

# **ARTifacts**

The Newsletter of The Art Libraries Society of North  
America, Southeast Chapter  
June 2001

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President's Column by Natalia Lonchyna, President, ARLIS/SE

Dear Colleagues,

During our business meeting last October in Raleigh, all present agreed that ARTifacts will be published twice a year—once in early June followed by an issue in January. I hope that you agree that this was a good decision. Not only will we streamline our costs, but also the issues will come out more steadily and hopefully will grow in size and content!

## **Come to Boca!**

By now, I hope that all the chapter members are aware that this year's meeting will be held November 8-11 in Boca Raton, Florida! Check out the conference web site: <http://www.seflin.org/ arlis-se/conf01.htm>. Roberto and his planning committee are putting together a great agenda.

I would like to encourage every one of you to attend, especially if participating in the ARLIS/NA conference in St. Louis will not be feasible for you. This is an excellent opportunity to find out what's happening in the art library world, to talk shop with your colleagues, to visit new cities and libraries, and to reap other benefits (relaxation, fun, suntan!). The registration cost is reasonable, and since the dates have been set, there is ample time to shop around for airfare bargains. I'm looking forward to seeing you all there!

## **ARLIS/NA Awards**

I would also like to take this opportunity to encourage anyone who is involved in a research project or is about to have their work published, to apply for the awards that are offered by ARLIS/NA. The H.W. Wilson Foundation Research Award is given to successful candidates with solid research proposals. The Worldwide Book Awards are designated for current works published by ARLIS members. The committee can award up to three new publications. And—drum roll please—

there will be a NEW category this year: the Worldwide Electronic Resource Award. For those who have put together a great web site or published a CD-ROM, this is the one for you! More information and links to the guidelines and application forms are found at <http://www.arlisna.org/res-hist.html>. This will give you a good idea of what kinds of publications and research proposals have won in the past. I hope it's inspiring.

### **New South Regional Representative**

I would like to welcome Paula Hardin as the new ARLIS/NA South Regional Representative. We wish her luck, and we are proud that one of our very own chapter members is on the Executive Board. Congratulations, Paula!

I would also like to thank Pat Lynagh, the past South Regional Representative for her participation in our annual meetings, for keeping the chapter members up-to-date on the happenings at the national level, and for being our voice at board meetings. I hope that Pat will continue to grace us with her presence at future meetings as a colleague and as a friend. Thank you, Pat!

### **Participation in ARLIS**

Another matter I would like to address is participation in leadership on the chapter and national level. Being part of committees, accepting specific positions, and participating in divisions and roundtables foster great opportunities for meeting new colleagues, networking, and gaining organizational and administrative experience. Because the organizations on the macro and micro level are so multi-dimensional, I truly believe there is something for everyone. Your involvement can be minimal or extensive. If you're not sure what committee would suit you-ask your colleagues at the annual meeting or call them up! Among the fifty plus members that we have in our chapter alone, you will find a wealth of experience and information. I have been an ARLIS member for ten years and have not encountered an ARLIS member who was not willing to share or talk. Most important, do choose a committee, position, task, etc., that you think you will enjoy. We all have our talents, special interests, and approaches to challenges. We learn from others and discover ourselves!

Having said all this, I would like to introduce the present chair of the Nominating Committee, Grace Reid. The chair will choose two more members to work with and will be looking to fill the following positions: Vice-President/President Elect and ARTifacts Newsletter Editor. If you are interested in either of these positions, please let Grace know at [greid@artsbma.org](mailto:greid@artsbma.org) or 205-254-2982. As usual, we will be conducting elections during the business meeting in November.

Have a great summer! See you all in Boca!

Natalia Lonchyna

Boca Reminder by Roberto Ferrari, Vice President/President-Elect, ARLIS/SE

The 27th annual meeting of the Southeast Chapter of ARLIS/NA (ARLIS/SE) will take place the weekend of November 8-11, 2001, in Fort Lauderdale and Boca Raton, Florida. Information on the conference is available on the web at **Error! Hyperlink reference not valid.**

LOCATION: South Florida in November is like Paradise! Floridians love that time of year because the humidity has dropped, the days are not so hot, and the nights are cool. But it's still beach weather! There's fabulous shopping and cafes on Las Olas Boulevard and in Mizner Park. And then of course there's the fun night life!

