

# **ARTifacts**

## **The Newsletter of The Art Libraries Society of North America, Southeast Chapter January 2012**

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### **President's Report for 2011**

by Caley Cannon, Savannah College of Art and Design, Atlanta,  
2011 President, ARLIS/SE

I would like to thank John Taormina and Lee Sorensen for planning an outstanding conference for our chapter. The meeting was held November 11–12 at Duke University and was a wonderful opportunity to learn from each other, reconnect with colleagues, and meet new friends. Thanks to everyone who was able to attend!

During the annual business meeting, several of our members agreed to serve as officers or committee members. Their energy and enthusiasm on behalf of our chapter are greatly appreciated! Your 2012 chapter officers are:

President: Lee Eltzroth

Vice-President/President Elect: Kathy Edwards

Past President: Caley Cannon

Treasurer: Courtenay McLeland

Secretary: Alessia Zanin-Yost

Newsletter Editor: Cary Wilkins

Other appointments in our chapter include:

Webmaster: Alessia Zanin-Yost

Travel Award Committee: Heather Koopmans (Chair) and Hillary Veeder

LoPresti Committee: Sandra Still (Chair), Maria Gonzalez, Kim Collins

This past year, several important issues came up: The Chapter Executive Committee appointed a special committee to review our bylaws and make

recommendations for revisions. Members of the Bylaws Committee were: Alessia Zanin-Yost (Chair), Kathy Edwards, Lisa Williams, and Katie Riel. The committee members reported on their progress and shared proposed changes during our business meeting. The new bylaws were accepted by the membership and will be posted on our website and sent to ARLIS/NA.

Also this year, the ARLIS/NA Professional Development Mentoring Subcommittee contacted me about the possibility of establishing a local mentoring program within our chapter. Many of us have participated in mentoring through the ARLIS national program. We decided to implement a more informal mentoring program for our chapter. More details can be found in the minutes from our meeting included in this newsletter. I'm delighted about this opportunity to share knowledge and expertise and I hope many of you will join our new mentoring program.



The Mary D. B. T. Semans Great Hall at the Nasher Museum of Art, Duke University.

Finally, there was a passionate discussion about the future of the LoPresti Award for excellence in art publishing during our business meeting. Currently, the award process is quite time-consuming, and entries have declined in recent years. We need to establish a more sustainable approach for recognizing art publications. The LoPresti Committee will investigate some alternatives, and discussions will continue at our next chapter meeting. Your input and suggestions are certainly appreciated.

Speaking of our next meeting, plans are already underway for our 2012 chapter conference in Athens, Georgia. Lee Eltzroth has done an excellent job of planning an exciting meeting. Stay tuned for more information!

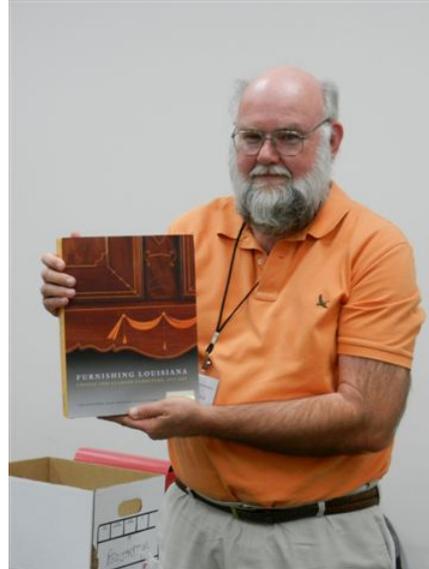
My thanks to all of you in the Southeast Chapter for a rewarding and productive year. It was a privilege and a pleasure to serve you as president of the chapter.

Wishing you all a peaceful and happy 2012!



Sarah Carter, instruction and research services librarian, Ringling College of Art and Design, at her presentation "Video as Instructional Tool in the Library" at the ARLIS/SE meeting in Durham

Allen Novak displaying the LoPresti Book Award winner for 2010, *Furnishing Louisiana: Creole and Acadian Furniture, 1735–1835*.



## **2012 ARLIS/SE Meeting to Be in Athens, Georgia**

by E. Lee Eltzroth, Independent Scholar,  
2012 President, ARLIS/SE

The 2012 ARLIS/SE meeting will be held in Athens, Georgia, on the University of Georgia campus, on Thursday and Friday, November 8 and 9. We will be staying at the Georgia Center (<http://www.georgiacenter.uga.edu/cch>), where a block of twelve rooms is being held for us until October 10 (\$109–\$129 per night). All rooms can be shared. The center has four on-site restaurants, free Wi-Fi, and free shuttle service to downtown and around campus.

Plans for Thursday include registration and a continental breakfast, 9:00–10:00 a.m., before we head to the Arts Complex (Lamar Dodd School of Art, Georgia Museum of Art, Performing Arts Center), where we will spend the remainder of the day. We are trying to plan tours and more at both the school of art and at the museum.

We hope to have artist Judy Bales with us as a guest speaker that day. She has worked for more than twenty-five years in fiber sculpture and for ten years in public art projects (<http://www.judybales.com>). Among other things, I have asked Judy to consider and to discuss how she sees her very broad-ranging work, including working notebooks, sketches, drawings, and mockups, as well as her final 3-D product, being made accessible for future study.

On Friday, we will have our business meeting and breakfast, followed by the LoPresti Awards and raffle. We will adjourn and then meet again, after lunch on your own, on UGA's Old North Campus. There are a number of possibilities for tours and sessions that afternoon. That evening we will gather for a "closing" group dinner (which is optional) at one of the many fun and fine restaurants in downtown Athens.

I will have additional information to report at our chapter meeting in Toronto, and information in greater detail will be printed in the summer issue of *Artifacts*.

