

## ANNOUNCEMENT

### ARLIS/SE

Art Libraries Society of North America  
Southeast Chapter  
25th Anniversary  
Regional Conference  
Atlanta, Georgia  
November 4 - 7, 1999

[Conference Program](#) | [Conference Schedule](#) | [Registration Form](#)  
[Hotel Accommodations](#) | [Things to Do in Atlanta](#) | [Planning Committee](#)

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## GUEST SPEAKERS

### ARCHITECTURE

- Elizabeth Meredith Dowling, award-winning author of *American Classicist: The Architecture of Philip Trammel Shutze* and a professor at Georgia Tech, will speak on Atlanta's noted classical architect.

### ARTIST BOOKS

- JoAnne Pascall, Director of Nexus Press and art librarian, will speak about Nexus Press, one of the few remaining non-profit, visual arts presses in the US dedicated to the production and publication of artist books. Conference participants will tour Nexus Press, as well as view the Atlanta College of Art's renowned artist book collection.

### DECORATIVE ARTS

- Deanne Levison, co-author of *Neat Pieces: The Plain-Style Furniture in 19th Century Georgia* and contributor to *The Magazine Antiques*, will discuss the resource materials needed to research Southern antiques. Conference participants will also receive a tour of the High Museum of Art's decorative arts collection led by curator Donald Peirce.

### INTERNET

- Michele Behr, from SOLINET (Southeastern Library Network, Inc.), will discuss cataloging Internet resources for art libraries.

### TECHNOLOGY

- Elizabeth Spurlock Horner, Education Director of the Michael C. Carlos Museum, will talk about their Odyssey program and the concept of a virtual museum.

### SPECIAL EVENTS

While at the conference, you'll be able to...

- preview the High Museum of Art's exhibition *Norman Rockwell: Pictures for the American People* before it opens to the public.
- tour a selection of The Coca-Cola Company's art collection at their world headquarters facility.
- experience first-hand Emory University's Michael C. Carlos Museum.
- visit the Institute of Paper Science & Technology.

And in celebration of the 25th Anniversary of ARLIS/SE, celebrate with us in a special group dinner event at Toulouse, a fabulous French cuisine restaurant!

All this for only \$25.00!! (Anniversary dinner, annual dues, and other fees may apply.)

For more information about the conference, take a look at the Schedule of Events, send in the Registration Form, or contact the Vice-President/President-Elect of ARLIS/SE Kim Collins by email at [colkim@woodruff-arts.org](mailto:colkim@woodruff-arts.org) or by phone at (404) 733-4528.

|                                   |   |
|-----------------------------------|---|
| <u>THURSDAY,</u><br><u>NOV. 4</u> |   |
| 4:00 - 5:00 pm                    | High Museum of Art, Lecture Room: Registration and Welcome Party (sponsored by the High Museum of Art Education Department) |
| 5:15 pm                           | Carpool from the High Museum of Art to Coca-Cola Headquarters   |
| 5:30 - 7:00 pm                    | Reception by Coca-Cola and tour of the Coca-Cola Sculpture Garden   |
| <u>FRIDAY,</u><br><u>NOV. 5</u>   |   |
| 8:00 - 9:00 am                    | High Museum of Art, Woodruff Arts Center (WAC) Event Room: Continental Breakfast (sponsored by SOLINET)                     |

|                                   |  |
|-----------------------------------|--|
| 9:00 - 9:50 am                    | Guest Speaker: Michele Behr (SOLINET) on cataloging Internet resources for art libraries                           |
| 10:00 - 10:50 am                  | Guest Speaker: Elizabeth Dowling Lowe on Atlanta architect Philip Trammel Shutze                                   |
| 11:00 - 11:20 am                  | Guest Speaker: Deanne Levison on southern antiques   |
| 11:30 am - 12:00 pm               | Tour of the decorative arts collection at the High Museum of Art by Donald Peirce, HMA Curator                     |
| 12:00 - 1:00 pm                   | Lunch (on your own)  |
| 1:00 - 2:00 pm                    | Tour of the Atlanta College of Art Library, including their artist book collection                                 |
| 2:00 - 2:30 pm                    | Tour of the High Museum of Art Library   |
| 3:00 - 5:00 pm                    | Tour of the Institute of Paper Science & Technology  |
| 5:00 - 6:00 pm                    | Guest Speaker: JoAnne Pascall (Director, Nexus Press) on artist book production, followed by a tour of Nexus Press |
| 6:00 - 9:00 pm                    | Preview of the Norman Rockwell exhibit at the High Museum of Art   |
| <u>SATURDAY,</u><br><u>NOV. 6</u> |  |
| 9:30 - 11:15 am                   | Emory University, Woodruff Library, Jones Room: ARLIS/SE Business Meeting & LoPresti Winners Announced             |
| 11:15 am - 12:00 pm               | Guest: H. W. Wilson demonstration of the new <i>Art Index Retrospective</i> and <i>Art Full Text</i> databases     |
| 12:00 - 12:30                     | Tour the Special Collections Department of the Woodruff Library, Emory   |

