

Minutes from the Nov. 07, 2008 Arlis-SE Chapter meeting held in Sarasota, FL.

Present:

Liz Gentry, Yvonne Boyer, Floyd Zula, Sarah Carter, Tsu Yin Lue, Kathleen List, Caley Cannon, Ann Lindell, James Findlay, Natalia Lonchyna, Gail Novak, Alln Novak, Tom Caswell, Elizabeth Schaub, Ann Kardos, D. Courtenay McLeland, Sally Fortin, Mia D'Aranza, Kim Collins, Artis Wick, Sandra Still, and E. Lee Eltzroth.

Yvonne called meeting to order. She thanked all for attending, coming from near and far. This meeting hosted international visitors from Canada, from Portland, Oregon, and from surrounding states.

Yvonne wanted to especially thank Artis, Linda, Kathleen, Sarah, Gail and Allen for a fantastic visit to Sarasota.

After everyone introduced themselves, Yvonne acknowledged Liz Gentry and thanked her for her service a Secretary for the past two years. Liz, in turn, thanked everyone for the support she had received during her term as secretary.

The minutes from the spring meeting held in Denver were passed out to everyone and there no comments made about them.

ARLIS/SE TREASURER'S REPORT 01/01/08-10/31/08

Checking account beginning balance 01/01/08: \$1,931.68

Checking account current balance as of 10/30/2008: \$3,232.33

Income YTD: \$1910.00

2007 Conference registration \$50.00

2007 Raffle ticket cash \$85.00

Dues and 2008 conference registration fees \$1775.00

Outstanding deposits \$280.00

Expenses YTD: \$609.35

ARLIS/NA welcome party reception donation \$250.00

Address labels \$26.61

Flowers for Ann Lindell \$65.98

Domain Name and Web Hosting \$211.40

Name Badges \$55.36

Outstanding expenses \$427.68

Other Assets: Certificate of Deposit \$2,076.31

There was a total of 49 members for 2008.

23 members have paid their 2009 dues.

I will mail dues reminders in March to all those who had not paid their 2009 dues. All those having not paid by April 30 will be removed from the roster.

Sincerely,
Allen Novak, Treasurer ARLIS/SE
11/05/2008

2009 Chapter Dues paid:

Yvonne Boyer	Sarah Carter	Tom Caswell
Rachael Clark	Kim Collins	Donnelle Conklin
E. Lee Eltzroth	James A. Findlay	Sally Fortin
Liz Gentry	Ann Kardos	Ann Lindell
Kathleen List	Natalia Lonchyna	Tsu Yin Lue
Linda McKee	Allen Novak	Gail Novak
Leah Plochrczyk	Sandra Still	Janet Thomas

Webmaster's Report:

November 7, 2008
ARLIS/SE Fall Chapter Meeting
Sarasota, Florida

This year there was a relatively usual year for web activity. We continue to pay for our domain names (arlis-se.org and arlis-se.com) to DomainDiscover (\$16/each per year). Myhosting.com continues to host our website. They have raised their prices to \$14.95 per month (from \$9.95). No problems have been experienced with the website, no down times, etc. If they did any maintenance, it was very seamless and did not affect the website.

For this year's conference website I have used Wordpress.com which is a web publishing platform. It allows both posts and static pages. The advantage of using Wordpress.com is that it allowed ease of use (logging in to the website), changes are instantaneous, and it offers many options that make it easy to keep up with the information. I would like to thank Sarah Carter for helping me with some of the aspects of the platform with which I did not have a familiarity and also for posting information pertaining to our fall meeting.

The membership directory is updated for 2008. After this conference, the 2009 membership will be posted. The LoPresti winners were updated a little late this year.

If there are any suggestions for additions or changes to the website, please let me know.

Respectfully submitted,
Natalia Lonchyna

Yvonne thanked Natalia for all of her hard work and service.

ARLIS/NA Board Update:

Elizabeth Schaub thanked the chapter for welcoming her to the meeting in Sarasota, and specifically those who had helped make the meeting possible: Sarah Carter, Kathleen List, Natalia Lonchyna, Linda McKee, Allen Novak, Gail Novak, and Artis Wick.

