain all works submitted for consideration.

Mail entries with an entry form: <http://www.arlis-se.org/LoPrestiEntryForm2006.html> to:

ARLIS/SE 2006 Publications Awards
c/o Stephen Patrick
Documents/Law/Maps Department
Sherrod Library
P.O. Box 70665 ETSU
Johnson City, TN 37614

This year's LoPresti Awards Committee will be chaired by Jennifer Friedman (Gunnin Architecture Library, Clemson University). Winners of this year's awards will be announced in November 2007 at the ARLIS/SE annual meeting in Nashville, Tennessee, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham.

For further information, contact Stephen Patrick at patrick@etsu.edu.

Become a Member of ARLIS/ Southeast!

Name: _____

Title: _____

Institution: _____

Work Address: _____

Phone: _____ FAX: _____

Home Address: _____

Home Phone: _____

E-mail: _____

I prefer mailings at ___work ___home

Are you a member of ARLIS/NA? ___yes ___no

Please send a check for \$15.00 to:

Allen Novak
ARLIS/SE Treasurer
Verman Kimbrough Memorial Library
Ringling College of Art and Design
2700 North Tamiami Trail
Sarasota, FL 34234

ARTifacts

Next Submission Deadline:
December 7, 2007

Please send newsletter contributions to:

Cary Wilkins
Morris Museum of Art
1 Tenth St.
Augusta, GA 30901
Phone: 706-828-3801
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Please send address changes to the treasurer.

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