|   |   |
|---|---|
| pm  | University by Sandra Still  |
| 12:45 - 1:45 pm                                   | Michael C. Carlos Museum cafe, Emory University: Lunch (sponsored by the <a href="#">H.W. Wilson Company</a> )  |
| 2:00 - 2:50 pm                                    | Guest Speaker: Elizabeth Spurlock Horner (Education Director, Michael C. Carlos Museum) on the Odyssey Program, a virtual museum  |
| 4:30 - 6:00 pm                                    | Open House at Sandra Still's Home   |
| 3:00 - 7:00 pm                                    | Free time to tour Carlos Museum. Bus 36 returns to Art Center at 2:52 pm, 3:32pm, 4:12 pm, and 4:52pm. Free Time to visit local sites of interest, such as the Atlanta History Center, Botanical Gardens, Shopping at Lenox Mall & Phipps, Atlanta Zoo, Cyclorama, etc. |
| 7:30 - 9:30 pm                                    | ARLIS/SE 25th Anniversary Dinner Celebration at Toulouse in Buckhead; <a href="#">click here</a> to see some reviews  |
| <u>SUNDAY,</u><br><u>NOV. 7</u>                   |   |
| 9:00 - 10:30 am                                   | High Museum of Art, High Museum Board Room: Breakfast (sponsored by SOLINET) and LoPresti Book Raffle.  |
| BONUS<br>EVENT<br><u>MONDAY,</u><br><u>NOV. 8</u> |   |
| 7:00 pm   | Symphony Hall: Lecture by Peter Rockwell. ARLIS/SE conference members may attend lecture for free, compliments of the High Museum of Art Education Department.  |

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The ARLIS/SE 25th Anniversary Regional Conference will be held from November 4-7, 1999 in Atlanta, Georgia.

This registration form is provided for you to fill out. *You cannot register online for the conference with this form.* Use the form below to fill out all of the information requested. Then, print out the form and mail with your check or money order payable to ARLIS/SE. You will be given a receipt with your conference packet when you register onsite. Incomplete registration forms may be returned. Mail this form and your check or money order to:

Donna Smith, ARLIS/SE Secretary-Treasurer  
Lauren Rogers Museum of Art Library  
P.O. Box 1108  
Laurel, MS 39441-1108

NOTE

Conference attendees should be registered members of ARLIS/SE. Include your annual ARLIS/SE dues with your conference registration fee if you are not currently a member. You may also renew your membership for the year 2000 by including your annual dues with your conference registration.

Registration deadline is Friday, October 8, 1999.

Full Name:

First Name Preference (for badge):

Institution:

Library Name or Branch:

Street Address:

City/State/Zip:

Phone:  Fax:

E-mail:

Comments:

REQUIRED

\$25.00 -- Conference Registration Fee (*1 day only - Fri., Nov. 5th = \$10.00*)  
\$10.00 -- Annual ARLIS/SE Dues (Year 2000) (*annual dues for students = \$5.00*)

SUBTOTAL of REQUIRED FEES

OPTIONAL

\$ 5.00 (per ticket) -- LoPresti Book Raffle

\$25.00 (per person) -- 25th Anniversary Dinner

SUBTOTAL of OPTIONAL FEES

TOTAL AMOUNT ENCLOSED

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THE GRANADA SUITE HOTEL

1302 West Peachtree Street

Atlanta, Georgia 30309

404-876-6100

800-548-5631

The conference hotel is in walking distance from the MARTA public transportation system, the High Museum of Art, and the Atlanta College of Art.

