ARLIS/SOUTHEAST CHAPTER
39TH ANNUAL CONFERENCE
New Orleans, LA
Thursday, November 21st —
Friday, November 22nd
2013
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Venue: Hilton New Orleans Riverside Hotel, 2 Poydras Street - The Port Room, in the hotel’s Riverside Annex

8:00 - 9:00 a.m. Registration
8:00 - 10:30 a.m. Continental Breakfast
9:00 - 10:30 a.m. Chapter Business Meeting
10:30 - 11:00 a.m. LoPresti Book Awards Announcement & Raffle
11:00 a.m. - 12:00 p.m. Pre-Professionals’ Poster Session

Courtney Baron, MLIS candidate, Valdosta State University
Archiving MFA Theses in the Digital Age: Considerations at Lamar Dodd School of Art

Rebecca Cooling, MLIS candidate, Dominican University & Intern, School of the Art Institute of Chicago Special Collections
Continuing a History of Access: Bringing Structure and Visibility to the Archive of Chicago’s Randolph Street Gallery

Kaitlyn Parker, MLIS, University of Alabama School of Library and Information Studies
Intellectual Property and the Digitization of Visual Arts Collections

12:00 - 2:45 p.m. Lunch [dutch] + Walking Tour of the French Quarter, led by John P. Klingman, Favrot Professor of Architecture, Tulane University. Tour starts at Hilton Riverside and ends at Old U.S. Mint. Meet in hotel lobby and walk to lunch at Napoleon House Café, 500 Chartres Street. (For tour, RSVP on registration form.)

1:15 p.m. [Tour-only option: Meet up with group at Napoleon House]

3:00 - 5:00 p.m. Afternoon at the Old U.S. Mint - 400 Esplanade Avenue
Tour of the Mint, and presentation of “The Colonial Documents Project,” by Greg Lambousy, Director of Collections.

5:30 p.m. + Jazz Crawl! Our guide is Judy Cooper, NOMA’s photographer, jazz aficionado, and founding owner of the Maple Leaf Bar. Starting directly from the Old U.S. Mint. Dinner opportunities along the way.
Friday November 22nd

Venue: Tulane University

Breakfast on your own

8:45 a.m.        Board Bus to Tulane University (Hilton Riverside Breezeway)

9:30 a.m. - 11:45 p.m.  “Going Digital: Collections & Collaborations”

On the Tulane University campus, we will be visiting the Amistad Research Center and, in Tulane Special Collections, the Louisiana Research Collection and the Hogan Jazz Archive.

Presenters:
Chris Harter, Director of Library & Reference Services, Amistad Research Center
Fine Arts and Artists’ Papers at the Amistad Research Center

Leon C. Miller, Head of the Louisiana Research Collection
Life is a Carnival: Mardi Gras at the Louisiana Research Collection

Bruce Raeburn, Director of Special Collections & Curator of the Hogan Jazz Archive
Music Rising and Oral History at the Hogan Jazz Archive

12:15 p.m.        Board Bus to New Orleans Museum of Art

Venue: New Orleans Museum of Art (NOMA), 1 Collins Diboll Circle, City Park

12:45 - 1:00 p.m.    Meet up at NOMA in the Great Hall

1:00 - 2:00 p.m.    Lunch at Ralph Brennan’s Café NOMA, menu selections TBA

Welcome & Introduction to NOMA Collections

2:30 - 4:00 p.m.    Member Presentations in the Auditorium at NOMA

Rebecca Fitzsimmons, Project Assistant, Panama Canal Museum Collection, University of Florida Libraries
Community Building around Digital Collections: Audience, Partnership, Digitization, and Leveraging Volunteer Talents in an Online Environment
Courtenay McLeland, Head of Digital Projects and Preservation and Curator, Library Art Collection, Thomas G. Carpenter Library, University of North Florida

Art in the Library: From Our Walls to a Monitor near You

Margarita Mirabal, Digital Archivist, Digital Collection Center, Florida International University Libraries

Coral Gables: Virtual Historic City Geo Database

4:00 - 4:45 p.m. NOMA’s “Works on Paper” Digitization Project, presented by Sesthasak (Seth) Boonchai, Project Manager, and Roman Alokhin, Project Photographer

Project funded by the Institute of Museum and Library Services

5:00 - 6:00 p.m. Champagne Reception, NOMA Library (RSVP on registration form)

EVENING OPTIONS:

6:00 - 9:00 p.m. NOMA “Where y’Art” [NOMA closes at 9 p.m.]

6:00 p.m. NOMA Auditorium

Rebecca Solnit (author of “River of Shadows: Eadweard Muybridge and the Technological Wild West”) will discuss her new project, “Infinite Cities.”

And/or Curatorial walk-through of current exhibitions.

7:30 p.m. Meet-Up/Finale Dinner at Café Degas, 3127 Esplanade Avenue [dutch]

End of Conference - see you next year!
ARLISSE 2013 CONFERENCE HOTEL:

**Hilton New Orleans Riverside**  
2 Poydras Street, New Orleans, LA 70130

**Map & Directions** The Hilton Riverside is located in New Orleans’ Central Business District, three blocks from the French Quarter and convenient to bus and streetcar lines.

**Room Rate:** $139 for either a double (2 queen beds) or a single (1 king bed)

Complimentary wireless connectivity for one device is included in this rate—remember to ask for the access code when you check in. Complimentary wireless is available in all public areas of the hotel, as well.

This rate applies to **November 20-24**, but may be extended for one day before and after, if rooms are available. We have estimated how many rooms we’ll need; that number can be adjusted as long as there is availability, so **please register early!**

**Make your reservation by telephone or online:**

**Telephone** – (504) 584-3959  
It’s best to call the hotel reservation desk’s local number between 7:00 a.m. and 6:00 p.m. Central Time, any day of the week.

**Online** – [www.neworleansriversidehotel.com](http://www.neworleansriversidehotel.com)  
**Use Group Code** **ARL** [“ARLIS SE Library”]

Enter the group code on the second screen where you also select number of rooms and number of people per room.

Please note that the last day to make a reservation is **11/1/13**.

Don’t forget to go to the [ARLISSE website](http://www.arlisse.org) to register for the conference, renew your membership for 2014, and purchase LoPresti Award raffle tickets (yes, we give the books away!).

**To be eligible for the Member conference rate, you must be up-to-date on dues for 2013.**