

MINUTES
ARLIS/NA Southeast Chapter Business Meeting
Washington DC, 2014
Saturday, May 3rd, 12 – 1pm

Presiding: Kathy Edwards standing in for Sheila Cork

Present: Courtney Baron (MLIS student at Valdosta), Teresa Burk (SCAD Atlanta), Tom Caswell (UF), Kim Collins (Emory), Kathy Edwards (Clemson), Lee Eltzroth (independent researcher), Jessica Evans Brady (FSU), Heather Gendron (UNC Chapel Hill), Stephanie Grimm (USC Beaufort), Kasia Leousis (Auburn), Ann Lindell (UF), Kathleen List (Ringling College of Art & Design), Courtenay McLeland (UNF), Marty Miller (LSU), Margarita Mirabal (FIU), Heather Koopmans (SCAD Savannah), Jack Robertson (Jefferson Library at Monticello), Sarah Seymore (University of Oregon), Floyd Zula (retired)

Welcome

- Kathy Edwards welcomed everyone. As Immediate Past-President, Kathy is presiding for President Sheila Cork who was unable to attend.

Approval of Minutes

- First order of business is to approve the minutes from the fall New Orleans meeting. These are available online. Motion approved.

Updates

- Kasia Leousis from Auburn University was appointed new Vice-President. She will be taking the place of Sarah Carter who has moved out of the Southeast region.

Introductions

- All present introduced themselves (see list of those present above).

Conference Updates & Reminders

- Southeast chapter members giving presentations at the conference are:
 - Kasia Leousis with a poster “Transformative Material Investigations: Partnering with Students and Faculty to Design a Library Exhibition Space”
 - Kim Collins on “Power Searching Images with Google Image Upload and the Jelly” at the *Emerging Technology Forum*
 - Ann Lindell on “Dr. Strangetune, or, How I Learned to Stop Worrying and Love the Merge” in the session *Collaborate to Achieve*
 - Tom Caswell on “Partners in Preservation: Documenting the Nation's Oldest City” in the session *Preserving Civic Heritage*
 - Heather Gendron with a poster “Art Unbound: A Cross-Departmental Collaboration to Develop Policies and Procedures for the Self-Submission of Born-Digital MFA Art Theses in the Carolina Digital Repository” and speaking on the panel *Supporting the Changing Research Practices of Art Historians*
 - Courtney Baron moderating the session *Preserving Civic Heritage*
 - Kathy Edwards moderating the session *Hidden in Plain Sight: Facilitating Discovery in Material Culture Resource Collections*

Professional Development Travel Award

- Courtney Baron is the chapter travel award winner this year. She will be on travel award committee next year.

Reports & Updates

Treasurer's Report

- Treasurer Karlen Kane was not present but prepared a report which was posted online and circulated at the meeting. A member list showed members paid through 2013 and 2014 as well as lifetime members. It was noted that some on the list were no longer in the Southeast or had retired, including Sarah Carter, Artis Wick, and Linda McKee. It was also noted that Elsie Straight was a lifetime member and has apparently been dropped from the list. She was the first librarian of Ringling College of Art & Design and at the age of 101 is currently living in Orlando.

ARTifacts

- Kathy reported for editor Cary Wilkins who was not present. The next *ARTifacts* deadline is May 16th. Please send articles on interesting projects, short announcements, any issues you'd like to share, and summaries of presentations at this conference. We would especially like photos from conference, and new members are encouraged to submit photos and bios about themselves so we can get to know everyone.

Webmaster

- Webmaster Stephanie Grimm gave an update on the website. We switched domain hosting service to the same company that hosts the servers in order to streamline payment and renewal. We are starting to pull images from the previous website and putting them into Flickr. Much metadata was lost, so please add tags if you can to identify photos. Stephanie will be adding the images to Flickr soon.

