

# ARTifacts

The Newsletter of The Art Libraries Society of North America,  
Southeast Chapter  
June 2003

Notes from the President | More Conference Details | Member News | Call  
for 19th Annual LoPresti Submissions | ARLIS/SE South Regional  
Representative Report | Minutes from Baltimore | Join  
ARLIS/Southeast | Submission deadline

[Notes from the President by Moira Steven, 2003 President, ARLIS/SE](#)

Hello to all you ARLIS/SE'ers!

It's June already! Baltimore is merely a memory—although a great one—and the Asheville meeting seems almost like ancient history. Partly a function of getting (a little) older, this has been one fast winter and spring!

Speaking of Baltimore, I do hope all of you that attended had as good a time as I did. The planning committee did an outstanding job with the events, both professional and celebratory, and it was a wonderful experience having the history and arts of the area so beautifully interwoven into the program. As the head librarian in a small college, I particularly appreciate being able to "pick the brains" of colleagues with broader and deeper experience in the ever-changing world of libraries. Highlights included space design, image finding (always a challenge!), copyright, and professional development. Workshops were outstanding—library surveys and disaster planning were the two I attended and have found very useful in immediate and practical ways.

Aside from the sessions, meetings, and round tables, the conference managed to entertain as well with events and tours as varied and appealing as the membership. I especially enjoyed the crypt crawl through the catacombs of Westminster Hall at the Poe Party. That's an event that will be particularly hard to top—though I have no doubt the New York conference will do its best.

Sarah McCleskey, Jon Evans, and Roberto Ferrari are working their respective fingers to the bone planning for the first-ever joint Texas-Mexico and Southeast annual meeting, November 13–16 in marvelous New Orleans. We have already booked the Hampton Inn in the Garden District of the city as our conference headquarters, an establishment that I am assured has both charm and proximity to exciting sections of the city.

Event plans are still being formed as I write but will include a visit to *The Quest for Immortality: Treasures of Ancient Egypt*, the stunning Egyptian exhibition that will be on display at the New Orleans Museum of Art. Also in the planning stages are architectural tours of the unique structures that give New Orleans its marvelously unique character, and guest lecturers who can enlighten us on all things New Orleans! Carl Penny has kindly offered his home for a get-together on Friday evening. Sounds like a good ol' time in Louisiana, and I'm sure you don't want to miss the opportunity to meet with our Texas-Mexico colleagues.

For those of you who haven't heard, there have been two changes to the roster of chapter officers over the last six months. Due to unforeseen personal events, Grace Reid has had to step aside as our Secretary/ Treasurer; however, Sandra Still has gamely volunteered to take over in mid-term. Also changing roles is Natalia Lonchyna, who is taking over from Pedro Figueredo as webmaster for the ARLIS/SE web site. Thanks to Grace and Pedro for your efforts so far and to Sandra and Natalia for rising to the occasion.

See y'all in New Orleans!

**More Conference Details**  
by Sarah McCleskey,  
2003 Vice President/President-Elect, ARLIS/SE

The ARLIS/SE chapter will meet jointly with the ARLIS/Texas-Mexico chapter in New Orleans November 13–16, 2003. Highlights of the conference will include viewing the exhibit *The Quest for Immortality: Treasures of Ancient Egypt* at the New Orleans Museum of Art. This exhibition is the largest selection of antiquities ever loaned by Egypt for exhibition in North America. It includes objects that have never been on public display and many that have never been seen outside of Egypt. For some New Orleans hospitality, Norbert Raacke and Carl Penny have invited both chapters for a New Orleans style dinner at Carl's home on Friday evening.

Our conference hotel will be the Hampton Inn on St. Charles Avenue in the Garden District. Rates for rooms will be \$99/night for king, \$109 for two double beds or king with sofa bed. You'll be able to walk through the Garden District and take the trolley to Tulane and Loyola Universities, or into the French Quarter. If you'd like to see more about the hotel itself, go to the following URL:

<http://www.neworleanshamptoninns.com/stcharles.html>.