EVENTS: There will be tours of the Bienes Center for the Literary Arts, the Museum of Art Fort Lauderdale, and the Judaica Collection and the Arthur & Mata Jaffe Books as Aesthetic Objects Collection at FAU. There will be lectures on the Lost Wooden Synagogues of Eastern Europe by Albert Barry and (tentatively) the Florida architect Addison Mizner by Professor Don Curl. Optional events include tours of the Art Institute of Fort Lauderdale Library and visits to the International Museum of Cartoon Art and the brand new Boca Raton Museum of Art. There will even be a luncheon to accompany this year's annual LoPresti Awards, co-sponsored by SEFLIN and the Bienes Center. And don't miss our optional nighttime dinner cruise on the Jungle Queen down the Intracoastal Waterway!

HOTEL: The conference hotel is the Riverside Hotel, located on Las Olas Boulevard. A special rate of \$99/night is available if you mention ARLIS/SE.

REGISTRATION: Registration for this conference is available on the web also (you cannot register online, but fill out your information, then print out and mail in the registration form with your check to the Secretary/Treasurer). The conference fee is \$25 for ARLIS/SE members, \$30 for non-members, and \$10 for students.

If you have any questions or comments, please don't hesitate to contact me!

Roberto C. Ferrari Vice President/President-Elect, ARLIS/SE Florida Atlantic University Library 561-297-3575 ; [rferrari@fau.edu](mailto:rferrari@fau.edu)

New South Regional Representative Checks In by Paula Hardin, ARLIS/NA  
South Regional Representative

As the new ARLIS/NA South Regional Representative, I enjoyed my first

experience as a board member and the marathon meetings at the conference that are a part of the fun. In addition to board meetings, I attended quite a few other meetings, including several that were new for me, such as the Academic Libraries Division meeting. It confirmed what I already knew, that ARLIS/NA members are a truly amazing, enthusiastic, and dedicated group of professionals. I especially enjoyed the Southeast regional meeting and dinner after. Even though I represent the whole South region, as a "Southeaster" I feel especially a part of this group.

Similarly, I was also impressed with the board members (new and old) and the new management company staff (Clarke Association Management Services). I am confident that these fine people will help ARLIS/NA be the best professional association possible.

As one of several VR people now on the board, I am particularly looking forward to the joint conference with the Visual Resources Association in 2002 in St. Louis, even though this means even more meetings to attend! Hopefully, I will be able to squeeze a few programs in there somewhere too. I traveled from Louisiana to Minnesota a few summers ago and made it a point to stop in St. Louis just to go see the art museum; I didn't have time to see anything else, including the famous arch. There is much to see and do in St. Louis, apart from what I expect will be really great programming for this joint venture.

The conference after that, in 2003, will be in Baltimore, one of the chapters in the South region. As the regional rep, I will have the chance to be involved in planning for that conference and am really looking forward to it. This will be a completely new experience for me, and I will welcome any advice you experienced conference planners have to offer! Plan now to attend, because the year after that you will have to go farther North-New York/Brooklyn is the location for the 2004 conference.

Having experienced the terrific planning and programming of the ARLIS/SE conference last fall, I am also excited about the chance to come to Boca Raton next fall. I have only been to the Tampa area of Florida before, so there is yet another new fun thing to look forward to. I highly recommend serving on the board as a great excuse to travel to new places and meet new people. I look forward to seeing all of you in Boca!

#### [ARLIS/SE LoPresti Publication Awards](#)

ARLIS/SE established in 1985 the LoPresti Publication Awards Competition to recognize and encourage excellence in art publications issued in the

southeastern United States. The publication awards are named in honor of Mary Ellen LoPresti, former Design Librarian at North Carolina State University, who died in 1985.

Museums and galleries, educational institutions, libraries, organizations, and commercial presses are encouraged to submit publications for consideration. All publications are judged on the quality of content and format within the appropriate category. The number of items that may be submitted is not restricted.

Art and architectural books, exhibition catalogs, and serials published during an individual calendar year are eligible for consideration. Only publications from Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, or the Virgin Islands are eligible for consideration.

Winners of this year's awards will be announced during the ARLIS/SE annual meeting on Friday, November 9, at a luncheon co-sponsored by SEFLIN and the Bienes Center. Winners will be notified by mail and will be reported in various regional library and arts publications. There is no entry fee, but ARLIS/SE reserves the right to retain all works submitted for consideration. The winning publications are housed at the Duke University East Campus Library in Durham, N.C.

