

ARTifacts

The Newsletter of The Art Libraries Society of North America, Southeast Chapter
June, 1998

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Focus on Membership 1998 Fall Meeting Planned for Sarasota, Florida

Thank you to all who have been participating in this year's ARLIS/SE membership recruitment. I hope that by the end of this summer we can claim the largest roster ever. All of us can assist in membership activities! I attended the annual meeting of the Florida Library Association last week and too late realized that this would have been a perfect place to distribute information about ARLIS/SE; however, I talked it up to the librarians and library students I met. My intern is publishing information about us in the ASIS newsletter and I am going to send information to all the library consortia in Florida.

Plans are in motion for our annual meeting to be held in Sarasota, Florida, October 15-18. Accommodations will be available at the Courtyard Marriott, just a short walk from the Sarasota-Bradenton Airport and the John and Mable Ringling Museum of Art, and just a few miles from the Ringling School of Art and Design, great restaurants, art galleries, shopping and the beach! Details will follow on the ARLIS/SE listserv. For those of you not on the listserv, be sure to check your mail later this summer for registration forms and information. I can be reached at 941-359-5743 or through e-mail at ringling@concentric.net.

Linda McKee
Vice-President/President Elect, ARLIS/Southeast

ARLIS/Southeast on the Web

If you haven't already been there, surf on over to the ARLIS/Southeast Web Site. Our chapter Web site, maintained by Stephen Patrick at East Tennessee State University, provides information about our chapter and its membership, along with links to regional sites and ARLIS/NA information. To connect to the Web Site, point your

browser to:

<http://www.etsu-tn.edu/library/docslaw/arlisse.htm>

If you have information to post on the ARLIS/Southeast Web Site, contact Stephen Patrick at patrick@etsu.edu

Join the Discussion Subscribe to ARLISSE-L

TO SUBSCRIBE:

Send an e-mail message to **listserv@lists.ufl.edu**

Leave the subject line blank. In the body of the message, use the following syntax, substituting your own name: **subscribe arlisse-l yourfirstname yourlastname**

TO POST A MESSAGE TO THE LIST:

Send an e-mail message to the following address: **arlisse-l@lists.ufl.edu**

If you have questions about the listserv or have problems subscribing, contact Ann Lindell at the University of Florida, 352-392-0222, or annlind@mail.uflib.ufl.edu

Upcoming Events

June 26-30, 1998: ALA Annual Conference, Washington D.C.

See <http://www.uflib.ufl.edu/arts> for information about ACRL/Arts Section meetings and programs.

October 15-18, 1998: ARLIS/Southeast Annual Meeting, Sarasota, Florida.

November 6, 1998: Conservation Center for Art and Historic Artifacts (CCAHA) workshop to be held at the Historic New Orleans Collection: "Have you got the Blues? Architectural Records: Their Identification, Management, Storage, and Treatment". See the CCAHA Web Site for details: <http://www.ccaha.org>

News From the Membership

Ellen Patton Anderson *has been promoted to Assistant University Librarian at the University of Central Florida. She has also been appointed to serve on the Bryant Foundation Collection Committee which guides the UCF Library's special collection of art, artifacts, and rare books from the West Indies.*

<<http://www.oir.ucf.edu/bryant/>>

Andrea Simpson Garrett *has been appointed Assistant Librarian of the Birmingham Museum of Art's Hanson Library.*

Marilyn Healey of the University of Georgia and Melissa Carmen of Emory University organized a gathering of Georgia librarians in Athens, GA in May. Activities included tours of the Georgia Museum of Art, the University of Georgia's Visual Arts Building, Slide Library and Main Library, and lunch at the Botanical Gardens. Those attending included: Jody Cappello (Atlanta College of Art), Sallie McMurray (High Museum of Art Library Intern), Kim Collins, (High Museum of Art), Sandra Still (Emory University) and Frank Jackson (Emory University).

Kathleen List was appointed Director of Library Services at the Ringling School of Art and Design in Sarasota, Florida in July 1997. List was most recently Director of Libraries at Ohio Wesleyan University, a founding member of the Five Colleges of Ohio.

Doug Litts, *has been hired as Assistant Librarian at the Virginia Museum of Fine Arts. Doug holds a B.A. in Art History from the University of Florida, an M.A. in Art History from the Institute of Art at NYU, and an MLS from the U. of Illinois Urbana-Champaign. He comes to the VMFA from the Krannert Museum.*

Ann Lindell, University of Florida, is now Webmaster for the ALA/ACRL Arts Section. URL: <http://www.uflib.ufl.edu/arts>

Stephen Allan Patrick, East Tennessee State University, *has earned a promotion to full professor, effective July 1, 1998. He was also recently elected Vice-President/President-Elect of the ETSU Faculty Senate for 1998-99 without opposition. He will serve as President during the 1999-2000 academic year.*

Grace Reid, Librarian at the Birmingham Museum of Art, *has joined the Finance Committee of ARLIS/NA.*

Anne Ross of the Tampa-Hillsborough County Public Library is this year's Lo Presti Book Awards Committee Chair.