Schaub reported on the recent ARLIS/NA mid-year Board meeting held in New York, October 2-3, 2008. She stated that it had been a productive meeting; two budgets—one taking into account a membership fee increase and the other formulated on the now outdated membership fee structure—were reviewed. Also, the slate of candidates presented by the Nominating Committee was approved. Parenthetically Schaub encouraged members to visit the ARLIS/NA Web site to review the slate's qualifications before the comment period ends on November 9, 2008 noting that Southeast Chapter member Kim Collins is on the slate for the Board Development and Membership Liaison position. In addition, the Board received an update about the 2009 conference in Indianapolis and discussed issues related to the 2010 conference in Boston.

Schaub noted that the Society's current contract with management firm Clarke Association Services (also known as McPherson Clarke) will terminate on April 30, 2009. During the mid-year meeting, a Request for Proposal for a new management firm was reviewed and has since been submitted to management firms throughout the United States and Canada by Vice President/President Elect Amy Lucker.

Discussion turned to the recent vote to increase membership dues. Schaub reported that the increase was approved: 63% in favor, 36% opposed. The dues structure now includes an introductory category, priced at \$90, available for one year to new members.

Schaub highlighted a number of recent ARLIS/NA developments. The Society's publication *Art Documentation* is becoming a peer review journal. Schaub noted that Publications Chair Roger Lawson recently communicated this change via ARLIS-L. The Publications Committee is also working on digitizing the Society's *Occasional Papers* intending to make them available on the ARLIS/NA Web site.

Chapters Liaison Cate Cooney is working with the Society's Technology Advisor Jonathan Franklin to offer Web site hosting to chapters via MemberClicks. In addition,

Cooney is working with the Membership Committee to feature chapters' activities on the ARLIS/NA home page. Schaub encouraged the chapter to be in touch with Cooney about its newsletter's publication schedule enabling her to contribute relevant Society news.

Schaub reported on her recent activities as the Board's Education Liaison. She has continued to work with Professional Development Committee (PDC) Chair Tom Caswell and noted that the PDC had undergone a relatively recent restructuring with the addition of the Education Sub-committee chaired by Heather Gendron, and Mentoring Sub-committee chaired by V. Heidi Hass. Schaub noted that the Education Sub-committee is working to complete a survey that would be distributed to the members seeking feedback about the development of education initiatives. The Mentoring Sub-committee is working towards expanding the breadth of the year-long mentoring program through training chapter leaders who would then be able to conduct workshops at the regional level encouraging the development of mentoring relationships that would benefit from geographic proximity.

Schaub noted that she is also working with the Summer Educational Institute (SEI) Implementation Team and SEI Advisory Committee.

Respectfully submitted by:
Elizabeth Schaub,
ARLIS/NA Education Liaison

There was a discussion following Elizabeth's report and questions were answered.

Next, Sarah Carter discussed the Travel Award Committee Report.

ARLIS/SE Professional Travel Award Travel Proposal:

INTRODUCTION

The 2007-2008 Awards Exploratory Committee was appointed to "research and bring information and recommendations for discussion on a chapter travel or professional development award.: Committee members Sarah Carter and Pat Thompson gathered data on existing chapter-level awards and spoke with other chapter officials regarding funding methods.

COMMITTEE REPORT

Fourteen of the eighteen ARLIS/NA chapters offer their members some amount of funding for travel or professional development; 50% of these awards are named for an individual. Two award amounts are variable based on yearly funds available, while others range from \$100 to \$800. Chapters with variable funds do sometimes grant more than one award if their resources allow. The majority of awards require applicants to be dues-paying members of the chapter and ARLIS/NA.

Although one potential donor was approached for funding, and a second was made aware of the Chapter's intentions to fund an award, no funding has been secured. To ensure long-range viability, the Committee recommends that the chapter continue to identify potential individual, institutional, and corporate donors for future funding.

