

## ANNOUNCEMENT

ARLIS/SE 28th Annual Meeting

Asheville, North Carolina

November 7-10, 2002

[www.arlis-se.org/asheville.htm](http://www.arlis-se.org/asheville.htm)

Welcome to the Smoky Mountains! On behalf of the planning committee for the 28th Annual ARLIS/SE Conference, welcome to Asheville, North Carolina! The conference schedule is full of opportunities to learn about the region's unique art and architectural history and to meet with colleagues from libraries throughout the Southeast. Not only will you be able to breathe in the fresh mountain air, but you'll be able to see one of the great estates of North America: Biltmore, built as a summer retreat by George Vanderbilt in 1895.

Renowned for its arts and crafts community, Asheville and district have a wealth of sights to entice you: from the city's panorama of American architectural styles from 1830 to the present day to the scenery of the surrounding region. See our Conference Highlights for more details.

We'll be staying at the Renaissance Hotel, in downtown Asheville, close to all the amenities and charm of the city as well as the many restaurants, galleries and museums, bookstores and other attractions. Visit the Asheville Chamber of Commerce website ([www.exploreasheville.com](http://www.exploreasheville.com)) or [www.asheville.com](http://www.asheville.com) for more information on Asheville's many exciting possibilities.

Moira Steven  
ARLIS/SE Vice-President  
Head Librarian  
Atlanta College of Art

### Conference Highlights

- Biltmore Estate: More than a century ago, George Vanderbilt created a larger-than-life country retreat in North Carolina's Blue Ridge Mountains. Its centerpiece—Biltmore House—provided 250 rooms of hospitality to family and friends. Today, Biltmore Estate continues to offer a gracious escape from everyday life. Marvel at the grandeur of America's largest home filled with Vanderbilt's collection of fine art and antiques. Stroll through gardens created by America's father of landscape architecture, Frederick Law Olmsted. Enjoy estate-raised foods, and savor award-winning vintages at Biltmore's winery. For information about Biltmore, visit the official website at [www.biltmore.com](http://www.biltmore.com) (best viewed in Internet Explorer), or the [Biltmore Estate Pathfinder](#) created by R. Ferrell,

Graduate Student in Library Science at the University of North Carolina, Chapel Hill.

- Grove Park Inn: Bruce Johnson, coordinator of the Arts and Crafts Conference at the Grove Park, will lead us on a tour and speak about the history of this famous resort inn, built in 1913 overlooking the Asheville, North Carolina skyline and the Blue Ridge Mountains. Its splendid views, old world charm, peerless amenities, and a long tradition of exceptional service and hospitality make it a place to savor as one of the most enduringly original and exciting resorts in America. For more information about the Grove Park Inn, visit the official website at [www.groveparkinn.com](http://www.groveparkinn.com). Author, woodworker, and collector Bruce Johnson originated the Grove Park Inn conference 12 years ago, hoping to lure perhaps 75 collectors to the inn during the off-season. About 300 came the first year, with a third of them returning each year since then, and others have joined the parade. He is also the recipient of the Craftsman Farms Foundation's 1999 "Als ik Kan" award. and is the author of:

*The Book of Mottos from the Grove Park Inn*, 1996.

*Built for the Ages : a History of the Grove Park Inn*, 1991.

*The official identification and price guide to arts and crafts: the early modernist movement in American decorative arts, 1894-1923*, 1988.

*Craftsman furniture made by Gustave Stickley at the Craftsman Workshops, Eastwood, N.Y.*, 1989.

- Walking tour of downtown Asheville: Operated by the Public Art Administration in the Asheville Department of Parks and Recreation, the Asheville Urban Trail is a unique opportunity to explore 100 years of Asheville's architectural and local history. Conducted by local historians, this 2-hour walk covers nearly 2 miles of the downtown area. For further information, please visit their website at [www.ci.asheville.nc.us/parks/urban.htm](http://www.ci.asheville.nc.us/parks/urban.htm).
- Grovewood Gallery: The Grovewood Gallery is a historical presence in the area, founded in 1901. It contains a gallery and workshops for contemporary and traditional arts and crafts, affording a unique opportunity to see artists and at work. For more information, visit [www.grovewood.com](http://www.grovewood.com).
- Exhibition of Biltmore Industries Archives at UNC-Asheville
- Panel discussion on the Arts and Crafts Movement in Asheville and the region.