Check the ARLIS/SE web site for details about submitting entries for this year's LoPresti Awards. A list of all past winners is also on the web site at [/lopresti.html](http://lopresti.html).

Minutes from ARLIS/SE Mid-Year Chapter Meeting, Los Angeles, March 31, 2001 by Kathleen List, Secretary/Treasurer, ARLIS/SE  
Meeting called to order at 6:00 p.m. in the conference hotel.

Chapter President Natalia Lonchyna welcomed members to the annual conference chapter meeting.

## Membership

Secretary/Treasurer Kathleen List reported that current membership stands at 46, including 31 renewing members, 10 new members, and 5 lifetime members. Natalia sent a membership renewal reminder by email to members who have not renewed for 2001.

## By-Laws

Final approval of the by-laws was discussed. Amendments to the by-laws were made available on the ARLIS/SE list last fall. Not all chapter members are subscribers to the list. Natalia will email the membership for a final vote.

#### ARLIS/NA Funds

The chapter made a contribution of \$250 to the ARLIS/NA annual conference welcome party. ARLIS/NA has awarded the chapter a grant of \$500 in support of the fall 2000 chapter conference in North Carolina. Application for a grant for the fall 2001 chapter conference in Fort Lauderdale/Boca Raton will be submitted.

#### Newsletter

Kudos went to ARTifacts editor Cary Wilkins for an excellent job in producing the ARLIS/SE newsletter. Members were reminded to submit news for publication.

#### Announcements

Stephen Patrick has an article published in the April 1, 2001, issue of Library Journal. Congratulations to Paula Hardin on her election as ARLIS/NA South Regional Representative. Kathleen will send a letter of appreciation to outgoing Secretary/Treasurer Donna Smith. Natalia is a member of the ARLIS/NA Research Awards Committee.

#### Archives

Kim Collins and Lee Sorensen reported that a draft agreement between ARLIS/SE and Duke University for the housing of the chapter archives, including the LoPresti Award winning publications, is ready for review.

#### Treasurer's Report

Kathleen reported a balance on hand of \$1,564.13 as of March 31, 2001. Income from January 1 to March 28, 2001, was \$115; expenses were \$384.17. For year 2000, income was \$1,992.50, and expenses were \$1,284.36. Kathleen distributed a proposed budget for year 2001 of \$1,870 for expenses and anticipated income of \$2,130. [Note: the income figure was revised from the distributed proposal to include the \$500 ARLIS/NA grant due to be received for the fall 2000 North Carolina Conference. KL] Members accepted the proposed budget.

#### Webmaster's Report

Webmaster Sarah McCleskey reported that ARLIS/SE web site links have been corrected and that no major design changes are anticipated. A corrected copy of the by-laws needs to be posted.

## Conference Report

Vice-President Roberto Ferrari reported on the fall conference to be held November 8-11, 2001, in Fort Lauderdale/Boca Raton. A full and interesting program has already been planned and complete details are available at the conference web site at <http://www.seflin.org/ arlis-se/conf01.htm>. He and his committee have been successful in getting sponsorships, including SEFLIN, the Bienes Center, and SLIS. There was discussion about the possibility of inviting a member of the LoPresti family or having one of the award winners attend the conference.

Meeting adjourned at 6:45 p.m.

Respectfully submitted,

Kathleen List ARLIS/SE Secretary/Treasurer

Members in attendance: Natalia Lonchyna, Sarah McCleskey, Roberto Ferrari, Kathleen List, Moira Steven, Laura Tartak, Jack Miller, Paula Hardin, Ginger Specian, Stephen Patrick, Kim Collins, Grace Reid, Lee Sorensen, Sandra Still.

### Activities of ARLIS/SE Members in Los Angeles

The Southeast Chapter of ARLIS/NA was well represented at the ARLIS/NA 29th Annual Conference in Los Angeles, March 29-April 4, 2001.

Roberto C. Ferrari, Head of Access Services and Arts & Humanities Librarian at Wimberly Library, Florida Atlantic University, chaired the business meeting of the ARLIS/NA Web Site Administrative Board and gave brief presentations at the general membership meeting and leadership breakfast on the AWS.