RECOMMENDATION:

The Committee members recommend that the ARLIS/SE chapter initiate an annual award as follows:

Name: ARLIS/SE Professional Development Travel Award.

Purpose: The Award's purpose will be to attract new professionals to ARLIS/NA. Cultivating a talented, dedicated, and educated group of professionals is vital to ARLIS/NA and thus ARLIS/SE's continued growth.

Funds from this award may be used to pay travel, lodging, registration and meals associated with professional development activities at the annual ARLIS/NA conference.

Eligibility: Applicants must currently reside in the geographic area served by the ARLIS/SE chapter (Alabama, Florida, Georgia, Louisiana, Mississippi, North Carolina, Puerto Rico, South Carolina, Tennessee, and the U.S. Virgin Islands). Membership in ARLIS/SE and ARLIS/NA at the time of application is not required, although preference will be given to current ARLIS/SE members.

They must also be either employed in the field of art librarianship and/or visual resources curatorship or enrolled in an educational program leading to a graduate degree. Current students, individuals beginning their professional career within the field of Art Information in the past five years, and paraprofessionals who are becoming active in the field for the first time may be included.

Any individual meeting these criteria may apply for the award; however first-time attendees are given preference. Recipients of the award may not reapply in future years.

Application Requirements: Applicants must submit a cover letter addressing:

1. A history of involvements within the field of art librarianship and/or visual resources curatorship.
2. Professional development benefits expected from attendance at the ARLIS/NA annual conference.

Please also include name, address, telephone, and email of one professional or academic reference able to address your scholastic and /or professional achievements.

Applicants also must submit an estimate of expenses that their professional activity will incur (hotel expenses, airline fees, conference registration, etc).

Award Recipient Duties:

The travel award recipient must:

1. Participate in the ARLIS/NA conference networking program (if they have not previously done so).
2. Attend the ARLIS/SE Chapter meeting at the annual ARLIS/NA conference.
3. Submit a written report on his or her conference activities within one month of the conference. This report should be submitted to the ARLIS/SE webmaster to be posted on the ARLIS/SE webpage.

Award Amount: The award amount will be determined by the award's yearly revenue. The full amount of the award will be payable to the recipient two weeks before the conference. One-year memberships at the individual level to both ARLIS/NA and ARLIS/SE (additional value of \$100 as of 3/2008) are also included for recipients who are not current members.

Funding Method:

The committee recommends soliciting tax-deductible contributions from individual ARLIS/SE members. Requests for donations should occur during the annual membership renewal drive.

Until a suitable sponsor can be identified, the Ad Hoc Travel Award Committee recommends that the ARLIS/SE chapter earmark \$600 from its current funds for an initial award in the first year.

Finally, the committee recommends that the Chapter pursue potential donors to secure long-term funding.

Respectfully submitted by Sarah Carter & Pat Thompson, May 4, 2008.
Revised and respectfully submitted by Sarah Carter, November 7, 2008.

Newsletter Editor's report:

In Cary Wilkins absent, Yvonne announced that the next issue of Artifacts deadline is Dec. 5th and encouraged new members to take the time to submit a personal profile for the newsletter.

**ARLIS/NA Welcome Party chapter support for the Indianapolis Conference
(Yvonne Boyer):**

A discussion followed regarding the \$250.00 annual donation made to the ARLIS/NA National Party to be a permanent donation unless financial crisis should prohibit the Chapter from meeting its obligation. A motion was made to accept this suggestion, which passed with a unanimous vote.