RATES

*Block of 20 rooms held at this rate until October 3, 1999.*

\$79 for single room per night

\$89 for double room per night

OTHER ACCOMMODATIONS

*Check out these links for other hotels and inns.*

[Atlanta Hotels](#)

[Yahoo! Atlanta Hotels](#)

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Things to Do in Atlanta

*Thanks to the Planning Committee and members of ARLIS/SE for suggesting some of the following great links!*

GETTING THERE / GETTING AROUND

- [Hartsfield International Airport](#)
- [Metropolitan Atlanta Rapid Transit Authority \(MARTA\)](#) - train and bus schedules and routes

## GENERAL INFORMATION SITES

- [AccessAtlants](#) - from a local perspective
  - [Atlanta Attractions](#)
  - [Atlanta Skyscrapers](#)
  - [AtlantaEntertainment.com](#)
- [Lonely Planet: Destination Atlanta](#)
  - [MetroScope: Atlanta, Georgia](#)
- [Midtown, Atlanta](#) - the district we'll be in!
  - [Rough Guides: Atlanta](#)
  - [Yahoo! Atlanta](#)

## MUSEUMS & GALLERIES

- [Art Atlanta](#) - "Museums & Galleries Atlanta: The Complete Guide for the Fine Arts"
  - [High Museum of Art](#)

## WEATHER

- [Yahoo! Weather - Atlanta](#)

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Conference Planning Committee

### NOTE

*For all questions and comments regarding the conferece,  
please contact Kim Collins!*

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Roberto C. Ferrari  
Florida Atlantic University  
S. E. Wimberly Library  
777 Glades Road - LY149  
Boca Raton, FL 33431  
(561) 297-0079

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ARLIS/SE

Annual Meeting 1999 Minutes  
Atlanta, Georgia  
November 6, 1999

Minutes of the ARLIS/SE Chapter Meeting  
ARLIS/SE Annual Conference, Atlanta, GA  
Saturday, November 6, 1999  
Submitted by Donna Smith, Secretary/Treasurer

Members of the ARLIS Southeast Chapter met at the Woodruff Library, Emory University on November 6, 1999, with 33 members present. A list of those in attendance follows.

President Linda McKee called the meeting to order at 9:45 AM. She thanked Lee Sorensen, the former South Regional Representative for ARLIS, for his past service, and then introduced the new South Regional Representative, Pat Lynagh, from the National Museum of American Art, National Portrait Gallery, Smithsonian Institution.

Pat reviewed the role of representative for the southern region as liaison between the chapters and the National organization. She expressed her pleasure in visiting Atlanta and noted her visits to the Kimball Museum of Art in Fort Worth for the Texas-Mexico Chapter, and to the Phillips Museum in Washington for the DC/Virginia meeting. She encouraged the members to attend the upcoming National Conferences scheduled as follows:

2001, Los Angeles, California  
2002, St. Louis, Missouri  
2003, an offer from Ottawa, Canada

She also encouraged Atlanta to think about hosting a National Conference in 2005.

With management now being provided by Adler Droz, Inc. of Laguna Beach, California, Pat discussed future goals and plans of the organization. She also reported on the membership survey results that included a request for continuing education workshops for members, and ways to better organize annual conferences, such as inviting outside speakers for the sessions, minimizing the number of activities, and combining smaller groups. Pat invited the membership to submit any problems and ideas to the National Executive Board.

In an informational note for everyone, Pat said that the National Portrait Gallery, National Museum of American Art will be closing on January 1, 2000, and that the building will be closed for three years for renovation. The library and technical services will be moving to new facilities

where all research facilities will be located in one building, The new research building should be open in the Fall of 2000.

The President then called on the Secretary-Treasurer, Donna Smith, to present the treasurers report through November 3, 1999 which showed total income of \$2620.00, expenses of 1422.75, and an account balance of \$2362.77. This amount does not reflect outstanding conference income and expenses. An amended report dated November 30, 1999 is attached to these minutes.

Linda then introduced Roberto Ferrari who has taken over management of the ARLIS/SE website from Stephen Patrick. Roberto thanked Steve for a past job well done and asked that Steve dismantle the old web page to alleviate confusion. The new address for the ARLIS/SE website is [www.seflin.org/arlis-se](http://www.seflin.org/arlis-se). He said he would post membership lists and conference minutes on the website, and asked that the membership notify the secretary-treasurer of any changes or corrections to their addresses. He also asked them to notify him of hyperlinks to their museum/library home pages.

Linda introduced Kim Collins, Chairman of the Atlanta Conference with thanks for a wonderful conference. Kim introduced the members of her conference committee and thanked them for a job well done: Kathy Brackney, Jody Cappello, Roberto Ferrari, Frank Jackson, Marilyn Healey, Jo Anne Paschall, Rene Schoemaker, Moira Steven, Sandra Still and Laura Tartak.