And much more!

Hotel Information:

We will be staying at the [Renaissance Asheville Hotel](#), conveniently located in downtown Asheville. The block rate is \$119.00 per night with check-in at 3:00 p.m. and check-out at 12

noon. For reservations at the block rate, call 1-800-468-3571 and identify yourself as a member of the ARLIS-SE Chapter. To get the block rate, you must make reservations prior to October 8, 2002.

Shuttle transportation from the Asheville Airport to the Renaissance Asheville Hotel is available from Sky Shuttle, (800) 582-7868. The rate per person is \$20 each way. Call by October 31. The Asheville airport is located off of I-26 Westbound. Driving directions into Asheville from I-26 Westbound can be found on the [driving directions](#) page.

Hotels and bed-and-breakfasts in the Asheville area can be located through the following websites:

Asheville Hotels.com: <http://www.asheville-hotels.com/>

North Carolina Bed and Breakfast Association: <http://www.ashevillebba.com/>

### Registration

The ARLIS/SE 28th Annual Conference will be held from November 7-10, 2002 in Asheville, North Carolina. Since Veterans' Day is on Monday, November 11th, you want to extend your stay an extra day to take in more of Smoky Mountains and wonderful Asheville. Please [click here](#) to fill out the [registration form](#) in its entirety. Mail with your check or money order payable to ARLIS/SE. You will be given a receipt with your conference packet when you register onsite. Incomplete registration forms may be returned. Mail this form and your check or money order by Monday, September 30, 2002 to:

Kathleen List, Director of Library Services  
ARLIS/SE Secretary-Treasurer  
Ringling School of Art and Design  
2700 North Tamiami Trail  
Sarasota, Florida 34234

Conference attendees do not have to be registered members of ARLIS/SE, although members of ARLIS/SE will pay a slightly reduced conference rate. If you wish to join ARLIS/SE or renew your membership in ARLIS/SE, you may do so by submitting your annual dues with your conference registration fees.

**CONFERENCE REGISTRATION DEADLINE IS MONDAY, SEPTEMBER 30, 2002.**

Art Libraries Society of North America Southeast Chapter

Chapter Business Meeting

ARLIS/SE Annual Conference, Asheville, North Carolina

Renaissance Asheville Hotel

November 9, 2002

Meeting called to order at 8:10 A.M.

Chapter President Roberto Ferrari welcomed ARLIS/SE chapter members and guests.

## OLD BUSINESS

### Chapter Annual Conference

Vice-President and Conference Chair Moira Steven welcomed everyone to the conference and thanked everyone who helped: Helen Wykle, Natalia Lonchyna, Pat Thompson, Rachel Kuhn, Sandra Still, Sarah McCleskey, Kathleen List, Allen Novak, Roberto Ferrari, John Taormina, Kim Collins, Lee Sorensen, Stephen Patrick and her staff at the Atlanta College of Art Library. Conference attendance totaled 45 participants from 9 states. Special welcome was extended to SLIS University of North Carolina-Chapel Hill graduate students attending the conference. UNC-Asheville and Clemson University were recognized and thanked for donating meeting space and vans, respectively.