LoPresti Awards

- Kathy gave an update for Emily Luken and Caroline Barrett who were not in attendance. Last year's LoPresti award winners are posted on the website. For this year, 130 announcements have been mailed out. Eight submissions have been received so far. Reminder letters will be sent later this summer.

SE Chapter's Informal Mentoring Program

- Lee Eltzroth gave an update on the chapter's informal mentoring program. The project did not progress as there were no more applicants for mentors or mentees, although there were problems with seeing data in Google Forms. Lee is no longer able to run this project, and suggested that the chapter might stick to its previous informal program or have someone else take on the project. This will be discussed further.

New Business

ARLIS/NA Southeast Chapter 2014 annual meeting proposal/discussion

- Kasia Leousis, in her new role as Vice-President, proposed holding the chapter's annual fall meeting for 2014 in Birmingham.
- ARLIS/SE has not had a chapter conference in Birmingham since 1994. Birmingham has changed a lot in the past 20 years, undergoing a cultural resurgence with great galleries and museums, farm-to-table restaurants, craft breweries, and more.
- Ideas for venues, visits, tours include:
 - Civil Rights District (especially appropriate as it is the 50th anniversary of the Civil Rights Act) which includes the Civil Rights Institute, Kelly Ingram Park, and the 16th Street Baptist Church
 - Birmingham Museum of Art, possibly with a tour with a curator, and seeing the newly redesigned exhibition space for African art
 - Birmingham Botanical Gardens, which is also a potential meeting space with an educational discount and a secret garden
 - An architectural walking tour of historic Birmingham
 - Urban Studio, an outreach program of Auburn University's College of Architecture, Design and Construction
- Feedback from the group was positive.

Proposal for hosting ARLIS/NA national meeting in 2017

- Chapter liaison Sarah Sherman has reached out to the chapter to consider putting forward a proposal to host a 2017 conference somewhere in the Southeast.
- Ideas in email discussion have included Charleston, Miami, and New Orleans.
- The most recent ARLIS/NA conference in the Southeast was 2007 in Atlanta. The conference was last in Miami in the 1990s and last in New Orleans in the 1980s.
- There was enthusiasm in the group for holding a conference in Miami. Maggie Mirabal shared that the city has an impressive new art museum, will have a new science museum by 2017, and also has 3 museums associated with FIU. However, a big problem in Miami is public transportation. Those at a recent AASL conference in Miami shared program possibilities including river tours and walking tours. There is a lot to do in the city and also a lot going on in Miami universities with digital projects which might be featured in a conference program. Scheduling can be difficult in Miami with seasonal rates and spring break falling in the typical conference timeframe.
- New Orleans is a fascinating place, but it can be difficult to schedule a space.
- Other suggestions include Nashville, Asheville, and Birmingham.
- Typically ARLIS/NA annual conferences are held in March/April, although the current year is being held in May.
- Kathy will post a call on the listserv for a committee to examine this and possibly put forward a proposal. Please post if you want to get involved.

Announcements & Recognitions

- Kathleen List is retiring from the Ringling College of Art & Design. The chapter thanks Kathleen for her years of service.
- Sarah Carter left the Ringling College of Art & Design to take a new position as Director of the Bridwell Art Library at the University of Louisville.

- Heather Gendron at UNC Chapel Hill received an IMLS grant for her project “Learning from Artists’ Archives: Preparing Next Generation Art Information Professionals through Partnerships with North Carolina’s Artists’ Archives.” The grant is centered on collecting, preservation, and outreach to artists about their personal archives. It covers six two-year fellowships for students in UNC Chapel Hill’s dual-degree program in art history and library and information science, including tuition, a stipend, an internship, and a small travel stipend to present at conferences. The project will include outreach events to artists in the community in North Carolina at museums, with a focus on artists’ legacies, which can serve as a model for future events in other places. In addition, UNC Chapel Hill will host a symposium on artists’ archives in the South.

Meeting adjourned.

Notes prepared by Jessica Evans Brady.