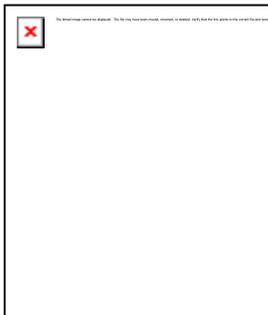
LoPresti report:

November 7, 2008

Mary Ellen LoPresti Award

The 24th Annual Mary Ellen LoPresti Award Committee, consisting of Gail Novak (Chairperson), Kathleen List, Linda McKee, and Allen Novak, is proud to present the following awards from 23 entries:

Book Award



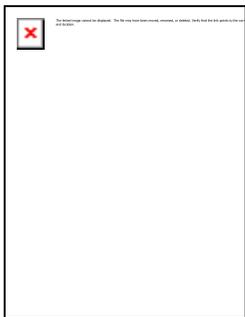
Rudolph, W. K. (2007). *Vaudechamp in New Orleans*. New

Orleans: Historic New Orleans Collection. 9780917860515 [book]

In the Historic New Orleans Collection were found Jean-Joseph Vaudechamp's portraits. The dignity and fashionableness of some of New Orleans earliest citizens gaze outwardly to the reader. The painting's backgrounds with gentle grey, blue seas and grey, pearl skies, like the beauty found in old Dutch masterpieces, compliment the sitter's complexion. Before photography appears, in the new Louisiana Territory the important families wanted a remembrance; to hold onto a beloved, wife, mother, sister. Both the

book jacket and front of the hardcover book have gold handwriting and a full portrait. The book designer is Michael Ledbet. The size and weight of the book increase the likelihood that it will be held comfortably in the hand for reading, rather than rested on the coffee table. The soft grey blue pages compliment the opposite pages of text. The book has all the practical means of academic access with a full index and notes. Explanatory descriptive captions are near each of Vaudechamp's portraits. It has technically excellent images, as evidenced in the reproduction of both pencil and oil. The text is very readable, explaining the artist Vaudechamp increased his livelihood and standing in social circles, by exhibiting in France and painting in New Orleans. As part of the *Louisiana Biography Series*, William Keyse Rudolph made an enlightened study of the artist's life and work. (Gail Novak, New College of Florida)

Book Honorable Mention



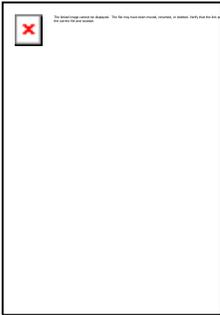
Power, S. C. (2007). *Art of the Cherokee: prehistory to the present*.

Athens, Ga: University of Georgia Press. 0820327670 [book]

Susan Power's book is a scholarly yet readable work on the traditional and contemporary arts of the Cherokee, centering on Cherokees of North Carolina and Oklahoma. Full-color images of the art works predominate, complemented by historical images, to detail the artists and the works in the cultural context within which they were created. Images are captioned with dates, source, location, and photographer credit where known. The text and layout of the book are invitingly designed, with good use of white space and section headings. Notes for all chapters, a glossary, works cited, and nearly four pages of acknowledgements to museums, educational institutions, and repositories document the author's thorough research. This is a useful and important book. Power is an established scholar, and her 2004 book *Early Art of the Southeastern Indians* was

selected by ALA as a Best of the Best from University Presses title. (Kathleen List, Ringling College of Art and Design)

Exhibition Catalog Award

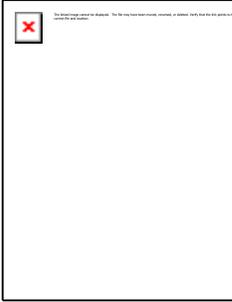


Mena Chicuri, A., Oliver-Smith, K., Alfonso, M. G., Delson, S., &

Samuel P. Harn Museum of Art. (2007). *Cuba avant-garde: contemporary Cuban art from the Farber collection*. Gainesville: Samuel P. Harn Museum of Art, University of Florida. 9780976255246 [book]

This catalogue is an important contribution to art publishing, art history, and the (turbulent political) history of Cuba. It documents a little known but important force in contemporary art, while it highlights a private collection of some of the best Cuban art available. The text is in both English and Spanish with full color plates and includes essays by Kerry Oliver-Smith, curator of contemporary art at the Harn Museum of Art and curator of the exhibition, and Abelardo Mena, curator of contemporary art at the National Museum in Havana. Also included are essays by Magda Gonzalez-Mora, a founder of the Wifredo Lam Contemporary Art Center, Havana, and an independent curator based in Havana and Toronto. The exhibition was toured throughout the United States, with its premiere in 2007 at the Harn Museum in Gainesville, followed by The John and Mable Ringling Museum of Art in Sarasota. (Linda McKee, The John and Mable Ringling Museum of Art)

Exhibition Catalog Honorable Mention



Blomdahl, S., & Montgomery Museum of Fine Arts. (2007). *Sonja*

Blomdahl: Incalmo/glass. Montgomery, Ala: Montgomery Museum of Fine Arts.