### Membership

Secretary/Treasurer Kathleen List reported membership at 71, with 53 paid through 2002 or 2003. The chapter has 8 new members this fall—Helen Wykle(UNC-Asheville), Martine Sherrill(Wake Forest), Phyllis Pivorun(Clemson University), Sarah Legins(Clemson University), Tammy Wells-Angerer(UNC-Chapel Hill), Miriam Intrator(UNC-Chapel Hill), Susan Chaisson(Florida State University), and Lorraine Tiplaldi (UNC-Asheville)

## Treasurer's Report

Treasurer Kathleen List reported a balance carried forward for 1/1/02 \$2,020.79. The current balance on hand is \$2,828.84. Income for the period 1/1/02 to 11/6/02 was \$3,470.89, including \$2,990 in conference income and \$480 in dues. Expenses for the period were \$2,661.95, including \$128.89 in final expenses of the 2001 conference, \$324.67 in chapter operating expenses, and \$2,208.39 in 2002 conference expenses to date. [Note: Final conference income was \$4,025. Final conference expenses were \$3,173.58. K. List 12/11/02]

Copies of the Cash Flow and Itemized Categories Reports were distributed at the meeting.

## Archives

Lee Sorensen reported that the ARLIS/SE archives on deposit at Duke University have been processed.

## Newsletter

*ARTifacts* editor Cary Wilkins reminded members of the upcoming Newsletter deadline. Send news to Cary Wilkins, Librarian/Archivist, The Morris Museum of Art, 1 Tenth Street, Augusta, GA 30901. He can also be reached by email at [wcary@themorris.org](mailto:wcary@themorris.org), phone 706-828-3801 or fax 706-724-7612.

## Webmaster's Report

Webmaster Sarah McCleskey reviewed the features of the redesign of the new website and the chapter's new domain names [www.arlis-se.org](http://www.arlis-se.org) and [www.arlis-se.com](http://www.arlis-se.com). Roberto offered thanks and congratulations on behalf of the chapter to Sarah for her considerable work on the website.

## Listserv Report

Ann Lindell reported that the listserv is going well. She has filtered a lot of spam this year. Members can notify Ann if their email address changes.

## Chapter Historian

Chapter Historian Stephen Patrick reminded members that the chapter's 30<sup>th</sup> anniversary is coming up in two years.

## ACRL-ARTS Program at ALA Atlanta

Stephen Patrick reported that the ACRL-ARTS program at ALA sponsored by ARLIS/SE and hosted at the Woodruff Center and the Atlanta College of Art Library went very well and was well-received.

## Membership Recruitment

Kim Collins reported that special chapter membership recruitment efforts are on hold while we see what ARLIS/NA is doing. For existing chapter members, Kim Collins will notify members who have not renewed since 2001 to encourage them to continue their membership.

## EXECUTIVE BOARD UPDATE

Roberto Ferrari read a lengthy and informative report from ARLIS/NA South Regional Representative Laura Schwartz. Laura, who was appointed interim representative when Paula Hardin left the region to accept a position at OCLC this year, is now the permanent representative. News from national includes a new, members-only section of the ARLIS/NA website, a chapters handbook, new logo, and 2003 conference news. Roberto sent an official email to ARLIS/NA President Daniel Starr on behalf of the chapter supporting the goals of streamlining the national organizational structure.

## NEW BUSINESS

### Election of Officers

Sandra Still presented the following nomination for new officers for 2003: Sarah McCleskey, Vice-President/President-Elect; Grace Reid for Secretary/Treasurer. There were no nominations

from the floor. Motion by Kim Collins to accept the slate as new officers, second by Natalia Lonchyna. Motion passed. Chapter officers and appointments are:

Moira Steven, Atlanta College of Art = President (2003)  
Sarah McCleskey, Clemson University = Vice President/President-Elect (2003)  
Grace Reid, Birmingham Museum of Art = Secretary/Treasurer (2003-2004)  
Roberto C. Ferrari, Florida Atlantic University = Past President (2003)

Pedro A. Figueredo, St. Thomas University = Webmaster (2003)  
Sarah Legins, Clemson University = LoPresti Awards Chair (2003)  
Ann Lindell, University of Florida = Listserv Moderator (2003)  
Stephen Patrick, East Tennessee State University = Chapter Historian (2003)  
Cary Wilkins, Morris Museum of Art = Newsletter Editor (2003)

Roberto offered thanks and appreciation to everyone for a good year and to Kathleen List(Ringling School of Art and Design) for her work as Secretary/Treasurer, to Past President Natalia Lonchyna(North Carolina Museum of Art) and LoPresti Chair Tom Caswell(University of Florida). The members thanked Roberto for his leadership as President.

