

ARLIS/SE Midyear Business Meeting (ARLIS/NA San Antonio)

Call to Order

The meeting began at 4:35, Board Room, St Anthony Crowne Plaza Hotel.

Introduction of Members and Officers

Lee Sorensen, ARLIS/NA South Regional Representative presided for LeAnne Brown, Chapter Chair. Carl Penny, Vice-Chair, sent his regrets that he could not attend. Other officers for the coming year are Donna Smith, Secretary/Treasurer, Lauren Rogers Museum of Art Library. Individual members introduced themselves.

Chapter Issues

Website for ARLIS/SE: ARLIS/SE's great website was discussed. Stephen Patrick was given a round of applause for his design and hard work. Members are encouraged to consult the use of the site whenever possible. The address is: <http://www.etsu-tn.edu/library/demo/arlis.htm>.

ARLIS/SE-L: The possibility of creating a specific listserv was discussed. Ann Lindell (University of Florida, Gainesville_) said that she would look into the possibility of hosting it there. Sorensen said that he would be backup if Gainesville did not work out.

LoPresti Committee: Award Design. The need to have an attractive award (similar to the Wittenborn award) was discussed. An attractive, modern-looking design would increase the luster of our awards. The design could be printed on stickers (e.g. 3"x 5") which could be 1) pasted to top of stationary to become formal letterhead; 2) added to award certificate, and 3) sent to publishers to add to their winners. Art school representatives Allen Novak (Ringling School of Art) and Melissa McDonald (Savannah College of Art and Design) volunteered to inquire as to whether their design schools could do a design for a low cost, possibly a contest? Sorensen said this should be handled through the LoPresti Committee. He commended the finalists be chosen by the membership at an upcoming meeting. The 1997 LoPresti Award Committee chair is Kim Collins, High Museum of Art, Atlanta.

Newsletter: Stephen Patrick is Newsletter Editor for this year. Our goal is to get at least two issues out per year. Membership voted to create these in paper copy as well as post them on the web. Some members don't have access and the paper copy helps if we're not browsing our URLs as we should. Deadline - summer issue is pending. However a definite September 1st deadline was set for

August issue of the newsletter. This will give members enough time to read and plan for New Orleans trip.

Events in Other Institutions: Members discussed informal shows and events in their museum and school institutions for the summer. Members will try and send announcements to Stephen Patrick for Web posting. It was agreed that since we live in the same region, it would be handy to have local announcements on the web.

Annual Meeting Discussion

It has been proposed that the 1997 annual meeting be held Friday, October 31 - Sunday, November 2 (Halloween/All Saint's Day weekend) in New Orleans with Carl Penny, New Orleans Museum of Art Library, as host.

Session Ideas: There was much enthusiasm to hold speaking sessions as well as tours and the business meeting for this year's conference. Possible topics:

1) Catering to the appraisal community. Many of us cater to art and antique appraisers who use our libraries and in some cases make financial contributions. All of us are called upon from time to time to help local users look up art objects (the "attic stuff"). It was suggested that we create a session bringing in one or more local New Orleans art appraisers to talk about the kind of sources they need and use.

2) Technology relations. There was a discussion of online sources, especially about local software systems, for smaller libraries to catalog and organize collections. Is there a need to bring in computer representatives? Have demonstrations?

3) Several members have retired in past year(s). Many were never formally recognized. It was felt that the chapter should perform some sort of recognition.

ARLIS/NA Budget Deadline: It was reported that May 31st is the budget deadline for special funding. The Society has research project awards, special funding for officers who need help in establishing electronic connections, chapter special funding, etc. Members are encouraged to discuss ideas with their regional representative.

Other / New Business

The bylaws need to be revised to include Tennessee into ARLIS/SE, following the dissolving of the ARLIS/Kentucky-Tennessee-West Virginia Chapter. ARLIS/SE should make a special effort to reach out to new members in this state.

Membership Drive. The /SE membership has had an exciting series of turnovers in positions in our region's libraries. We will be making a thrust at this year's

meeting to include/recruit/retain our membership as we look forward to our 25th anniversary in 1999.

Minutes compiled by Lee Sorensen, ARLIS/NA South Representative (acting for LeAnne Brown)

Appendix: members in attendance

- Ellen Patton Anderson, University of Central Florida, Orlando
- Kim Collins, High Museum of Art, Atlanta
- Anne Dickerson, Savannah College of Art and Design
- Pedro Figueredo, Wolfsonian, Miami
- Martha Forbes, Pinellas Public Library Cooperative
- Barbara Hutsell, Atlanta College of Art
- Ann Lindall, University of Florida, Gainesville
- Melissa McDonald, Savannah College of Art and Design
- Linda McKee, John and Mable Ringling Museum of Art, Sarasota
- Lynell Morr, Virginia Commonwealth University, Richmond
- Yvonne Morse, Ringling School of Art and Design, Sarasota (retired)
- Allen Novak, Ringling School of Art and Design, Sarasota
- Stephen Patrick, East Tennessee State University, Johnson City
- Grace Reid, Birmingham Museum of Art
- Anne Ross, Tampa Public Library
- Lee Sorensen, Duke University, Durham NC
- Pat Thompson, North Carolina Museum of Art, Raleigh (temp)
- Wendy Trenthem, Memphis College of Art