He also moderated the panel session "Copyright, Fair Use and the Public Domain: What Art Information Specialists Are Doing and What You Need to Know" (<http://arlis2001.ucsd.edu/schedule/sessions/8.html>).

Marilyn R. Healey, Art Bibliographer, University of Georgia Libraries, served on a panel for the workshop on approval plans. She presented a case study of the development of an approval plan for Italian art books at the University of Georgia.

Sarah McCleskey, Head, Gunnin Architectural Library, Clemson University, presented the poster session Ebooks: A Technological Odyssey. The session outlined the Electronic Book Pilot Project program that she developed at Clemson (discussed in the October 2000 issue of ARTifacts). She took along a Rocket eBook and its successor, the REB 1100, as devices, and also demonstrated the Peanut Reader on her Palm Pilot and the Adobe Ebook Reader on her laptop.

The poster sessions lasted 30 minutes, and she reports that her table (as well as the others) was packed the whole time. Attendees were especially interested in looking at the various devices and platforms, and she rates the session very successful.

While at the conference, Sarah ended her term as moderator of the Academic Libraries Division. She came away with one new responsibility: ARLIS/NA Update column editor for the Architecture section.

#### News from the Membership

Ann Lindell, Head, Architecture & Fine Arts Library, University of Florida, has been elected Vice-Chair/Chair-Elect (2001-2002, Chair 2002-2003) of the ARTS Section of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

Roberto C. Ferrari, Head of Access Services and Arts & Humanities Librarian at Wimberly Library, Florida Atlantic University, has had the following articles published recently:

"From Sodomite to Queer Icon: Simeon Solomon and the Evolution of Gay Studies," *Art Documentation*, 20:1 (Spring 2001);

"Art on the 'Net: Enhanced Research for Art and Architecture," *Journal of Library Administration*, 30:1/2 (2000). Published simultaneously as a chapter in *Academic Research on the Internet*, edited by William Miller and Helen Laurence (Binghamton, N.Y.: Haworth, 2001).

Marilyn R. Healey, Art Bibliographer, University of Georgia Libraries, has been part of a contract with Prentice Hall to provide the content for a web site to accompany their art history text *Art Past Art Present*. The project has been going on for over a year now and the site is up at <http://cw.prenhall.com/bookbind/>



[pubbooks/wilkins/](#). Choose chapter 4 at the bottom of the page, go to key concepts in the left frame, and choose one of the essays to read.

Also working on the project are Frances Van Keuren, professor of ancient and classical art, and Anne Kosvanec, graphic designer. The three participants and a few outside experts have written about a dozen in-depth essays on a few key concepts. Marilyn has written essays on the Carolingian Renaissance, Li Cheng's painting style and technique (China, Sung Dynasty), and Rembrandt's etchings (not yet mounted on the site). After three more essays are completed, the project will be done. Although links to Internet sites for every image in the text were found, many have become inactive and will be redone. Marilyn welcomes feedback on any aspect of the site. Her email address is [healey@libris.libs.uga.edu](mailto:healey@libris.libs.uga.edu). There is also a feedback option on the web site.

From the Bienes Center for the Literary Arts, Broward County Library, Jim Findley, Librarian, announces the opening of Pop-up, Peek, Push, Pull, Scratch, Sniff, Slide, Spin, Lift, Look, Listen, Raise, Lower, Unfold, Turn, Open, Close: An Exhibition of Movable Books and Ephemera from the Collection of Geraldine Roberts Lebowitz, May 31-September 15, 2001. The display showcases 96 pop-up and movable books and ephemera dating from 1900 to the present day. A 65-page illustrated exhibition catalog containing a simple pop-up, a statement by the collector, and an essay by Ann Montanaro, will be available for \$15.00 from the Bienes Center on May 31.

In conjunction with the exhibition, Robert Sabuda, the Movable Book Society award-winning New York City pop-up book artist/paper engineer, will present two slide lectures at Broward County Main Library: The History of Pop-Up Books, May 31, 7:00-9:00 p.m., and A Brief History of Pop-Up Books and How They Are Made, June 1, 10:00-11:30 a.m.

They McKinney, Fort Lauderdale artist and calligrapher, is the recipient of the fourth annual Florida Artists' Book Prize co-sponsored by the Bienes Center and the Florida Center for the Book. McKinney was awarded the \$2,000 prize for her book A to Z: 26 Ways to Art.