#### ARLIS/NA Conference Welcome Party

Robert Ferrari made a motion that the chapter donate \$250 to the national conference Welcome Party. Second by Sarah McCleskey. Motion passed. Kathleen List will send the check.

#### ARLIS/SE 2003 Joint Conference

Roberto Ferrari reported that the Joint Conference with ARLIS Texas/Mexico Chapter will be held November 13-16, 2003 in New Orleans. Fifty rooms are available at the Hampton Inn Garden District at \$99 and \$109 for the conference. Norbert Raacke reported that the New Orleans Museum of Art will provide meeting space with food service availability. Roberto and John Evans of the Texas/Mexico chapter wrote successful grants to ARLIS/NA for \$500 each to support the conference. Sarah Legins and Sarah McCleskey will set up a conference web site.

#### Announcements/Member News

Pat Thompson acknowledged SLIS students and reported that UNC is discussing the possibility of offering a dual MA/MLIS. Rachel Kuhn reported that SECAC will have a VRA session, which she and John Taormina are coordinating for the Raleigh, NC conference.

#### LoPresti Awards

Tom Caswell announced the 2001 Mary Ellen LoPresti Publication Award Winners:

*The Ceramic Glaze Handbook: Materials, Techniques, Formulas* by Mark Burleson, published by Lark Books. *Let It Shine: Self Taught Art from the T. Marshall Hahn Collection* by Lynne Spriggs, et.al., published by the High Museum of Art. *Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence* by Pina Ragionieri, published by the High Museum of Art. A complete list of publications submitted for consideration will appear at the ARLIS/SE website [www.arlis-se.org](http://www.arlis-se.org). Thanks to LoPresti Committee members Tom Caswell, Ellen Anderson, Ann Lindell, and Allen Novak.

Meeting adjourned at 9:30 A.M.

Respectfully Submitted,

Kathleen List

ARLIS/SE Secretary/Treasurer

Members and guests in attendance:

Moira Steven, Atlanta College of Art

Ann Lindell, University of Florida

Natalia Lonchyna, North Carolina Museum of Art

Roberto Ferrari, Florida Atlantic University

Kathleen List, Ringling School of Art and Design

Kim Collins, Emory University



Sandra Still, Emory University

Sarah McCleskey, Clemson University

Rachel Kuhn, North Carolina State University

Lee Sorensen, Duke University

Sarah Legins, Clemson University

Norbert Raacke, Jr., New Orleans Museum of Art

Phyllis Pivorun, Clemson University

Susan Teague Rector, University of North Carolina—Chapel Hill

Kyle Hendrix, Clemson University

Carl Penny, Xavier University

Jim Findlay, Bienes Center, Ft. Lauderdale

Alan Knight, ABBE Regional Library, Aiken, SC

Cary Wilkins, Morris Museum of Art

John Anderson, Architect, FL

Ellen Anderson, University of Central Florida

Miriam Intrator, University of North Carolina—Chapel Hill

Lynn Turner, University of North Carolina—Chapel Hill

Pat Thompson, University of North Carolina—Chapel Hill

Tammy Wells-Angerer, University of North Carolina—Chapel Hill

Liz Gentry, Booth Western Art Museum

Gail Novak, New College of Florida

Allen Novak, Ringling School of Art and Design

Stephen Patrick, East Tennessee State University

Martine Sherrill, Wake Forest University

Sheila Devaney, The University of Georgia

Marilyn Healey, University of Georgia

Tom Caswell, University of Florida

Helen Wykle, University of North Carolina—Asheville

Lorraine Tipaldi, University of North Carolina—Asheville