

ARLIS/SE 2010 Annual Meeting

Cartersville, GA November 10 – 13, 2010

SCHEDULE OF EVENTS

Registration:

Wednesday, November 10

4:00-6:00 p.m. Lobby of the **Holiday Inn**

Thursday, November 11

9:30-10:00 a.m. **Booth Western Art Museum**, just outside Ballrooms

Conference Schedule:

Thursday, November 11 All activities will be held in the **Booth Western Art Museum**

9:00 a.m. Gather in lobby of the **Holiday Inn** for transportation to the **Booth Western Art Museum**

9:30 a.m. Registration & refreshments, Ballroom II

10:00 a.m. Welcome by Liz Gentry, Librarian, and Director, Seth Hopkins, of the **Booth Western Art Museum**

10:20 a.m. Break

10:35-11:35 a.m. Session, Ballroom I: The Heritage Emergency Response Alliance (HERA) – Mission and Success – Christine Wiseman, Preservation Services Manager at the Georgia (State) Archives. HERA (the Heritage Emergency Response Alliance), is an affiliation of metro Atlanta institutions and individuals (curators, archivists, librarians, preservation specialists, disaster recovery vendors, and others) serving as a resource to state cultural institutions. Their purpose is to mitigate the loss of cultural heritage in the event of a disaster. HERA has held recent programs including insurance brokers and appraisers addressing issues associated with valuation of fine art collections.

12 noon-1:15 p.m. Lunch, Ballroom II, compliments of the **Booth Western Art Museum**

1:30-3:00 p.m. Highlights of the Collection Tour - meet at the Round Desk

in the lobby for this 60 to 90 minute tour, then go back to see your favorite galleries!

3:30-4:15 p.m. Session, Ballroom I: How to Lasso a Cooperative Learning Opportunity - Allesia Zanin Yost, Research and Instruction Librarian/Visual & Performing Arts Liaison, and Elisabeth Leonard, Associate Dean, Hunter Library, Western Carolina University, Cullowhee, North Carolina.

They will detail a recent collaborative project between their library and University design students to develop a learning commons in Hunter Library. They will discuss expanding the role of the librarian to include collaborative real-life projects with students and faculty, and will encourage conference attendees to share ideas on doing similar projects at their institutions.

4:15 -4:30 p.m. Break

4:30-5:30 p.m. Booth Theatre – Doc Stovall entertains us with cowboy music & poetry; you'll want to purchase one of his CDs afterward!

5:45-7:00 p.m. Reception, Ballroom II

7:00 p.m. Transportation back to [Holiday Inn](#). Should you not be ready to turn in, the bar is open 3pm until midnight.

Friday, November 12 Session and entertainment will be held in the [Holiday Inn](#) Conference room

9:00-9:45 a.m. Session: Work in Context: the Contemporary Ambrotypist, the Museum, and the University - Mike Bunn, Curator of History, and Kristen Miller-Zohn, Curator of Collections & Exhibitions at The Columbus Museum, Columbus, Georgia. The exciting project they will tell us about involves working with a contemporary ambrotypist, Ellen Susan, who utilizes this 150-year-old collodion wet-plate process to photograph today's servicemen and women. During a two-week residency in Columbus she will be making ambrotypes of Ft. Benning soldiers, as well as conducting lectures and workshops at the Museum and at Columbus State University. Susan's Ft. Benning photos, in addition to Civil War-era ambrotypes and other photographs using 19th century processes, will be exhibited at The Columbus Museum.

10:15 a.m. Gather in lobby for transportation to [Rose Lawn](#)

10:30-11:30 a.m. Tour [Rose Lawn](#), home of famed 19th century evangelist Sam Jones (1847-1906), who grew up in Cartersville. Jones's great wit and story-telling is believed to have been a major influence on Will Rogers, and Nashville's [Ryman Auditorium](#) was built for Jones. His home was placed on the National Register of Historic Places in 1973.

11:45 a.m. Return to downtown Cartersville for Lunch on your own in one of Cartersville's many downtown restaurants, all within walking distance. After lunch we will all walk to the **Bartow History Museum**. Please be there by 1:40 pm.

1:45-2:00 p.m. **Bartow History Museum** – Welcome by Trey Gaines, Director

2:00 p.m. Tour on-your-own the **Bartow History Museum**

3:15 p.m. Arrive at **Tellus – Northwest Georgia Science Museum** (located just behind the Holiday Inn) for a Welcome by Director, Jose Santamaria, and Librarian, Jennifer Cornelius

3:30-5:00 p.m. Tour on-your-own the **Tellus – Northwest Georgia Science Museum**, then return to the Holiday Inn

5:30-6:30 p.m. **Holiday Inn** Conference Room – The Reel West Jim Dunham performs with his quick wit, his vast knowledge of Cowboys, the West, Western movies and his dazzling fast draw.

6:30 p.m. Dinner is on your own (check your packet for information on area restaurants, or ask the front desk for recommendations!)

Saturday, November 13 Session and meeting in the **Holiday Inn** Conference room

9:45-10:45a.m. Session: "Members' Research and Activities Roundup" - Scheduled for 10-15 minutes each are E. Lee Eltzroth, with "images and stories" from her Georgia photographers documentation project, Gail Novak shares "further research and findings" on illustrator, Joseph A. Maturo, and Natalia Lonchyna will show and tell us about "the new gallery building" of the North Carolina Museum of Art, which is receiving rave reviews.

10:45 a.m. Break

11:00 a.m. Business Meeting, followed by the annual LoPresti Awards and Raffle

12:30 p.m. Lunch on-your-own, be back at the hotel by 1:55 p.m.

2:00 p.m. Meet in the Holiday Inn lobby – Bus tour, Cartersville's National Register of Historic Places – our tour guide is Michele Rodgers co-author of Architecture of Bartow County, Georgia.

We will return to the hotel before 4 p.m.