We will post updates on the conference to the ARLIS/SE listserv as they become available.

## Member News

**Jennifer Benedetto Beals**, Art & Architecture Librarian, Hodges Library, University of Tennessee, is a new ARLIS/SE member and sends the following introduction:

I received my bachelor's degree in art history from the University of Cincinnati and my master's in library science from Kent State University. I spent ten years working at the Columbus Metropolitan Library in Ohio, the last four as the Fine Arts Librarian. While in Columbus I worked with the Ohio Arts Council to create the Ohio Online Visual Artist Registry consisting of roughly six thousand images representing six hundred artists from Ohio and across the United States. I then served as the Acting Chief Librarian of the Albany Institute of History & Art in upstate New York. I saw the completion of a new online catalog and a construction project that provided a new reading room and state-of-the-art storage facility for the library collection of photographs, ephemera, manuscripts, and rare books.

In August of 2002, I began my new appointment with the University of Tennessee at Knoxville as Assistant Professor and Art & Architecture Librarian. I have the privilege of being the first full-time librarian devoted to the art and architecture programs here in Knoxville so there is a certain amount of flexibility in creating my new position.

I am very excited about making the switch to academic libraries, and I definitely enjoyed my first winter in the South. I have been a member of ARLIS for several years but just recently joined the Southeast Chapter.

**Tom Caswell** and **Ann Lindell**, University of Florida, Gainesville, presented the workshop "Finding Buried Treasure: Reference Sources for Visual Arts Research" at the Northeast Florida Library Information Network (NEFLIN) in Jacksonville, June 5, 2003.

Tom Caswell is chair of the ALA/ACRL Arts Section program committee for the annual conference to be held in Orlando, Florida, in the summer of 2004. Ann Lindell will be past chair of the section at this conference and a member of this committee. Tom has been appointed as a member of the ARLIS/NA Professional Development Committee and will serve as webmaster for the committee.

From **James A. Findlay**, Broward County Main Library, Bienes Center for the Literary Arts, The Dianne & Michael Bienes Special Collections and Rare Book Library, Ft. Lauderdale, Florida:

The Bienes Center has a new exhibition on view: *Modernism for the Masses: Artist-Designed Postcards from the Collection of Anthony Guneratne*, March 20–July 20, 2003. Approximately 450 postcards chart the visual history of Western art from the late nineteenth century to the mid-twentieth century. The accompanying catalogue, of the same name, is edited by James A. Findlay, with an essay by Anthony Guneratne. With 128 pages and 449 color illustrations, the catalogue sells for \$25.00 (includes shipping and handling).

Jim Findlay received a tuition scholarship from the Rare Book School, University of Virginia, to attend a one-week course, June 9–13, 2003, entitled "Strategies for Collecting Artists' Books," taught by Dr. Johanna Drucker.

**Rebecca Kranz** will be the new Arts Reference Librarian at Wake Forest University starting at the end of June.

From **Patricia T. Thompson**, Art Librarian, Sloane Art Library, University of North Carolina at Chapel Hill:

Along with other art librarian colleagues in the Triangle, I will be giving a collection development workshop in November for AMLISS (Art and Music Library and Information Student Society) at UNC–Chapel Hill.

A dual M.A. in Art History/MLS degree is in the final stages of approval by the Graduate School at UNC–Chapel Hill.

I received a University Research Council grant for my research project on Henrietta Gardner Macy: "Twice Lost: Rediscovering a Forgotten American in Venice."

**Lee Sorensen**, Lilly Library, Duke University, has also let us know that congratulations are in order for Pat, who was granted her M.A. in art history by the Art Department at Chapel Hill in December. She was unable to attend the Baltimore conference because of a celebratory trip to Morocco!