Member Publications

Dvorak, Anna. "**New Aspirations,**" essay in Victor Arwas,. **Alphonse Mucha: The Spirit of Art Nouveau**, New Haven: Yale, 1998. *The essay appeared as a chapter in the exhibition catalog of Mucha's Paris years.*

Findlay, James A. & Margaret Bing. "**Touring Florida Through the Federal Writers' Project.**" *The Journal of Decorative and Propaganda Arts*, 23:[288]-305

Findlay, James A. **Shell Books (1684-1912) and Shells: An Exhibition from the Collection of Wayne Harland.** Ft. Lauderdale: Bienes Center for the Literary Arts, 1998.

Findlay, James A. **1997 Florida Artists' Book Prize Award and Exhibition of Selected Entries;** and the companion exhibition, **Modern Rare Books II: Artists' Books from the Mata and Arthur Jaffe Collection.** Ft. Lauderdale: Bienes Center for the Literary Arts, 1998.

Lindell, Ann. **Library Instruction for Studio Art and Design Students: a Branch Library Approach.** *LIRT News*, March 1998, 20(3):7+.

Lindell, Ann (with Shelley Arlen, Colleen Seale, Razia Nanji). **Web Tools for Collection Managers.** *Collection Building* 1998, 17(2): 65-70.

Ed Teague served as consultant for the Visual Arts section for the next edition (5th) of Ron Blazek's **The Humanities; A Selective Guide to Information Sources** (Libraries Unlimited).

News From the Libraries

Acquisitions, Automation, New Buildings, Activities

The Ringling School of Art and Design *is currently in contract negotiations with Endeavor Information Systems, Inc. of Chicago for the purchase of its Voyager online catalog and circulation system. Ringling has been using DataTrek's Professional Series online system for its main collection since 1994 and began using Re:discovery for online cataloging and circulation of its slide collection last year.*

The Broward County (FL) Library, the Bienes Center for the Literary Arts and the Florida Center for the Book are pleased to announce the winner of the 1997 Florida Artists' Book Prize: Alberto Meza, *Leonard's Phobias* [Miami, FL: Alberto Meza, 1997] 20 leaves in portfolio; 56.5 x 75.5 cm. [Edition: #1 of 3].

Nyr Indictor, of Chappaqua, NY, has donated his ABC book and realia collection to the Bienes Center. The collection contains approximately 2,000 items dating from the 1820 to the present, and includes titles in Japanese, Spanish, Hebrew, and other foreign languages. In addition to books, the collection is made up of address books, blocks, clothing, erasers, greeting cards, jigsaw puzzles, stickers, wallpaper, video tapes, etc.

From Melissa McDonald, Head Librarian at the Savannah College of Art and Design: It looks as if the SCAD Library will be moving into its new facility in December 1998. The college finished the renovation of the theater across the street in May. It had its grand pening May 9th with a Tony Bennett concert. Crews are now working on the library building reinforcing the structural supports. The structure is scheduled to be finished in October with finishing touches (i.e. shelving, tables etc.) being put into place in November. The likelihood of the dates being met are quite good as the College scheduled some events for the National Historic Preservation Conference within the building for October. The last sighted floor plan still had the library as the sole occupant of the building, with the exception of a coffee shop on the first floor.

Suzanne Freeman reports that the Virginia Museum of Fine Arts Library has contracted with SIRSI as their online library system. The Library hopes to go online by October. She adds that "We've decided to name the system "Pandora", since heaven only knows what we're going to find."

Ed Teague recently visited Ft. Lauderdale to review the archives of the landscape architecture firm, Edward Durrell Stone Associates. EDSA, among the five largest U.S. landscape firms, is donating its archives to the University of Florida.

Contributors to the June 1998 issue of ARTifacts:

Ellen Anderson

Melissa McDonald

Kim Collins

Linda McKee

Jim Findlay

Stephen Patrick

Suzanne Freeman

Grace Reid

Ann Lindell

Lee Sorensen

Kathleen List

Ed Teague

ARTifacts Submission Deadline: AUGUST 15, 1998

Please send newsletter contributions to:

Ann Lindell

Architecture & Fine Arts Library

University of Florida

201 FAA, POB 117017

Gainesville, FL 32611

Phone: 352.392.0222

FAX: 352.846.2747

annlind@mail.uflib.ufl.edu

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For more information, contact [Ann Lindell](#), ARTifacts Editor