Linda announced that ARLIS/SE Chapter Lifetime Membership Awards will be presented to Phil Rees and Anna Dvorak at the Saturday evening banquet. She passed out a draft for the Mary Ellen LoPresti Award Guidelines and reported on the results of the committee comprised of Allen Novak, Kathleen List, and herself. The winners were selected from 33 entries from 16 institutions, with a total of four winners. The winners of the 15th Annual LoPresti Awards were: The Journal of Decorative and Propaganda Arts, Number 23: Florida Theme Issue; Light and Air: The Photography of Bayard Wooten; The Temptation: Edgar Tolson and the Genesis of Twentieth-Century Folk Art; and The WPA. She reminded members of the raffle of the remaining entries to be held at the Sunday morning breakfast at the High Museum of Art. Kim Collins outlined the process of the LoPresti Committee from seeking entries to the final notification of the winners. Rachel Kuhn volunteered to work on the committee for the coming year, with Allen Novak continuing with mailouts.

Linda passed out a sheet proposing changes in the by-laws for finance and expenditures. The membership discussed several versions of wording for the proposed amendment, and it was decided that a committee would present a final draft for review by the membership on the website. Linda McKee proposed that the wording for election of webmaster be changed back to appointment by the President rather than elected by the membership. Donna Smith also proposed a change be made in the by-laws stating that memberships received after September 1st be applied to membership for the following year beginning January 1st to eliminate present confusion about dues. Le Anne Brown, Donna Smith, and Sandy Hayes agreed to rewrite the by-laws changes and make them available through the website.

Linda announced that Cary Wilkins has agreed to take over as editor of the newsletter from Ann Lindell.

The Nominating Committee Chairman, Roberto Ferrari , presented the following slate of officers as proposed by the nominating committee composed of himself, Ellen Anderson, and Sarah McClesky:

Vice President - Ann Lindell, Natalia Lonchyna  
Secretary- Treasurer - Donna Smith

Both Ann and Natalia made a brief introductory speech to the membership, and election by ballot was held. Results were tabulated and announced with the election of Natalia Loncyna for president-elect, and Donna Smith unopposed as Secretary-Treasurer.

After a final plea for the membership contacts in each state continue their recruitment for new members, the meeting adjourned at 11:05.

ARLIS/SE 1999 Conference Business Meeting Attendees:

Ellen Anderson, Kathy Brackney, Le Anne Brown, Jozina Cappello, Kim Collins, Rebecca Englehardt, Roberto Ferrari, Martha Forbes, Sandy Hayes, Marilyn Healey, Frank Jackson, Mavis Jackson, Rachel Kuhn, Ann Lindell, Natalia Lonchyna, Pat Lynagh, Heather Martin, Sarah McClesky, Linda McKee, Jack Miller, Jo Anne Paschall, Stephen Patrick, Grace Reid, Donna Smith, Moira Steven, Sandra Still, Tammy Sugarman, Laura Tartak, Ed Teague, Janet Thomas, Pat Thompson, Kim Vassiliadis, Cary Wilkins.

ARLIS/SE Treasurer's Report  
November 30, 1999

Beginning Balance 1/3/9 = \$ 1165.52  
Dues Received = \$ 535.00  
1999 Conference Income = \$ 2310.00  
1999 LoPresti Income = \$ 150.00

Total Income = \$ 2995.00

Outstanding 1998 Conf. Expense = \$ 216.75  
Log/Stationery Expense = \$ 342.40  
1999 Conference Expense = \$ 2464.73

Total Expenses = \$ 3023.88

Balance 11/30/99 = \$ 1136.64

ARLIS/SE

Photos from the 1999 Annual Conference  
Atlanta, Georgia



*ARLIS/SE members at the 25th Anniversary conference membership meeting held at Emory University*