0892800518 [exhibition catalog]

Incalmo glass is made from two blown bubbles of glass melted together. Large color bands of glass cross the entire page. The simplicity and breathtaking beauty of the art glass is showcased with stunning photography. One's eye revels in the jewel like color used in this book. A treat is the jacket of silvery translucent paper with a cut out silhouette of a finished art piece. An interview with the artist and pictures of the creation of the glass complete the book.

(Gail Novak, New College of Florida)

2009 Slate of Officers of ARLIS/SE Chapter Report:

Kathleen List & Natalia Lonchyna
ARLIS/NA-Southeast Chapter Nominating Committee
Friday, November 7, 2008
Sarasota, FL

For election at the fall business meeting:
Vice-President/ President-Elect, Gail Novak, New College of Florida
Secretary, Alessia Zanin-Yost, Western Carolina University

Complete 2009 slate:

Gail Novak, New College of Florida -- VP/President Elect
Alessia Zanin-Yost, Western Carolina University -- Secretary
Allen Novak, Ringling College of Art and Design -- Treasurer

Artis Wick, Ringling Museum of Art -- President
Yvonne Boyer, Vanderbilt University -- Past President
Cary Wilkins, Morris Museum of Art – Newsletter Editor

These ARLIS/SE members are serving in appointed positions:

- Webmaster, Natalia Lonchyna, North Carolina Museum of Art, continuing;
- Listserv Manager, Ann Lindell, University of Florida, continuing;
- Awards Exploratory Committee:

Sarah Carter, Ringling College of Art and Design, and Pat Thompson, retired, University of North Carolina-Chapel Hill.

Natalia also encouraged everyone to look at our bylaws concerning all of the positions that will be coming open in the future and to consider volunteering for these positions.

By acclamation the following are the positions in SE Chapter for the following term:

Gail Novak – Vice-President

Alissa Zannin-Yost – Secretary

Allan Novak – Treasurer

Artis Wick – President

Yvonne – Past President

Cary Wilkins – Newsletter

Natalia – Webmaster

The LoPresti Chairman position was accepted by Liz Gentry.

ARLIS/SE Conference Report ~ Sarasota:

The conference was held in The Ringling Museum of Art Library and the Ringling College of Art and Design, Verman Kimbrough Memorial Library, both in Sarasota.

30 registered participants (23 members, 4 student, 3 guests)

28 attended.

16 – FL , 6 – GA , 1 – TN , 1 – TX , 1 – NC , 1 – MI , 1 – OR , 1 – Toronto, Canada

Thank you to: Kathleen List, Ringling College (guidance), Allan Novak, Janet Thomas, Sarah Carter...

Natalia Lonchyna, North Carolina Museum of Art (towards the end-the almost daily changes and additions)

Linda McKee, Ringling Museum of Art (helping plan the program and suggest speakers)

With all of your support and help made it a little easier to plan and implement.

Submitted by Artis Wick.

Other Business:

Natalia placed a motion that Pat Thompson be given an emeritus membership and after a discussion was voted on and passed.

Next years fall conference will be hosted by SCAD in Savannah, GA. Melissa McDonald, the hostess.

Kathleen announced that in 2010, Liz Gentry would ask to host the fall conference in Cartersville, GA. I'm proud to announce that it has been approved by the director of the Booth Western Art Museum. See you in Cartersville, GA in 2010.

The meeting was adjourned and the LoPresti drawings were held.

Respectfully submitted by Liz Gentry, Librarian,
Booth Western Art Museum
Cartersville, GA.