### Call for 19th Annual LoPresti Award Submissions

The Southeast Chapter of ARLIS/NA is pleased to announce the 19th Annual Mary Ellen LoPresti Art Publication Awards Competition for 2002 Publications. The Southeast Chapter established the LoPresti Publication Awards Competition in 1985 to recognize and encourage excellence in art publications issued in the Southeastern United States. The awards are named for Mary Ellen LoPresti, who was the design librarian at the Harrye B. Lyons Design Library, North Carolina State University, until her death in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications will be judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted. Only those art and architecture books, exhibition catalogues, serials, and artists' books published/copyrighted during the 2002 calendar year in Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration. In-house newsletters, posters, invitations, and other promotional material will not be considered.

Entries should be received by August 31, 2003, to be considered. There is no entry fee, but ARLIS/SE reserves the right to retain all works submitted for consideration. Mail entries with the attached entry form to: ARLIS/SE 2002 Publications Awards, c/o Allen Novak, Slide/Visual Resources Librarian, Ringling School of Art and Design Library, 2700 North Tamiami Trail, Sarasota, FL 34234. For further information, contact Allen Novak at [anovak@ringling.edu](mailto:anovak@ringling.edu), 941-359-7583 (voice), or 941-359-7632 (fax), or visit the web site at [www.arlis-se.org](http://www.arlis-se.org).

Winners of this year's award will be announced in November 2003 at the ARLIS/SE annual meeting in New Orleans, and notification will be sent to all entrants. Winning entries will be placed in the Duke University East Campus Library, Durham.

### ARLIS/SE South Regional Representative Report

by Laura Schwartz, Fine Arts Library, University of Texas–Austin

April 21, 2003. I'm sure that everyone will agree that the thirty-first annual ARLIS/NA meeting in Baltimore, Maryland, was topnotch. Some of the highlights included the plenary speakers Dr. Camille Paglia, Dr. Robert Martin, and convocation speaker Joyce Scott. All of the sessions I attended were outstanding. I am so glad I was able to attend your business meeting and meet many of the members of the Southeast chapter. I also wanted to share with you how happy the executive board is that the chapter has decided to put a

committee together to explore the possibilities of hosting another annual ARLIS/NA meeting. The Miami conference was amazing, and I know that the chapter has several other host cities to share with the membership. So many of our members love to visit the warm and sunny venues that the Southeast chapter has to offer.

The purpose of this column is to report to you news items of interest from the pre- and post-conference board meetings in Baltimore. As I mentioned at the chapter business meeting, the conference planning committee for New York will be working with the suggestion of a scheduled time for chapter meetings. There are other chapters besides the Southeast that would like to take advantage of a time slot such as this. It is definitely a worthy request, and I am confident it will be honored. Also, speaking to another item of local interest, an executive board subcommittee is being established to explore a plan for professional development that addresses core competencies, management issues, workshops, curriculum, and certification of attendance. Furthermore, the discussions in Baltimore regarding divisions, sections, and round tables were extremely useful; if nothing else, the executive board has learned that many of these groups are alive, well, and thriving.

I am very excited about our regional meeting in New Orleans. Thanks to those of you who are on the planning committee. I know how much time and effort go into putting a chapter meeting together. To work in cooperation with another chapter can be even more of a challenge, but I believe it will be well worth our efforts.

The mid-year executive board meeting will be in Philadelphia, August 26–27. I look forward to providing you a full report upon my return.

Happy summer!

[Minutes from ARLIS/SE Business Meeting, ARLIS/NA Conference](#)  
[March 23, 2003, Baltimore, Maryland](#)

[Become a Member of ARLIS/ Southeast!](#)

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Are you a member of ARLIS/NA? \_\_\_\_yes \_\_\_\_no

**Please send a check for \$10.00 to:  
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English and Women's Studies Librarian  
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**ARTifacts**

**Next Submission Deadline:**

**December 5, 2003**

**Please send newsletter contributions to: Cary Wilkins Morris Museum of  
Art 1 Tenth St. Augusta, GA 30901 Phone: 706-828-3801 Fax: 706-724-  
7612 [wcary@themorris.org](mailto:wcary@themorris.org)**

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