*Some of the 1999 ARLIS/SE Officers  
Out with the old...*



*...In with the new!  
Some of the 2000 ARLIS/SE Officers*



*Visiting the galleries at the High Museum of Art*



*At the Institute of Paper Technology*



*JoAnne Pascall of Nexus Press*



*Preparing for the business meeting*

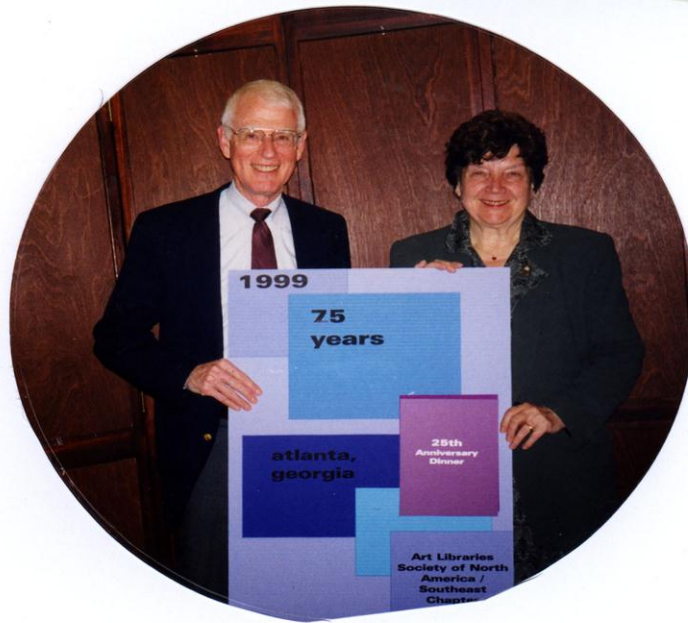




*Outside the Michael C. Carlos Museum, Emory University*



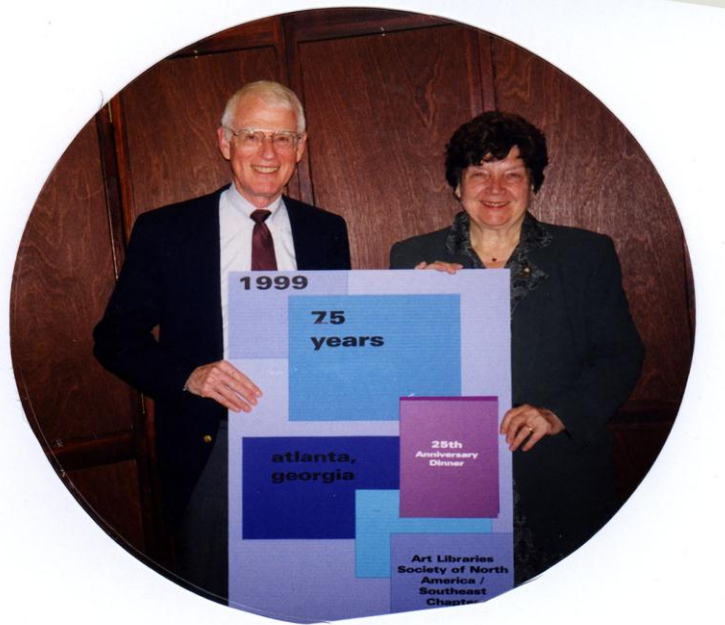
*Member Martha Forbes visiting the galleries of the Carlos Museum*



*Phil Rees and Anna Dvorak honored at the 25th Anniversary dinner*

## ARLIS/SE

### Lifetime Members 1999



*Phil Rees and Anna Dvorak; Margaret Knoerr was unable to attend*

On Saturday, November 6, 1999 during the 25th Anniversary celebration dinner at Toulouse in Atlanta, Georgia, the Southeast Chapter of the Art Libraries Society of North America (ARLIS/SE) honored Anna Dvorak, Margaret Knoerr, and Phil Rees with lifetime membership. The following biographies were provided by members of ARLIS/SE to honor their colleagues and friends and were read at the celebration dinner.

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### ANNA DVORAK

Anna Dvorak arrived with her family from Czechoslovakia in Durham, North Carolina at the age of 40. Having had a successful career as a graphic artist in Prague and without knowing very much English, Anna was faced with the dilemma of what to do in this new country. Within seven years, not only did she complete a Master's Degree in Library Science at the University of North Carolina at Chapel Hill, but also a Ph.D. in Art History, writing her dissertation on the Czech artist, Alphonse Mucha. Subsequently, Anna was appointed Head Librarian of the Art Reference

Library at the North Carolina Museum of Art (NCMA). For almost twenty years Anna continued developing a wonderful research library on a very limited budget.

The Art Reference Library grew out of the private book collection of Dr. Wilhelm Valentiner, the first director at the NCMA. Reflecting his interest, the library had a strong focus in German Expressionism and Dutch and Flemish painting. Anna expanded the holdings in the library with contemporary scholarly monographs, exhibition catalogues, catalogue raisonnées, as well as painstakingly searching through out-of-print catalogues to fill in gaps in particular subject areas. The Library has successfully supported the scholarship of the curators and has become a viable art reference resource for the Triangle Area. Under Anna's tenure, the public--from the art aesthete to art dealers to students from neighboring universities, was encouraged to use the library as well.