The Bienes Center recently published Dorothy Porter Wesley (1905-1995): Afro-American Librarian and Bibliophile, catalog for an exhibition held February 1-March 16, 2001 (80 p., ISBN: 0-9678858-2-5, \$15.00).

From Sarah McCleskey, Head, Gunnin Architectural Library, Clemson University:

Gunnin Architecture Library staff will undertake a major project this summer in collaboration with the School of Architecture. The school has long had an off-campus program based in Charleston, South Carolina. This fall, however, the program will move into an actual building with studios, classrooms, and a circulating library. Materials for this library will be comprised mainly of a large gift (approximately two thousand books) from the Atlanta architect Joe Amisano. We will supplement it as we are able with other gifts and perhaps some purchases. We have ventured into foreign territory (at least I have and my staff are willing to try to follow!) by offering to catalog and process this material so that it will be shelf-ready when it gets to Charleston prior to the fall semester.

We are not doing this through our main database (NOTIS) because the materials belong to the School of Architecture, and Clemson University Libraries has a policy of not adding materials to its database that are not owned and housed within the libraries. We have chosen a software program for small collections (such as church libraries) called Resource Mate 2.0. The program offers the ability to import records from the Library of Congress web catalog, and this is what we are planning to do. We will be getting the records into a database, assigning call numbers, doing spine-labeling, and barcoding the materials. With a very basic PC and an attached barcode reader, the students at the Charleston Center should be able to check out materials to themselves. One of the nice features of Resource Mate is that they will host your database and make it web-accessible for only \$30 a year.

I hope this works. Fortunately Marsha McCurley, Head of Cataloging here, has agreed to help me figure out how the new program works and to help get my staff trained to use it. We are all public-service types and are not used to doing technical stuff, so it will truly be an experiment.

Another concern I have is that once the books are in Charleston, they are out of our hands. We will not have any kind of inventory control over them. The first year the center is open, it will be run by one professor. He will have an administrative assistant the next year who will be able to help out some with control of the library. I sincerely hope that half the books won't have walked out on their own by then.

I haven't seen these books yet and have no idea what kinds of strengths or weaknesses the collection will have. I hope that the School of Architecture will be able to provide some funding to supplement the collection with some very basic reference sources. Professor Rob Miller, who will direct the Charleston Center, has encouraged his students to use the library heavily while he has been on campus (and even while he was at the Genoa villa with students). Fortunately, Clemson University Libraries has very good services in place for Distance Education students. Architecture students are able to search Avery Index and a

variety of other journal indexes and full-text databases from off-campus. If there are articles needed from journals housed here at Clemson, students can get photocopies of them for 5 cents per page. We will also mail books to Distance Education students on request. Currently this is kind of a slow service because we send them via U.S. mail; we are going to see how many requests come from the students in Charleston to determine if we need to find a better way to do this.

### Web Site

If you have information to post on the ARLIS/Southeast Web Site, contact Sarah McCleskey at [smccles@clemson.edu](mailto:smccles@clemson.edu).

For information about the ARLIS/SE conference in Boca Raton and Fort Lauderdale, November 8-11, 2001, go to: <http://www.seflin.org/arlis-se/conf01.htm>.

### Join the Discussion Subscribe to ARLISSE-L

**TO SUBSCRIBE:** Send an e-mail message to: [listserv@lists.ufl.edu](mailto:listserv@lists.ufl.edu)

Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: subscribe arlis-l yourfirstname yourlastname

**TO POST A MESSAGE TO THE LIST:** Send an e-mail message to the following address: [arlis-l@lists.ufl.edu](mailto:arlis-l@lists.ufl.edu)

If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or [annlind@mail.uflib.ufl.edu](mailto:annlind@mail.uflib.ufl.edu) </FONT>

### Become a Member of ARLIS/ Southeast!

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Are you a member of ARLIS/NA? \_\_\_\_yes \_\_\_\_no

**Please send a check for \$10.00 to: Kathleen List, Director of Library  
Services Ringling School of Art and Design Verman Kimbrough Memorial  
Library 2700 North Tamiami Trail Sarasota, FL 34234**

**ARTifacts Next Submission Deadline:  
November 21, 2001**

Please send newsletter contributions to: Cary Wilkins Morris Museum of Art 1  
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