This is our thirty-eighth meeting, and the first held in Athens since the first meeting the chapter ever had, in 1975! I am fortunate to have a good team who have agreed to work with me, all located in Athens—Lucy Rowland and Dale Couch are both at the Georgia Museum of Art, and Marilyn Healey is the art bibliographer at the UGA Library, so I am confident this will be a wonderful meeting.

See you in Athens, Georgia, in November!

## Member News

From **Alessia Zanin-Yost**, research and instruction librarian, Hunter Library, Western Carolina University, Cullowhee, North Carolina:

Alessia Zanin-Yost, research and instruction librarian/visual & performing arts liaison at Hunter Library, Western Carolina University, presented a poster session at the ALA Annual Conference in New Orleans in June 2011. "A Blueprint for Learning: Information Literacy in the Art Curriculum" showed how she implemented the ALA information literacy standards into the interior design curriculum, and how the information literacy standards have been used to support evidence-based teaching and learning.

In October 2011 at the North Carolina Library Association Conference in Hickory, North Carolina, Alessia, with Serenity Richards (branch manager at Albert Carlton-Cashiers Community Library) and Elizabeth Marcus (circulation assistant at Hunter Library), presented a poster session, "Breaking the Rules: Bringing the Community into the Academic Library," which highlighted how it is possible to create interesting, educational, and entertaining exhibits in the library by collaborating with community artists. They also gave a presentation, "A Display of Engagement: Learn, Teach, & Collaborate in the Library," discussing how art exhibits in the library can act as a new venue to support faculty teaching, student learning, and campus partnership, and to market the library as a center for all types of learning.

In November 2011, Alessia presented "Collaborative Endeavors in Graphic Design" at the ARLIS/ SE meeting at Duke University. The presentation highlighted how visual and information literacy concepts can be incorporated in a graphic design course to develop critical thinking skills.

## New Member News

From **Lucy Rowland**, director, Louis T. Griffith Library, Georgia Museum of Art, University of Georgia:

I retired, after more than thirty-seven years, from the University of Georgia in 2010 as head of science collections; I've also served as director of branch libraries over the years in maps, pharmacy, veterinary medicine, two agricultural experiment station libraries, Skidaway Institution of Oceanography, and Sapelo Island Marine Institute. I was active in the Special Libraries Association, including chair of the Biomedical and Life Sciences Division, and was a member of the North Carolina and Georgia chapters of SLA.

Expecting to clean out my attic and basement, I got sidetracked when Dr. William Eiland, director of the Georgia Museum of Art, asked me in November 2010 if I would consider coming to the museum as a volunteer librarian. I gave it a couple of days and said sure, if I get a fancy title. Voila! I started my new career as director of the Louis T. Griffith Library two weeks before the new museum wing opened at the end of January 2011. With BS and MS degrees from Virginia Tech (biology/chemistry/microbiology) and an MLS degree from the University of Maryland, I became a



Lucy Minogue Rowland and Kelsey

quick study in art. Fortunately, I have twenty-five years of experience in antiques, decorative arts, and some graphic arts, plus a bit of knowledge of rare materials.

I am looking forward to meeting everyone in ARLIS/SE next year in Athens for the annual meeting!

## **The Sorbonne/Vanderbilt Baudelaire Conference**

by Yvonne Boyer, Librarian, Vanderbilt University

The Sorbonne/Vanderbilt Baudelaire Conference, held December 8–10 in Paris, celebrated the international collaboration between Vanderbilt and the Sorbonne and explored the theme "Baudelaire: Translation, Criticism, Reception."

I presented a paper titled "The W. T. Bandy Center for Baudelaire and Modern French Studies: A Resource for Scholars," discussing the center's collection, including illustrated editions of *Les Fleurs du Mal*.

More about the conference: "After 150 years of translation and criticism, Charles Baudelaire's work is no longer simply a classic in French literature, but a monument of world literature," reads the conference's call for papers. "The conference reflects on this international dimension by focusing on translations of his works and criticism traditions in Baudelaire's studies."



The Sorbonne, Paris

Conference papers addressed the poet's fortune in various parts of the world; the countless translations of his works; the relationships between Baudelaire's art criticism and art history; questions of race, gender, sexuality, and empire in Baudelaire's studies; the role of Baudelairian journals (*L'Année Baudelaire*, the *Bulletin Baudelairien*, the *Études Baudelairiennes*) and research centers, especially the W. T. Bandy Center for Baudelaire and Modern French Studies; the great editing tradition of Baudelaire's work; and the poet's presence in education programs in France and in other countries.

Paris-Sorbonne University (Paris IV), where the conference was held, is the main inheritor of the old Sorbonne and dates back to the thirteenth century. It was one of the first universities in the world and the biggest complex in France dedicated to literature, languages, civilizations, arts, humanities, and social sciences. It is located on its original medieval foundations and now extends to the Latin Quarter and to other areas in Paris.

After the conference, we were able to tour the city, attend a holiday concert in a cathedral in the Marais, and enjoy the festive atmosphere. Paris was amazing! The City of Light with holiday decorations was truly a gem!



Notre-Dame de Paris during the holidays

**Minutes from ARLIS/SE Business Meeting,**  
**Durham, North Carolina, November 12, 2011**

**Become a Member of ARLIS/Southeast!**

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## **ARTifacts**

**Next Submission Deadline:  
May 11, 2012**

Please send newsletter contributions to:

Cary Wilkins  
Morris Museum of Art  
1 10th St. Ste. 320  
Augusta, GA 30901  
Phone: 706-828-3801  
Fax: 706-724-7612  
wcary@themorris.org

Please send address changes to the treasurer.

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