When Anna was hired, she was the first Ph.D. on staff and initially the one to research and write up proposals and descriptions of new acquisitions. Throughout the years Anna was also involved in planning and curating exhibitions, such as the exhibition of the Czech photographer Josef Sudek, a travelling exhibition of Czech posters shown in a downtown Raleigh art gallery and others. As a premier scholar of Alphonse Mucha, Anna was co-author of the catalogue Alphonse Mucha: The Spirit of Art Nouveau which accompanied the exhibition organized by the Art Services International, which has had many venues in museums all over the country. The Alphonse Mucha show at the North Carolina Museum of Art was to that date the best attended show at the NCMA. To this day, Anna fields questions on Mucha from all over the world.

As a librarian, Anna has also been a member of professional organizations. In addition to being a member of ARLIS/NA, she also became a member of the chapter group ARLIS/SE. Going to chapter meetings, meeting new colleagues (many who became lifelong friends), seeing new cities, visiting different museums were all factors, which made membership so valuable. Of course Anna also participated in national ARLIS conferences, but attending chapter meetings holds lots of special memories. It is with great pleasure that we can honor Anna with a Chapter Lifetime membership during our Twenty-Fifth Anniversary.

*by Natalia Lonchyna, North Carolina Museum of Art*

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*MARGARET KNOERR*

Margaret laughs when she describes her entry into art librarianship. "I needed to bring home a paycheck," she says. Recently widowed, with grown children, Margaret completed a degree in library science at UNC-Chapel Hill, the town where she lived. But employment found her at the rival institution down the road, Duke University, where she signed on as head of reference for the Woman's College Library. It was 1970 and the university had not fully conceded that men and women could study together. Within two years, all that had changed. By 1972 the colleges merged. Although the East Campus had lost its distinction as the "Woman's College," the library, now called the East Campus Library, retained its designation as the primary location of art books. Margaret's duties increasingly involved art as the library evolved. Although the art

bibliographer at the time, Edith Hassold, attended the annual conference at the Society level, she was uninterested in the developing local chapter. Margaret eagerly joined the new chapter, then called the ARLIS/Georgia. From that point on, Duke's involvement in the various branches of ARLIS was shared between Margaret and Edith.

Margaret enjoyed her southern colleagues and developed a strong rapport. At the seventh annual meeting in 1981 she was voted vice-president/president elect. Although unsure of how, exactly to run an annual meeting, Phil Rees of UNC offered to assist her. The result was the largest annual meeting to that date, with appearances by both the ARLIS/NA president and the regional representative for the East (there was no Southeast Region yet). Members shuttled between three institutions (National Humanities Center was the third), and, if not before, the gastronomic tradition took solid root.

Over the years, general recollections give way to the particular. Marcia Duncan's famous still stands out in her mind as the highlight of the 1980s (shouldn't the dip recipe be part of our archives, she wondered). The Greenville, SC/Bob Jones University conference [1980] hosted by Steve Patrick was memorable. Upon further reflection, chapter meetings at St. Augustine [1986], the second New Orleans [1989] and first Sarasota [1985] also stood out in her mind. Margaret is proud of the Survey of Southeastern Art Libraries, a major accomplishment of /SE in her mind.

After her retirement in 1990, Mrs Knoerr traveled extensively before settling down to life without ARLIS. A stalwart rank-and-file ARLIS/SE member, she credits the chapter with much of her success and happiness in art librarianship.

*by Lee Sorensen, Duke University*

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*PHIL REES*

**EDUCATION:**

Denison University, BA, 1954. Major: Art

Western Reserve University (now Case Western Reserve), MS in LS, 1955.

University of North Carolina at Chapel Hill, MA in Art History, 1979.

**EMPLOYMENT:**

Reference Librarian, Union College Library 1955-58

Librarian, Museum of the City of New York, 1959-62

Readers Services Librarian, Sarah Lawrence College, 1962-68

Art Librarian, University of North Carolina-Chapel Hill 1968-1998

**PROFESSIONAL ACTIVITIES:**

Chair of the ARLIS/SE chapter 1988

South Regional Representative, ARLIS/NA Executive Board 1991-1993

Chair, ARLIS/NA Nominating Committee, 1995

Phil was instrumental in many library projects, including the designing of a new library facility and the University of North Carolina. Since retiring on January 1, 1999, Phil has enjoyed gardening, picking blueberries, traveling with his wife Peg (who retired August 1), Elderhosteling, and generally enjoying life.

*by Sarah McCleskey, Clemson University*